

from the publishers of *Interweave Crochet*®

crochet scene

special issue 2014

35+

ON-TREND
PROJECTS
TO CROCHET NOW!

GRANNIES
Go Mod

3 GUYS
TALK
CROCHET

LACE
to LOVE

HOW TO
CROCHET
.....
step-by-step
GUIDE

InterweaveCrochet.com

Pattern No. 2789

EnCORE

Worsted
Colorspun



Pin-Setter Cardigan
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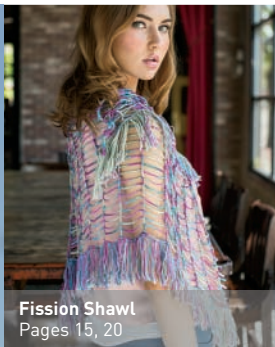
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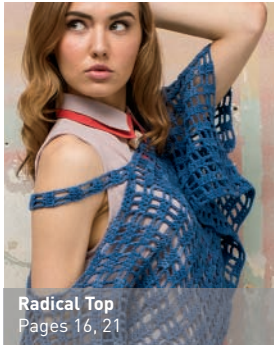
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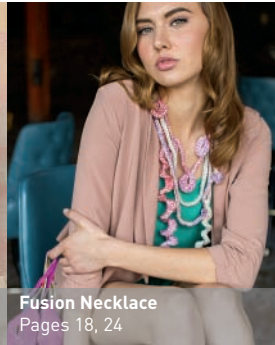
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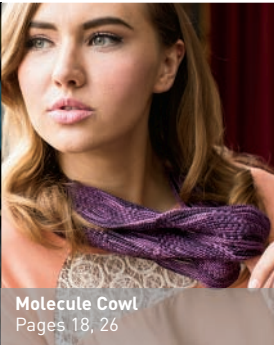
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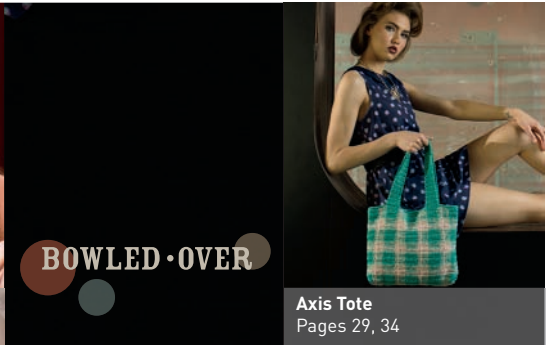
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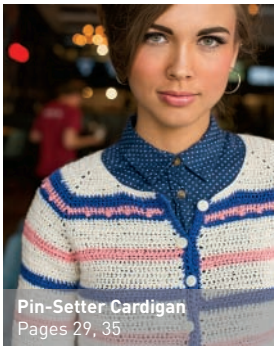


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BOWLED • OVER

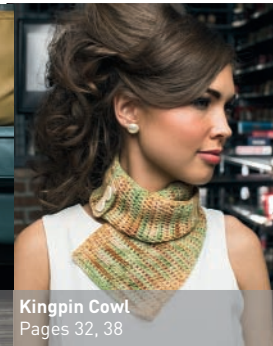
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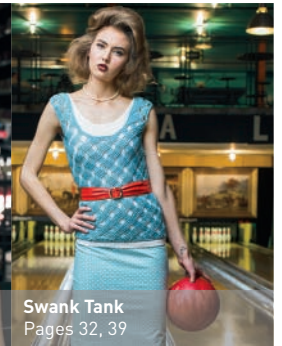
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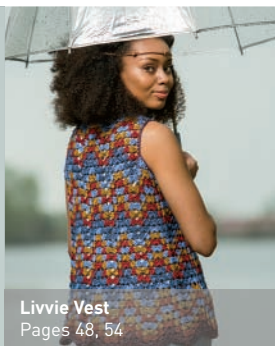
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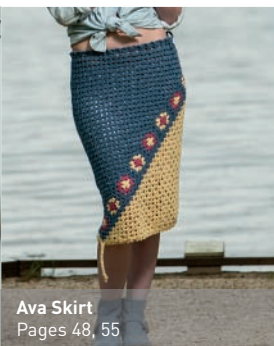
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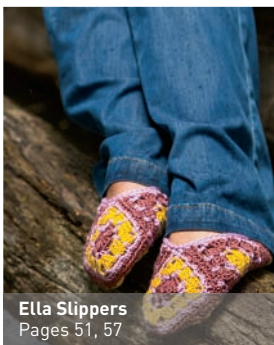
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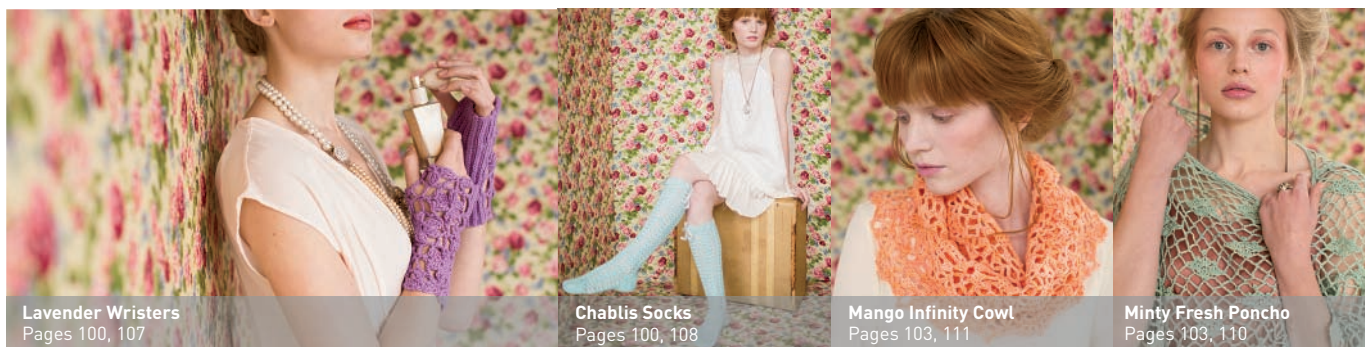
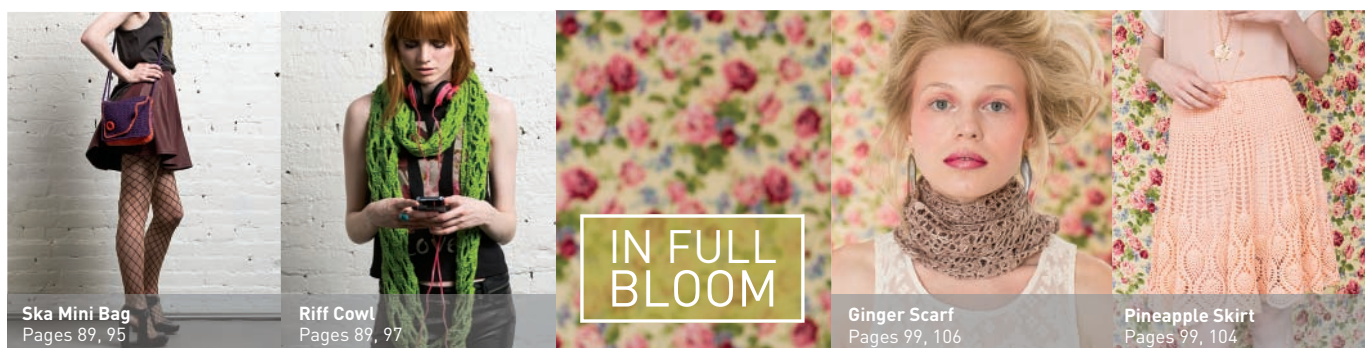
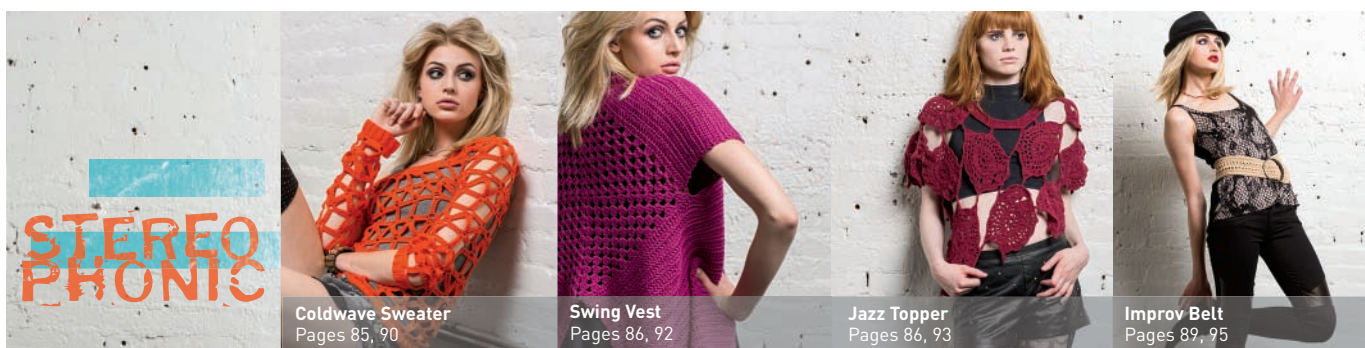
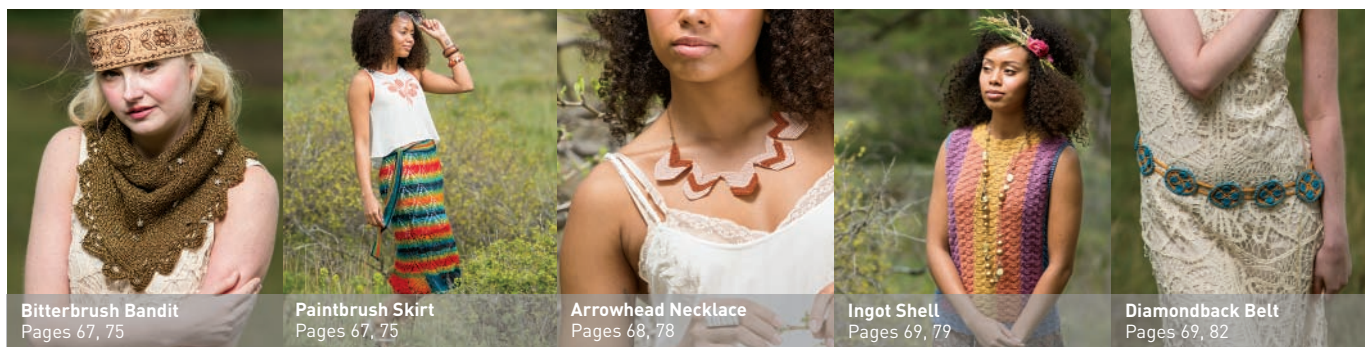
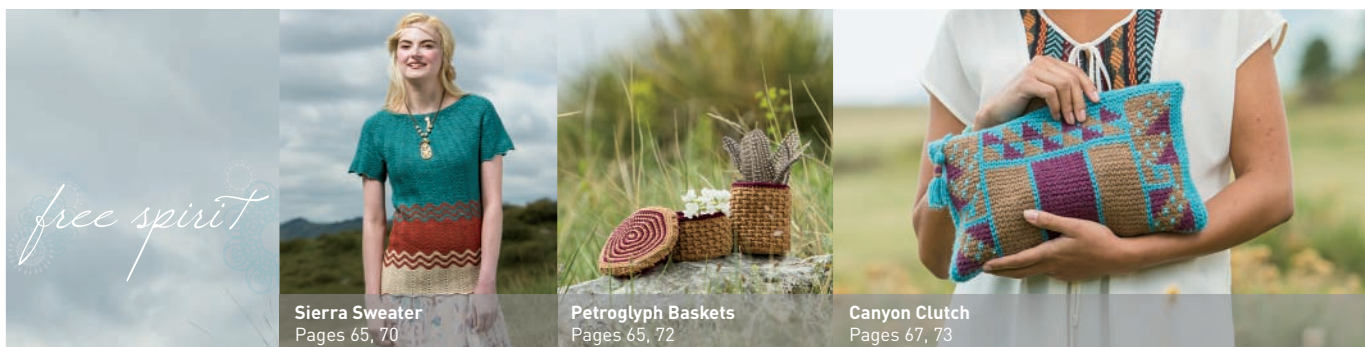
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crochetme.com • interweave.com • fwmedia.com

Welcome to our inaugural special issue of *Crochetscene*!

We're so excited you're here!

Inside, you'll find a bonanza of on-trend fashions designed to be made in a flash. For newbie crocheters, we've included a step-by-step guide to the basic stitches (page 112), so you can get going right away. From there, you might want to head to our Chain Reaction collection (page 14). These projects explore the potential of the most basic of crochet stitches—the chain—with terrifically wearable results.

Then perhaps you'll find joy in the Granny-inspired collection. See page 42 for a step-by-step tutorial, then expand your granny skills with the projects in the We ♥ Grannies story (page 48).

Between these and our other four stories—Bowled Over (page 28), In Full Bloom (page 98), Free Spirit (page 64), and Stereophonic (page 84)—you're sure to find a fashion that reflects your style—even if you decide to change that up tomorrow!

And tucked in among the fabulous garments and accessories, you'll find several great projects to add spark to your living space: pillows, baskets, and a throw.

Dive in, pick a project or ten, and crochet away! Be sure to stop by **CrochetMe.com** for tips on several of the projects!

And let us know what you think of our debut issue of *Crochetscene*! You can find us at crochet@interweave.com.

Best,

crochet@interweave.com

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Strawberry, Apple and Pumpkin
 designs shown.
 From pattern ER16-03



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Crochet the *chic-est* accessories.

Crochet 23 fashion-forward accessories created by up-and-coming designers with *It Girl Crochet*.

It Girl Crochet turns the cutest accessories seen in boutiques into crochet patterns and stitch diagrams. Crochet trendy bags, scarves, belts, and hats with as little as one skein of yarn! Plus, improve your technique with the glam designs using basic crochet as well as more sophisticated techniques such as Tunisian, beading, applique, and motifs.

Sharon Zientara
128 Pages, \$22.99
ISBN 13: 9781620330968



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Mercantile

BLOGS | REVIEWS | BOOKS | EVENTS

A gathering of goods and interviews selected just for you.

YARN PURR-FECTION

Ancient Arts Fibre Crafts created more than a delicious yarn with its Meow Yarn Collection. For every skein of yarn sold, they donate a portion to benefit stray and abandoned cats, in partnership with the Meow Foundation in Canada and Best Friends Animal Society in the United States. Each skein label features a feline that has been rescued by the Meow Foundation and then inspired one of the colorways. Crochet up a cozy pair of socks in Calico or perhaps make a snuggly cowl in Himalayan. The ninety-five colors include solid-color yarns such as Kitten Nose Pink and Cat's Eye Cobalt. Each colorway is available in five different combinations of yarn weights and fiber types, from lace to DK weight, perfect for crocheting anything from a shawl to a cardi.

More of a dog person? Ancient Arts has you covered: check out the Woof! Yarn Collection. A portion of the proceeds will go to Best Friends Animal Society.

To learn more, visit www.ancientartsfibre.com.

For a review of
these yarns, visit
crochetme.com

All the Things

Ready to set up your crochet tool box?

Or create a crochet starter kit for a friend? Look no further.



Wild Thing Scissors

Use some jungle flair to lure your new crafter into the wilds of crochet with these tiny scissors.

Dinky-Dyes, www.dinkydyes.com, \$12

Let's Start Crocheting

The Crochet Dude's **Let's Start Crocheting Kit** is jam-packed with all the crochet essentials: G (4.0 mm), H (5.0 mm), and I (5.5 mm) hooks, a tape measure, a stitch counter, stitch markers, two tapestry needles, a yarn cutter, and a booklet with projects and illustrated instructions for both right- and left-handed crocheters.

The Crochet Dude, www.drewemborsky.com, \$20

The New Crochet: A Beginner's Guide, with 38 Modern Projects BY MARION MADEL

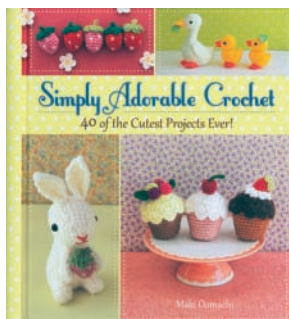
The lessons in this book, arranged by increasing skill levels, will guide any crocheter to elegant projects. The twenty-five lessons include a total of thirty-eight projects. **Crown Publishing, www.crownpublishing.com, \$20**

Sunglasses Stitch Markers

These lobster-claw markers with dangly sunglasses keep a novice's WIP looking cool no matter what those first stitches look like! **CrochetMeNETime, www.etsy.com/shop/crochetmenetime, \$12**



READING NOOK: The Ami Shelf



Simply Adorable Crochet

Maki Oomachi, Race Point

Maki Oomachi presents forty darling projects in a book that's a creative and visual treat for crocheters, with more than two hundred color photos. With the extensive diagrams and instructions, you can create your own adorable crochet world, complete with woodland creatures, baby animals, sweet treats, and winter cuties!

Spiral-bound, 176 pages, \$21.99, ISBN 978-1-937994-12-9.

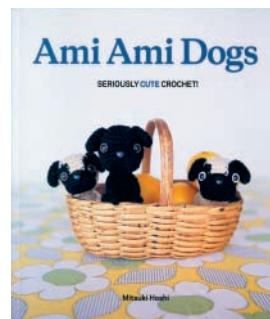


30-Minute Crochet

Carol Meldrum, Barron's Educational Series

What can you crochet in half an hour or less? Any one of sixty-three fast and fun projects in this innovative book from Carol Meldrum. Need a quick costume? Crochet a pair of animal ears or an owl mask. Need a present for a last-minute birthday gathering? Whip up a zombie pin or a phone case. Patterns include illustrations and diagrams.

Paperback, 128 pages, \$16.99, ISBN 978-1-4380-0331-3.

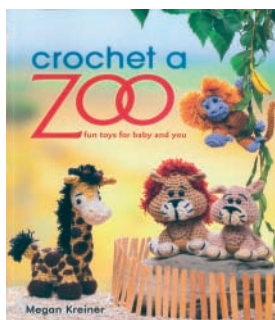


Ami Ami Dogs

Mitsuki Hoshi, Harper Design

Dog-loving crocheters from newbies to masters will adore these projects, with twelve breeds of pooches. Clear, concise directions are accompanied by step-by-step instructions for amigurumi construction, as well as techniques and tips. The projects are made using a spiral technique that helps to keep the stuffing in place. And if you can't find your favorite breed, check the second installment: *Ami Ami Dogs 2!*

Paperback, 72 pages, \$14.99, ISBN 978-0-06-202570-8



Crochet a Zoo

Megan Kreiner, Martingale

Crochet an entire zoo playset or just a few favorite animals for someone special! Sixteen patterns include everything from a fuzzy baby penguin to a fur-ocious lion. Using basic crochet skills and a bit of sewing, each design can be made in only a few hours. Customize further with patterns for felt zoo food, as well as tips and tricks to really bring your zoo to life.

Paperback, 80 pages, \$22.99, ISBN 978-1-60468-273-1



My Crochet Doll

Isabelle Kessedjian, David & Charles

Customize your own charming crochet doll, complete with a wardrobe—with more than fifty patterns for clothes and accessories—suitable for every occasion. Your doll can snuggle up in pajamas with teddy or wear a sweet striped bathing suit to the beach or dress up as a superhero. For birthday celebrations, there's a crocheted cake! A crocheted mini suitcase holds her clothing for travel.

Paperback, 96 pages, \$19.99, ISBN 978-1-4463-0424-2



Amigurume

Allison Hoffman, Lark Crafts

Amigurume is a guide to creating your own customized doll. Beginners can also join in the fun, thanks to substantial sections on getting started, tools, how to crochet, and special amigurumi techniques. With the author's great attention to detail, you can create a yarn version of your favorite celebrity or family member. Conan O'Brien's blurb on the back cover says it best: "When Allison made a crocheted doll with my likeness, I knew I had truly made it. She is to crochet what Tupac is to rap."

Paperback, 128 pages, \$17.95, ISBN 978-1-4547-0397-6



Beanie Kit

Lion Brand's Keppi kit has everything you need to crochet a beanie: yarn, matching pom-pom, and a crochet hat pattern tucked inside the label. It's cute enough to be a gift just as it is, or you can crochet up a beanie for yourself or a pal. The whimsical blend of textures and colors in the yarn gives your beanie a complex look without any extra work on your part!

www.lionbrand.com/yarns/keppi.html

Mark your calendars

Yarn crawls

A yarn crawl lets you sample the wares of local yarn shops in a given region, gathering up fibers as you go. This event usually spans a few days and includes promos, demos, giveaways, and other goodies. It's a great way to enjoy the company of other crafters while building up your stash (because you know you need a stash, right?). Here's a sampling of yarn crawls in September, October, and one in 2015.

Yarn Along the Rockies Yarn Crawl (September 13–21), www.yarnalongtherockies.com

Greater Boston Area Yarn Crawl (September 19–21), www.yarn-crawl.com

Dallas-Fort Worth Yarn Crawl (October 3–12), www.dfwyarncrawl.com

Rose City Yarn Crawl (March 5–8, 2015), www.rosecityyarncrawl.com

None in your area?

Check your local events calendar!



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SOS: Save Our Sweaters!

Lilly Brush

Piles of pills on your favorite sweater? Fret not. Just reach for the Lilly Brush, with nylon bristles that are specially designed to easily shave off pills while leaving your delicate fabric looking lovely. Bonus! It doubles as a lint brush.

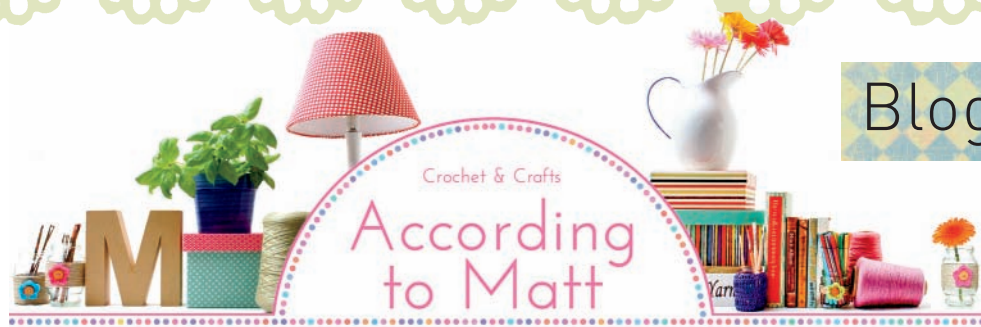
www.lillybrush.com



BYOB (Bring Your Own Binder) from Namaste

Wrangle your crochet supplies with this fully customizable binder that allows you to pick what is right for you. Choose any combination of the three different page types to create the organizational tool of your dreams! Each of the hook/needle slots is reinforced with a strip of elastic that allows you to hold smaller gauges as well.

www.namasteinc.com



Blog Buzz

According to Matt

If you're not hip to *According to Matt*, hop on over to www.accordingtomatt.blogspot.com. Spend a minute or two appreciating the clean, bright colorful aesthetic of his blog and scrolling through his fun and informative posts. Then buzz on back to learn more about Matt. Originally from England, he now lives in Stuttgart, Germany, where he works as a dancer in Disney's musical *Tarzan*.

When did you start crocheting?

I started crocheting about three years ago after learning from my boyfriend, Dennis. I would watch him whip something up out of a ball of yarn and a crochet hook, and I was intrigued. I asked him to teach me, and he kindly obliged. It really took me a good few weeks of practicing before I could even hold my hook and give any kind of tension to my yarn.

When did you decide to start a blog, and what was your inspiration?

In 2011, about the same time that I started to crochet, I started my blog. At the beginning of *According to Matt*, I had no intention of making it a crochet and craft blog. It was just a natural progression. I noticed that when I blogged about my crafting, I received a good response from my readers. Naturally, this made me delve deeper into crochet and crafts.

One of my favorite things about your blog is the clean yet colorful layout. Was this a conscious decision and/or a reflection of your personal aesthetic?

The layout of my blog has evolved over the years. It started out looking much busier—a lot more color, with bold designs everywhere. It not only gave me a headache to look at, but also distracted

from my writing and pictures. I decided to simplify its look, and I feel that this gives a greater focus to my posts and projects. I find my blog a rather calming place to visit.

I also truly enjoy your crochet tutorials (the Jammy Dodger!). They're truly step by step, clearly illustrated, and easy to understand. Are these all your own designs?

I really enjoy making tutorials and hope to add some more to my blog very soon! The tutorials I currently have are a combination of designs I made and designs I collaborated on with Dennis.

Tell me a little about your favorite things to craft.

Working with color is my favorite thing to do! I really enjoy making bright and bold projects. I love making blankets—they take a long time to make, but once finished, they're treasured for a lifetime.

Do you listen to audiobooks or music—or watch TV while you craft?

I love nothing more than spending an evening working on a project. Having the television on or music in the background is a given. I also always have a nice cup of tea available and some biscuits to fuel my crafting energy.



Want to know more?

@accordingtomatt

www.pinterest.com/accordingtomatt

@mattscraftyblog



Amigurumi Killers!

Bartosz Gagolinski got into crochet through a different sort of handicraft: "finger breaking." This interpretation of break dancing is done with hands only, with hip-hop shoes on the fingertips. Often, this dancing is captured on video to enhance the detail. Bartosz was himself a b-boy, competing in break dancing for eight years. As in regular break dancing, the hip-hop aesthetic is key to transforming a basic twirling hand into the illusion of a breaking fool. Bartosz, who lives in Poland, wanted to enhance the look and feel of finger breaking by creating characters. After some hapless efforts with doll clothing and scraps of fabric, he was inspired by a crocheted Santa Claus. With a hook and yarn, he sat down to watch YouTube, and before long he'd created a crew of finger-breaking amigurumi dubbed Amigurumi Killers (BTW, he prefers a 60% acrylic, 40% wool blend because it's easy to work with and has a great final look). Bust a move and check it out:

www.amigurumikillers.blogspot.com or www.youtube.com/user/amigurumikillers.

Being Strong

Designer Spotlight Q&A

Rohn Strong crochets, knits, and spins in Raleigh, North Carolina. He chatted with us about the design life. (Check out his Livvie Vest on page 48!)

When did you start crocheting, and what inspired you?

I began crocheting at about age seven. My mother had begun an afghan for my father. It was dreadfully ugly, made with horrid acrylic yarn, and all in single crochet. She gave up quickly. Though I readily took to the hook and yarn, I, too, left that afghan in the graveyard of unfinished projects that was our basement. Over the course of the next thirteen to fourteen years, I developed my skills, making chains and small swatches of nothing until one day, at a big-box store, I bought a book all about crochet and Tunisian crochet. From that moment on I was "hooked"!

Are you self-taught in crochet?

I was completely self-taught. But eventually I needed a teacher to learn how to read patterns and charts. My local yarn shop was extremely valuable in learning!

Are you a full-time crochet/knitwear designer?

Designing is, and has been, my full-time job for the last two years. It's hard work, but I love it (most days!).

Describe your typical workday.

Are you ready for this? I'm not fibbing—this is truly my workday! I wake between 7 a.m. and 8 a.m., and I crochet and/or knit for about an hour or so. Then around 9-ish, I eat breakfast, answer emails, take the dog out, work out, and clean the house—all in an hour. At 10 a.m., I sit down and work on the computer writing patterns for two to three hours. Then comes lunch and another four to five hours of stitching. At 5 p.m., I usually have one of two things going on—a photo shoot for a new design or magazine or more computer work. I do that until between 7 and 8 p.m. After dinner and a bit of

relaxation, I settle into bed between 9 and 10 p.m. and stitch for another three to four hours, falling asleep at around 1 or 2 a.m.

I do this every single day. Hey! Designing is not for the faint of heart.

How would you describe the general aesthetic of your crochet designs?

I just want to make pretty things that help enhance the people wearing



them. I don't really think I have an aesthetic, unless in some way that is an aesthetic.

Can you share a bit about your creative process?

The hook guides the yarn, the yarn guides my imagination, my imagination guides my hands, and my hands guide the hook. Designing is an ever-evolving cycle.

What sorts of materials do you prefer to use?

I love cotton. Not that dishcloth cotton—no, real combed cotton. It's perfect for just about everything. Wool is second. I love natural fibers, and crochet lends itself to such amazing fibers.

Can you give us a preview of what you have coming out in the near future (plans, patterns, books, publications, etc.)?

I actually am working with a few different companies to bring a new kind of Tunisian crochet to the forefront of the industry. I'm also expanding my company to include a line of kits and a new ready-to-wear line of products!

Describe your ideal crafting day.

My ideal crafting day is sitting in my studio with a bunch of friends, drinking a few fingers of whiskey, and spinning. Spinning is a way for me to stay connected to fiber while allowing my hands to take a break.

I know that you have a passion for vintage-inspired knitting and crochet. Do you enjoy "decoding" patterns from those eras? What is it about that aesthetic or time period that appeals to you?

I love vintage knitwear more than any other type of designing. The silhouettes, the colors, the stitches, the tiny needles. I just adore it so much. I wish I could do more, but that is why I am still in love with it—I don't get to do it that often anymore. Decoding patterns makes me feel like Indiana Jones! It's intoxicating.

Do you have any advice for new crochet designers?

Give up your preconceived notions of success and failure. Success will lead to failure and bumps in the road. I have had so many. This business is tough, and making a living wage is even tougher. But it is doable. But you do have to get used to stress.

Is there anything else that you would like to share?

I just want to say thank you! I love being able to spread the gospel of crochet every chance I get. Crochet is not just a craft. It is a way of life for some of us. It takes us through good and bad days. It heals us. It helps us celebrate. Showing people the beauty in what we do is pretty amazing. So, thank you.

To learn more

 www.strongandstone.com

 www.rohnstrongdesigns.wordpress.com

  [twitter/instagram: @rohnstrong](https://twitter.com/@rohnstrong)

 www.ravelry.com/designers/rohn-strong

Livvie Vest

Yarn: Classic Elite
Yarns Provence.

Page 48.



Bag -o- Rama!

Storing your WIPs (works in progress, don'tcha know) can be as much fun as making them when you have a fabulous fiber-friendly printed project bag.

Dumpling Bags from Binkwaffle

Keep stitches safe in these adorable reversible totes that fit nicely around your wrist. With no zippers or Velcro, your yarn stays snag-free. The smaller bag is 14" (35.5 cm) tall with a 6" (15 cm) square base; it's also available in 21" (53.5 cm) tall with a 9" (23 cm) base.

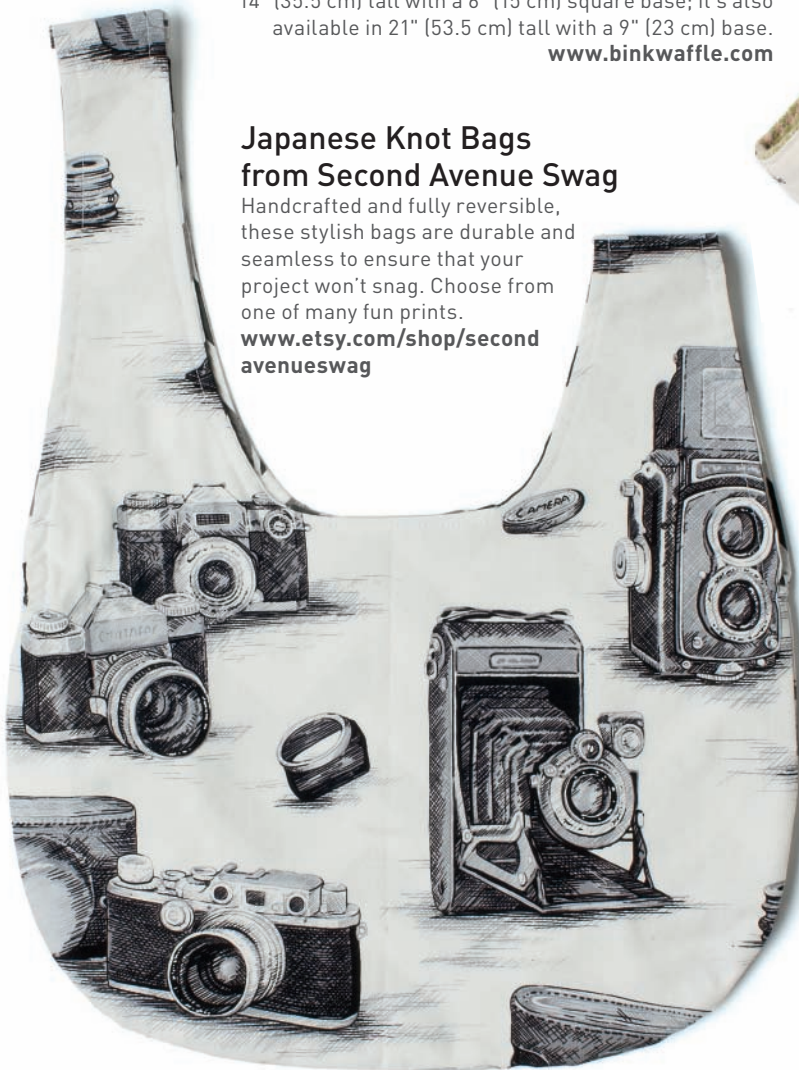
www.binkwaffle.com



Japanese Knot Bags from Second Avenue Swag

Handcrafted and fully reversible, these stylish bags are durable and seamless to ensure that your project won't snag. Choose from one of many fun prints.

www.etsy.com/shop/secondavenueswag



Wristlet from Chicken Boots

This little guy—4¾" (12 cm) tall, 5" (12.5 cm) diameter with 7½" (19 cm) strap—is perfect for a small project on the go. Crochet while strolling with this bag resting comfortably on your wrist. The clear, durable vinyl makes it easy to identify the WIP you're looking for, and elastic in the top fabric keeps everything neatly inside the bag.

www.chickenbootsusa.com



A woman with long brown hair is looking upwards and to the right. She is wearing a light pink top and a large, multi-colored crocheted necklace with long fringes in shades of teal, purple, and green. Her right hand is raised, palm facing forward. The background is a blurred outdoor setting with a blue sky and some structures.

chain *reaction*

The ordinary chain stitch is the core
of these extraordinary projects.

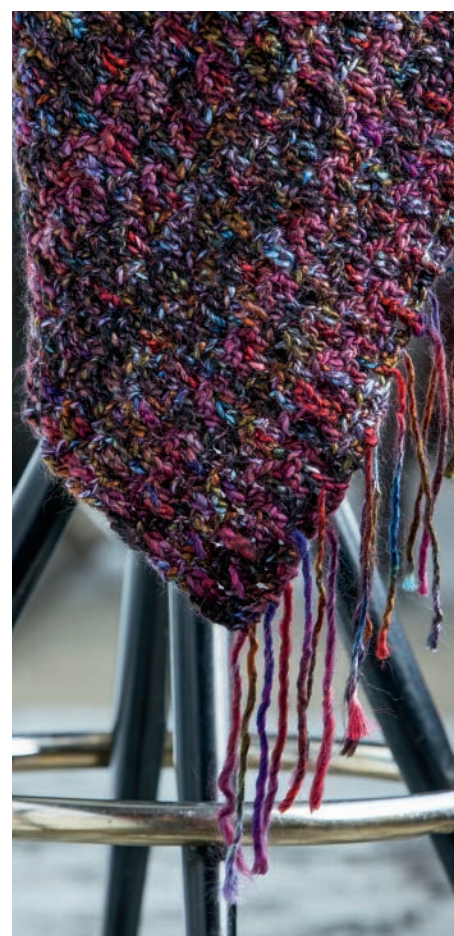


Fission Shawl by Annette Hynes.

Gloriously long swaths of chain stitches are harnessed by treble post stitches to create ribs and rays running diagonally at right angles. Wear as a shawl, as a bandit, or as it was originally conceived: at the hips for belly dancing. **Yarn:** Blue Moon Fiber Arts Seduction. **Page 20.**

Kinetic Throw by Nirmal Kaur

Khalsa. Multicolored chains weave through a multicolored mesh background to create a dynamic throw with no wrong side. Invite your friends over for a chain-weaving party and you'll be finished in no time! **Yarn:** Berroco Borealis. **Page 21.**



chain reaction



Radical Top by Jill Wright. This on-trend, lightweight, shoulder-baring top is fantastic for layering over everything from a snug summer tank to a button-down shirt, creating myriad looks for you to enjoy. **Yarn:** South West Trading Company (SWTC) Vespera. **Page 21.**

Opposite page: **Atomic Rose Poncho by Sue Perez.** Chain stitches race like electrons around rosy cores in this lacy join-as-you-go project. Half double crochets worked in the back bar give texture and definition to the swirly nuclei. **Yarn:** Classic Elite Yarns Soft Linen. **Page 22.**





Fusion Necklace by Faina Goberstein. This super-speedy accessory is made of four consecutive chains, embellished with small motifs that are worked as you go. The cords meet at a small rectangle at the back to keep everything in order. **Yarn:** Crystal Palace Yarns Gold Rush. **Page 24.**

Opposite page: **Molecule Cowl by Sachiko Burgin.** Exquisite hand-painted, lightweight yarn is forged into an interplay of chains and solid-stitch diamonds that create central optical effects. If your chains tend toward wonkiness, practice even tension with our tips on page 112. Wear loose or catch at the side with a fancy pin or orphan earring. **Yarn:** Manos del Uruguay Fino (distributed by Fairmount Fibers). **Page 26.**

chain *reaction*





FISSION SHAWL

Annette Hynes



Blue Moon Fiber Arts Seduction

Getting Started

Finished Size About 60" wide and 30" deep, at center.

Yarn Blue Moon Fiber Arts Seduction [50% merino, 50% tencel; 400 yd [366 m]/4 oz [113 g]; (10): kalish, 1 skein (shawl without fringe takes 287 yds, with fringe takes 395 yds).

Hook Size B/1 (2.25 mm). Adjust hook size if necessary to obtain correct gauge.

Notions St markers (m); yarn needle.

Gauge 26 st and 7½ rows = 4½" in (tr, ch 12) patt.

Notes

The post tr will make the fabric a little bumpy before blocking. Use your fingers to open up the lace to check your progression. After the pattern is established, the ch sps at each corner progress as 3, 6, 9, and 12 ch. When you reach each corner, check to confirm where you are.

When blocking, straighten out the post tr, but don't pull so hard that ch sts come

through. All post sts will be done around a post st from prev row.

Move m up every row to mark center post stitch.

Pattern

SHAWL

Ch 9, place marker (pm) in 5th ch from hook and in last ch made.

Set-up row: (RS) Ch 6, tr in marked 5th ch of foundation, pm around tr just made, ch 6, sl st in first ch, turn—2 ch-6 sps, 1 tr.

Row 1: (WS) Ch 13 (counts as tr and ch 9), BPtr (see Glossary) around central tr, pm in BPtr just made, ch 9, tr in m last ch of foundation, turn—2 ch-9 sps, 3 tr.

Note: Beg moving center m up every row to mark center post st.

Row 2: Ch 7 (counts as tr and ch 3), tr in same st, ch 12, FPTr (see Glossary) around central tr, ch 12, (tr, ch 3, tr) in 4th ch of beg ch-13, turn—2 ch-3 sps, 2 ch-12 sps, 5 tr.

Row 3: Ch 10 (counts as tr and ch 6), BPtr around next tr, ch 12, (tr, ch 3, BPtr, ch 3, tr) in central tr, pm in central tr just made, ch 12, BPtr around next tr, ch 6, tr in 4th ch of beg ch-7, turn—2 ch-3 sps, 2 ch-6 sps, 2 ch-12 sps, 7 tr.

Row 4: Ch 13 (counts as tr and ch 9), FPTr around next tr, ch 12, FPTr around next tr, ch 6, FPTr around next tr, ch 12, FPTr around next tr, ch 9, tr in 4th ch of beg ch-10, turn—2 ch-6 sps, 2 ch-9 sps, 2 ch-12 sps, 7 tr.

Row 5: Ch 16 (counts as tr and ch 12), BPTr around next tr, *ch 12, BPTr around next tr**, [ch 9, BPTr around next tr] 2 times; rep from * to ch-6 sp; rep from * to ** to ch-13 sp, ch 12, tr in 4th ch of beg ch-13, turn—2 ch-9 sps, 4 ch-12 sps, 7 tr.

Row 6: Ch 7 (counts as tr and ch 3), tr in same st, *ch 12, FPTr around next tr; rep from * to ch-16 sp, ch 12, (tr, ch 3, tr) in 4th ch of beg ch-16, turn—2 ch-3 sps, 6 ch-12 sps, 9 tr.

Row 7: Ch 10 (counts as tr and ch 6), *BPTr around next tr, ch 12 **; rep from * across to central tr, (tr, ch 3, BPTr, ch 3, tr) in

central tr, pm in central tr, ch 12; rep from * to ** across to last ch-3 sp, ch 6, tr in 4th ch of beg ch-7, turn—2 ch-3 sps, 2 ch-6 sps, 6 ch-12 sps, 11 tr.

Row 8: Ch 13 (counts as tr and ch 9), FPTr around next tr, *ch 12, FPTr around next tr**, rep from * across to ch-3 sp, [ch 6, FPTr around next tr] 2 times, pm in central tr just made; rep from * to ** across to last ch-sp, ch 9, tr in 4th ch of beg ch-10, turn—2 ch-6 sps, 2 ch-9 sps, 6 ch-12 sps, 11 tr. Rep rows 5–8 seven times, or until you reach the desired size. End with a Row 8—2 ch-6 sps, 2 ch-9 sps, 34 ch-12 sps, 39 tr.

Edging:

With RS facing, [sc, ch 1, sc] in each corner st, 4 sc around each tr along top, sc in the top of each tr along sides, sc in each ch around shawl. Fasten off.

FINISHING

Weave in ends. Block.

Fringe:

Cut 483 8" lengths of yarn (or one for each sc and ch corner around the bottom edges of shawl) and arrange lengths by color weight. Attach fringe using lightest colors at the side ends and darkest colors at the central tip. Trim fringe to desired length and evenness. ○





KINETIC THROW

Nirmal Kaur Khalsa



Berroco Borealis

Getting Started

Finished Size About 47" wide and 50" long.

Yarn Berroco Borealis (60% acrylic, 40% wool; 108 yd [100 m]/3½ oz [100 g]; **(5)**): #5020 (MC), 17 skeins; #5087 (CC), 3 skeins.

Hook K/10½ (7 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Weaving needle or large safety pin is helpful for the weaving; 2 st markers (m).

Gauge 12 sts and 7 rows = 4". Gauge is not critical for this project.

Notes

Ch 4 at beg of row counts as a dc and ch 1. Move markers up for each row.

Be careful not to pull the weaving chains too tightly.

Pattern

THROW

Base mesh:

With MC and leaving a 7" tail, ch 153.

Mark 2nd ch from hook as the edge.

Row 1: Dc in 7th ch from hook, [ch 1, sk next st, dc in next st] 73 times, turn—74 ch-1 sps.

Rows 2–93: Ch 4, mark 2nd ch from hook as edge, dc in first dc, [ch 1, sk next ch, dc in next dc] 73 times, working last dc in marked ch of ch-4 in previous row, turn. Fasten off leaving a 7" tail.

Weaving:

Weave Row 1: With MC and leaving a 7" tail, form a slipknot and sl st to a free ch on one end of mesh. Make a ch as long as the throw, add a few more ch to be sure you have enough, and fasten off loosely leaving a 7" tail. Weave over and under through one column of sps of throw. At end, adjust

length by removing ch sts if necessary. Sl st to free ch st. Fasten off leaving a 7" tail.

Weave Row 2: With CC and leaving 7" tail, work as for first column, weaving under and over, alternating from Weave Row 1. Rep Weave Rows 1–2, alternating colors and weave.

FINISHING

Weave in any ends in body of throw. Trim fringe evenly. Block if desired.



RADICAL TOP

Jill Wright



South West Trading Company Vespera

Getting Started

Finished Size One size, 72" wide and 15" long.

Yarn South West Trading Company (SWTC) Vespera (100% merino; 165 yd [150 m]/1¾ oz [50 g]; **(2)**): #665, 4 hanks.

Hook G/6 (4 mm) Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 15 sts and 5¾ rows = 4" in patt.

Notes

Top is worked in one piece from bottom front hem up to the neckline, split for neckline, then worked across the full width down the back. Shoulder strap is added later.

Length can be adjusted by working additional multiples of rows on front and back. Top width can be adjusted by adding sts in multiples of 8 at center front and back of top. Adding width will widen neckline, so sk more sts in multiples of 8 when working second shoulder. Any adjustments to size may alter yarn requirements.

Rows 2 and 3 are repeated for patt.

Pattern

TOP

Ch 135.

Row 1: (RS) Dc in 3rd ch from hook (counts as first dc), dc in next 4 ch, *ch 3, sk next 3 ch, dc in next 5 ch; rep from * across, turn.

Row 2: Ch 5, tr in 3rd dc, ch 1, sk next dc,



tr in next dc, *ch 3, sk next 3 ch, tr in next dc, [ch 1, sk next dc, tr in next dc] 2 times; rep from * across, turn.

Row 3: Ch 3 (counts as dc), [dc in next ch-sp and dc] 2 times, *ch 3, sk next 3 ch, dc in next tr, [dc in next ch-sp and dc] 2 times; rep from * across, turn.

Rows 4–22: Rep Rows 2–3, then Row 2 once more.

Shape neck:

Row 23: Work in patt across 53 sts, turn, leaving rem sts unworked.

Row 24: Work across in patt, remove hook and pull up large lp to secure, or secure with locking marker.

Row 25: With new skein, sk first 59 sts, join yarn in next st and work across 21 sts in patt.

Row 26: Work across in est patt. Fasten off.

Back:

Row 1: (RS) Slip large lp back on hook, pull snug to hook, work in patt across 53 sts, ch 59, sk next 59 sts, work across in est patt. Cont working across all sts in patt until back measures same as front, ending by

working Row 3. Fasten off.

Shoulder strap:

Row 1: (RS) With RS of front facing, sk 27 sts from right side of neck, join yarn, ch 4 (counts as dc and ch-sp), sk next dc, tr in next dc, ch 1, sk next dc, tr in next dc, turn.

Row 2: Ch 3 (counts as dc), dc in next 4 sts, turn.

Row 3: Ch 4, sk next dc, tr in next dc, ch 1, sk next dc, tr in next dc, turn.

Rows 4–15: Rep Rows 2–3.

Turn top so WS is facing, join strap with sl st to corresponding sts on back. Fasten off.

FINISHING

Block to size. Thread yarn needle with length of yarn and whipstitch (see Glossary) each side seam for 9 rows. Weave in ends. ☉

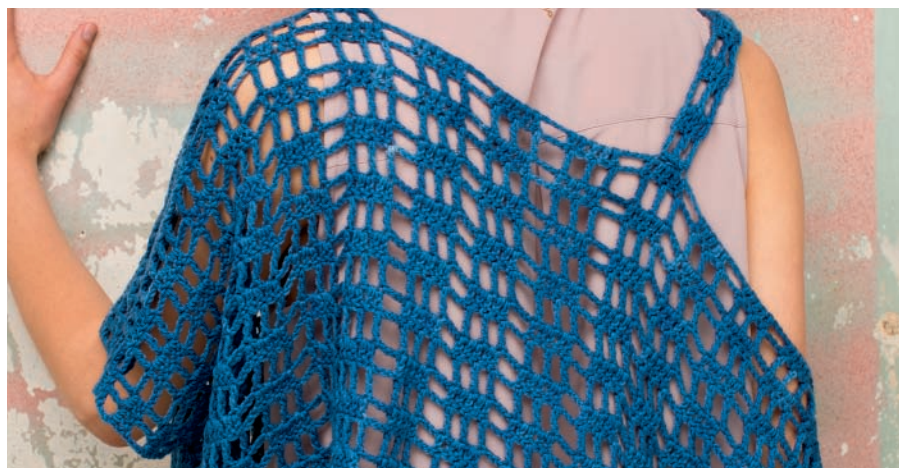
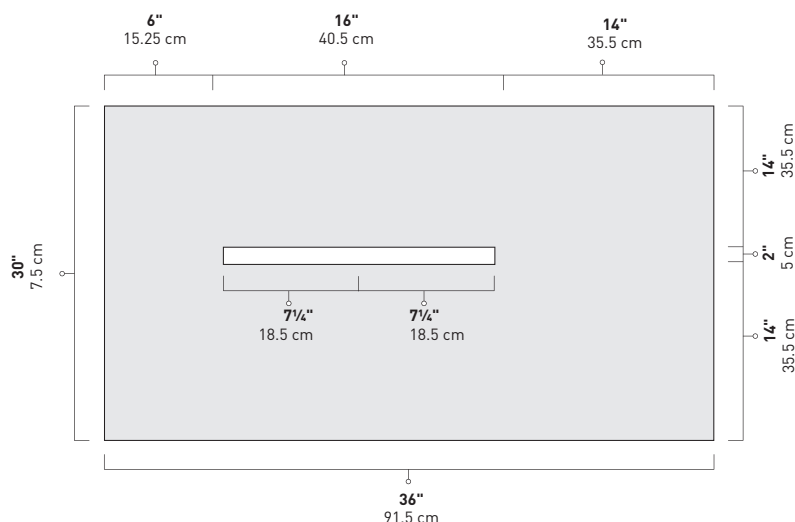


ATOMIC ROSE PONCHO

Sue Perez



Classic Elite Yarns Soft Linen



Getting Started

Finished Size 37½" wide and 27½" long.

Yarn Classic Elite Yarns Soft Linen (35% linen, 35% wool, 30% baby alpaca; 137 yd [125 m]/1¼ oz [50 g]; #3): #2289 Botticelli Pink, 5 balls.

Hook Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge. Steel hook several sizes smaller (for making invisible joins).

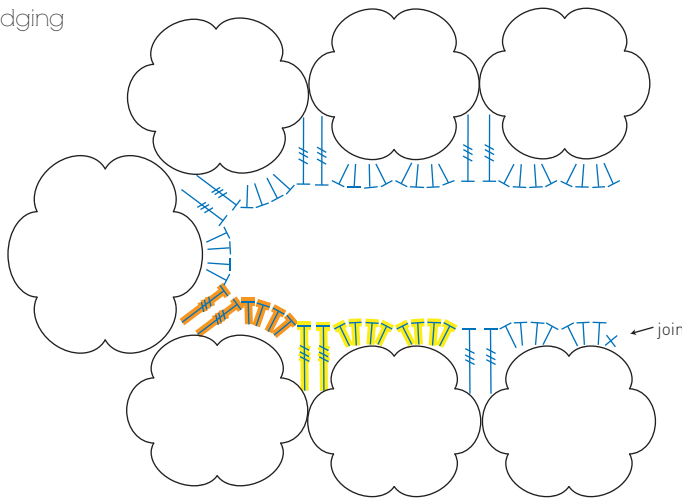
Gauge Each motif = 2½" diameter.

Notes

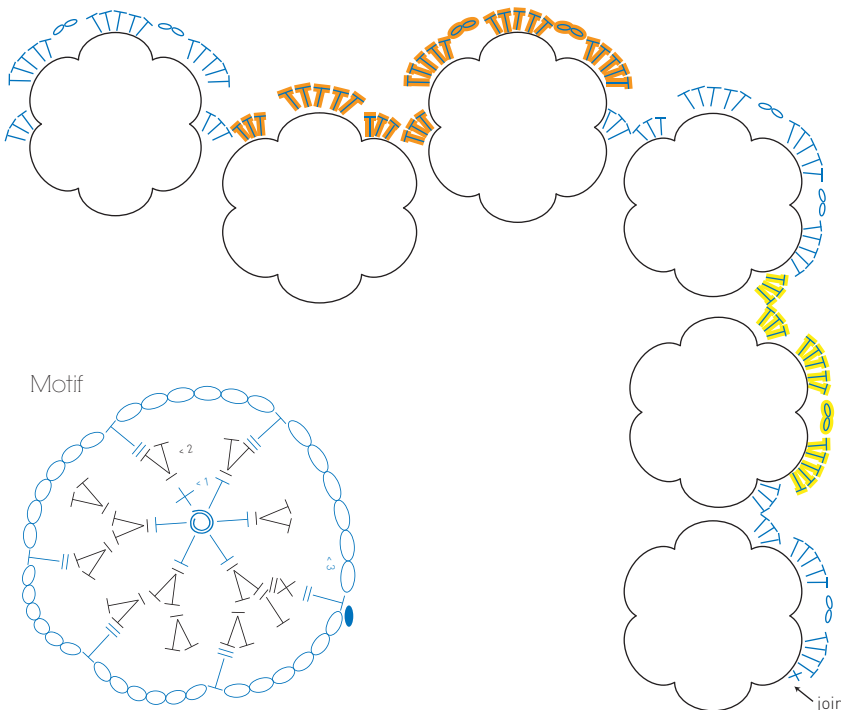
Motifs are made separately and joined to adjacent motifs on final rnd. Motifs are worked in spiral rnds with RS facing. The final st of Rnd 2 and all of Rnd 3 are worked in blo and in back horizontal bars. The 2nd (less obvious) back horizontal



Neck Edging



Outer Edging



bar is tighter than the back lp and runs at a slight angle; it may take a little extra effort to get the hook through both bars.

Weave in yarn ends carefully, in more than one direction, to prevent invisible joins from pulling loose.

Stitch Guide

Invisible Join (inv join): Cut yarn, leaving 6" tail; gently pull yarn up and out of st, being careful not to tighten st; insert small steel hook from WS to RS of indicated [joining] st, pull yarn tail through, insert hook from bottom to top through back bars and back lp of final ch (where the yarn tail originated), gently pull yarn tail down and through; tighten as necessary to make invisible join match other stitches in size. Poncho is assembled by making a strip of 14 motifs (Row 1), joining each motif to the previous at the opposite ch-6 sp, leaving 2 ch-6 sps free on both sides of joins. Using diagram as a guide, join rem motifs as indicated to create Rows 2–13.

Pattern

PONCHO

First motif:











Make an adjustable ring (see Glossary).

Rnd 1: Ch 1, sc in ring, 5 hdc in ring, do not join.

Note: Rnd 2 is worked in sts of Rnd 1 without joining, then cont by working in first 6 sts of Rnd 2.

Rnd 2: 2 Hdc blo in each of next 11 sts,

Stitch Key

-  = adjustable ring
-  = chain (ch)
-  = invisible join
-  = single crochet (sc)
-  = single crochet (sc) in back loop and back bar
-  = half double crochet (hdc)
-  = half double crochet in back loop only (hdc blo)
-  = half double crochet (hdc) in back loop and in back bar
-  = double treble crochet (dtr)
-  = indicates stitch repeats

hdc blo in next st, sc blo and back bar (see Notes) of same st—18 sts.

Rnd 3: [Ch 6, sk next 2 sts, hdc in blo and back bar of next st] 5 times, ch 6, inv join (see Stitch Guide) to first ch of rnd.

Rem motifs:

Work same as first motif through Rnd 2. Work same as first motif Rnd 3, joining as foll and staggering the joins of petals so that center spirals are positioned randomly.

Joining:

After working a hdc, ch 3, inserting hook from front to back, sl st in adjacent ch-6 sp of previous motif, ch 2, complete current motif, working additional joins and ch-6 sps as indicated in diagram.

Neck Edging:

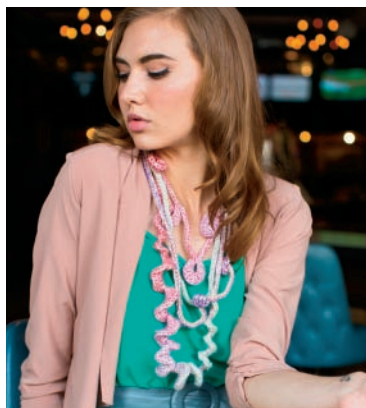
With RS facing, join yarn with sc in ch-6 sp (point A on diagram), 3 hdc in same sp, 4 hdc in next ch-6 sp, dtr in next ch-6 sp on same motif (joining sp), dtr in joining ch-6 sp on next motif, *4 hdc in each of next 2 ch-6 sps, dtr in next joining ch-6 sp on same motif, dtr in joining ch-6 sp on next motif**; rep from * to ** once; ***4 hdc in next ch-6 sp, dtr in next joining ch-6 sp on same motif, dtr in joining ch-6 sp on next motif****; rep from *** to **** 2 times; rep from * to ** 3 times; rep from *** to **** 3 times; sk first sc, inv join to first hdc to join.

Outer Edging:

With RS facing, join yarn with sc in ch-6 sp (point B), 4 hdc in same sp, ch 2, 5 hdc in next ch-6 sp, [3 hdc in next joining ch-6 sp] 2 times, *5 hdc in next ch-6 sp, ch 2, 5 hdc in next ch-6 sp, 3 hdc in next joining ch-6 sp on same motif, 3 hdc in next joining ch-6 sp on next motif**; rep from * to ** across to next corner motif, ***[[5 hdc in next ch-6 sp, ch 2] 2 times, 5 hdc in next ch-6 sp, 3 hdc in next joining ch-6 sp on same motif, 3 hdc in next joining ch-6 sp on next motif] 2 times, 5 hdc in next ch-6 sp, 3 hdc in next joining ch-6 sp on same motif, 3 hdc in next joining ch-6 sp on next motif, [[5 hdc in next ch-6 sp, ch 2] 2 times, 5 hdc in next ch-6 sp, 3 hdc in next joining ch-6 sp on same motif, 3 hdc in next joining ch-6 sp on next motif] 2 times****; rep from * to ** across to next corner motif; rep from *** to **** once; sk first sc, inv join to first hdc to join. Fasten off.

FINISHING

Weave in ends. Block to measurements. ☉



FUSION NECKLACE


Faina Goberstein



Crystal Palace Yarns Gold Rush

Getting Started

Finished Size Neckpiece: 3" by 1½", cord #1: 22" long, cord #2: 27" long, cord #3: 30" long, cord #4: 33" long.

Yarn Crystal Palace Yarns Gold Rush (59% cotton, 20% wool, 13% nylon, 8% metallic; 85 yd [79 m]/50 g; ): #1002 treasure, 1 ball.

Hook Sizes I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions St marker; yarn needle.

Gauge 17 sc = 4".

Notes

All cords are worked consecutively with no break in yarn. The levels of neckpiece are built at end of each cord. Move marker (m) up as rnds are worked.

Stitch Guide

8-tr bobble (Bbl): *Yo 2 times, insert hook in indicated st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * 7 times, yo and draw through rem 9 lps on hook, sl st in same st.

Tear drop (Td): Ch 12, sl st in 2nd ch from hook, sc in next ch, dc in next 3 ch, 3 dc in next ch, dc in next 3 ch, sc in next ch, sl st in last ch, sl st in first ch to join.

Pattern

Necklace:

Ch 95, sl st in first ch to form ring.

Rnd 1: Sl st in next 12 ch, Td (see Stitch Guide) beg in same st as last sl st, [sl st in next 15 ch, Td in next st] 4 times, sl st in next 23 ch, sl st in first ch to join, place marker (pm) for beg of neckpiece and beg of rnd, turn.

Rnd 2: Ch 2, sc in 2nd ch from hook, sc in next 10 sl sts, ch 115, sl st in same st as m, move m up, sc in next 11 sc across neckpiece, sl st in each ch around, sl st in first sc at m, move m up.

Rnd 3: Sc in next 11 sc, ch 130, sl st in same st as m, move m up, sc in next 10 sc, sl st in next 24 ch, Bbl (see Stitch Guide) in next ch, [sl st in next 15 ch, Bbl in next ch] 2 times, sl st in each ch around, sl st in first ch to join at m, move m up.

Rnd 4: Sc in next 11 sc, ch 142, turn, sl st in next 25 ch, 2 sc in each of next 5 ch, 3 sc in each of next 3 ch, 3 dc in each of next 18 ch, 4 dc in each of next 3 ch, 3 tr in each of next 3 ch, 4 tr in each of next 2 ch, 3 tr in each of next 3 ch, 4 dc in each of next 3 ch, 3 dc in each of next 8 ch, 3 sc in each of next 13 ch, 2 sc in each of next 5 ch, sl st in each ch around, sl st in first ch to join at m, sc in next 11 sc, sl st in last sc to join. Fasten off.

FINISHING:

Weave in ends. ☉



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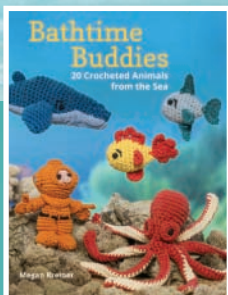
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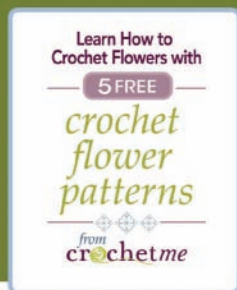
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MOLECULE COWL

Sachiko Burgin



Manos Del Uruguay Fino

Getting Started

Finished Size About 35" circumference and 5¼" tall.

Yarn Manos Del Uruguay Fino (distributed by Fairmount Fibers) (30% silk, 70% extrafine merino; 490 yd [450 m]/ 3½ oz [100g]; **(19)**): #416 amethyst earring, 1 skein.

Hook Size C/2 (2.75 mm) Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 29 sts and 30 rows = 4" x 3½".

Notes

Cowl is worked in joined rnds.

Stitch Guide

Sc in same ch-xx sp: Extend ch just worked to its full length and work sc at the far end of previous row ch.

Pattern

COWL

Ch 252, sl st in first ch to form ring, being careful not to twist chain.

Rnd 1: Ch 1, sc in first ch, *ch 17, sk 17 ch, sc in next ch; rep from * 12 times, ch 17, sl st in beg ch-1 to join.

Rnd 2: Ch 2, *sk next sc, sc in ch-17 sp, ch 15, sc in same ch-17 sp, ch 1; rep from * 12 times more, sk next sc, sc in ch-17 sp, ch 15, sc in same ch-17 sp, sl st in beg ch-2.

Rnd 3: Ch 1, sc in ch-2 sp, *ch 1, sk next sc, sc in ch-15 sp, ch 13, sc in same ch-15 sp, ch 1, sk next sc, sc in ch-1 sp; rep from * 12 times, ch 1, sc in ch-15 sp, ch 13, sc in same ch-15 sp, ch 1, sl st in beg ch-1.

Rnd 4: Ch 2, *sk next sc, sc in ch-1 sp, ch 1, sk next sc, sc in ch-13 sp, ch 11, sc in same ch-13 sp, ch 1, sk next sc, sc in ch-1

sp, ch 1; rep from * 12 times, sk next sc, sc in ch-1 sp, ch 1, sk next sc, sc in ch-13 sp, ch 11, sc in same ch-13 sp, ch 1, sk next sc, sc in ch-1 sp, sl st in beg ch-2.

Rnd 5: Ch 1, sc in ch-2 sp, *ch 1, sk next sc, sc in ch-1 sp, ch 1, sk next sc, sc in ch-11 sp, ch 9, sc in same ch-11 sp, [ch 1, sk next sc, sc in ch-1 sp] 2 times; rep from * 12 times more, ch 1, sk next sc, sc in ch-1 sp, ch 1, sk next sc, sc in ch-11 sp, ch 9, sc in same ch-11 sp, ch 1, sk next sc, sc in ch-1 sp, ch 1, sk next sc, sl st in beg ch-1.

Rnd 6: Ch 2, *sk next sc, [sc in ch-1 sp, ch 1, sk next sc] 2 times, sc in ch-9 sp, ch 7, sc in same ch-9 sp, ch 1, [sk next sc, sc in ch-1 sp, ch 1] 2 times; rep from * 12 times, [sk next sc, sc in ch-1 sp, ch 1] 2 times, sk next sc, sc in ch-9 sp, ch 7, sc in same ch-9 sp, [ch 1, sk next sc, sc in ch-1 sp] 2 times, sl st in beg ch-2.

Rnd 7: Ch 1, sc in ch-2 sp, *[ch 1, sk next sc, sc in ch-1 sp] 2 times, ch 1, sk next sc, sc in ch-7 sp, ch 5, sc in same ch-7 sp, [ch 1, sk next sc, sc in ch-1 sp] 3 times; rep from * 12 times, [ch 1, sk next sc, sc in ch-1 sp] 2 times, ch 1, sk next sc, sc in ch-7 sp, ch 5, sc in same ch-7 sp, [ch 1, sk next sc, sc in ch-1 sp] 2 times, ch 1, sk next sc, sc in ch-1 sp] 2 times, ch 1, sk next sc, sl st in beg ch-1.

Rnd 8: Ch 2, *sk next sc, [sc in ch-1 sp, ch 1, sk next sc] 3 times, sc in ch-5 sp, ch 3, sc in same ch-5 sp, [ch 1, sk next sc, sc in ch-1 sp] 3 times, ch 1; rep from * 12 times, sk next sc, [sc in ch-1 sp, ch 1, sk next sc] 3 times, sc in ch-5 sp, ch 3, sc in same ch-5 sp, [ch 1, sk next sc, sc in ch-1 sp] 3 times, sl st in beg ch-2.

Rnd 9: Ch 1, sc in ch-2 sp, *[ch 1, sk next sc, sc in ch-1 sp] 3 times, ch 5, [sc in next ch-1 sp, ch 1, sk next sc] 3 times, sc in ch-1 sp; rep from * 12 times, [ch 1, sk next sc, sc in ch-1 sp] 3 times, ch 5, [sc in next

ch-1 sp, ch 1, sk next sc] 3 times, sl st in beg ch-1.

Rnd 10: Ch 2, *sk next sc, [sc in ch-1 sp, ch 1, sk next sc] 2 times, sc in ch-1 sp, ch 7, [sc in next ch-1 sp, ch 1, sk next sc] 3 times; rep from * 12 times, [sc in ch-1 sp, ch 1, sk next sc] 2 times, sc in ch-1 sp, ch 7, [sc in next ch-1 sp, ch 1, sk next sc] 2 times, sc in ch-1 sp, sl st in beg ch-2.

Rnd 11: Ch 1, sc in ch-2 sp, *[ch 1, sk next sc, sc in ch-1 sp] 2 times, ch 9, [sc in next ch-1 sp, ch 1, sk next sc] 2 times, sc in ch-1 sp; rep from * 12 times, [ch 1, sk next sc, sc in ch-1 sp] 2 times, ch 9, [sc in next ch-1 sp, ch 1, sk next sc] 2 times, sl st in beg ch-1.

Rnd 12: Ch 2, sk next sc, *sc in ch-1 sp, ch 1, sk next sc, sc in ch-1 sp, ch 11, [sc in next ch-1 sp, ch 1, sk next sc] 2 times; rep from * 12 times, sc in ch-1 sp, ch 1, sk next sc, sc in ch-1 sp, ch 11, sc in next ch-1 sp, ch 1, sk next sc, sc in ch-1 sp, sl st in bg ch-2.

Rnd 13: Ch 1, sc in ch-2 sp, *ch 1, sk next sc, sc in ch-1 sp, ch 13, sc in next ch-1 sp, ch 1, sk next sc, sc in ch-1 sp; rep from * 12 times, ch 1, sk next sc, sc in ch-1 sp, ch 13, sc in next ch-1 sp, sk next sc, ch 1, sl st in beg ch-1.

Rnd 14: Ch 2, *sk next sc, sc in ch-1 sp, ch 15, sc in next ch-1 sp, ch 1; rep from * 12 times, sk next sc, sc in ch-1 sp, ch 15, sc in next ch-1 sp, sl st in beg ch-2.

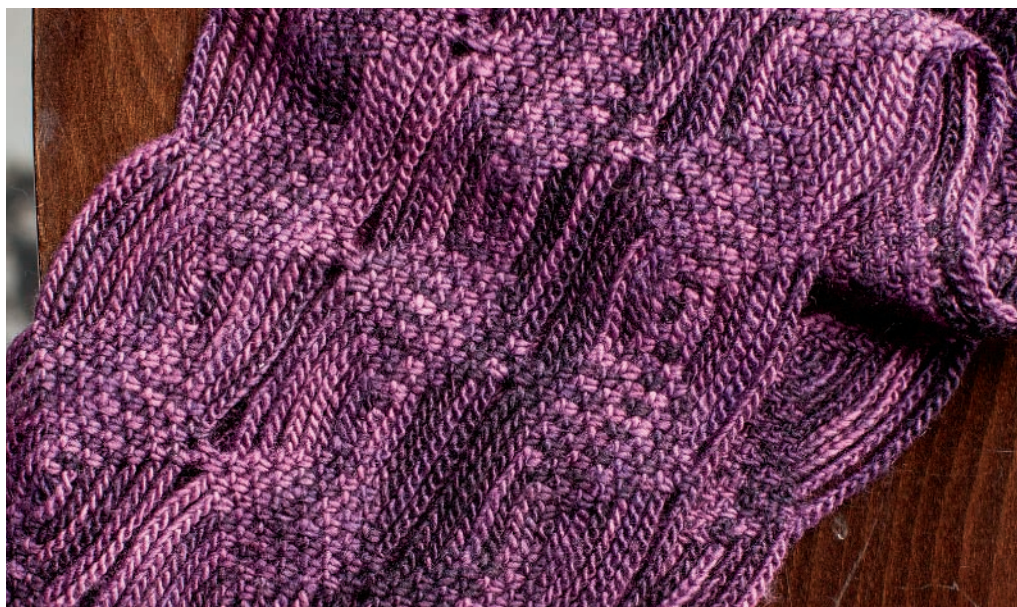
Rnd 15: Ch 1, sc in ch-2 sp, *ch 17, sc in next ch-1 sp; rep from * 12 times, ch 17, sl st in beg ch-1.

Rep Rnds 2–15 two times.

Final Rnd: Ch 1, sl st in ch-1 sp, *ch 17, sl st in next sc; rep from * 12 times, ch 17, sl st in beg ch-1. Fasten off.

FINISHING

Weave in ends, block to measurements.



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BOWLED • OVER

These projects have style to spare.



*Opposite page: **Axis Tote by Joyce Geisler.** This plaid bag, worked in three colors of the chubbiest of threads, is the perfect size for an afternoon at the bowling alley. Learn how to carry yarns as you crochet to create the color changes. **Yarn:** Nazli Gelin Garden size 3 Thread (distributed by Universal Yarn). **Page 34.***

Pin-Setter Cardigan by Dora Ohrenstein. A great first sweater project, this classic cardigan is worked top down with raglan sleeves. Stripes in alternating colors keep it interesting, and picots embellish two stripes. **Yarn:** DesigningVashti Lotus. **Page 35.**



Punch Pillows by Edie Eckman. Color-changing yarn transforms basic crochet stitches into vibrant palettes as you crochet seed stitch, shell stitch, back-loop single crochet, and a two-color double crochet. Use the yarn as it comes off the skein or manipulate the colors to enhance the stitch patterns. **Yarn:** Wisdom Yarns Poems Silk (distributed by Universal Yarn). **Page 36.**



BOWLED • OVER

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BOWLED • OVER

Kingpin Cowl by Christy Lutz.

Worked in two basic stitches (single crochet and half double crochet), this button-on cowl is a long, slanted pentagon when laid out flat. Wrap it once or several times. **Yarn:** Claudia Hand Painted Yarns Addiction. **Page 38.**

Opposite page: **Swank Tank by Jill Wright.** This openwork top loves negative ease to create flattering figure-hugging lines. Perfect for layering, it can also be extended to a knee-length or longer dress.

Yarn: Madelinetosh Tosh Sport. **Page 39.**

WATCH YOUR STEP





AXIS TOTE

Joyce Geisler



Nazli Gelin Garden size 3 Thread

Getting Started

Finished Size 15½" wide at top, 12" wide at gusset, 10" tall. Handles: 8½" drop, 1¾" wide, and 20" long.

Yarn Nazli Gelin Garden size 3 Thread (distributed by Universal Yarn) (100% cotton; 136 yd [125 m]/13¼ oz [50 g]; **(B)** #300-14 green (MC), 8 balls; #300-19 tan, (CC1) 4 balls; #300-05 pink (CC2) 1 ball.

Hook Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Coordinating fabric for lining 16" x 25"; coordinating sewing thread for lining; sewing needle; magnetic clasp.

Gauge 20 dc = 4"; 11 rows (10 dc rows and 1 sc row) = 4" on size F/5 (3.75 mm) hook.

Notes

Purse is worked holding 2 strands of thread tog, switching the combination of colors as indicated. At times, one strand may need to be carried across the top of previous row, and sts worked over carried yarn. At the end of each row all threads are incorporated into the last st and turning ch to carry up side of purse.

Pattern

Cut 4 pieces of thread in CC2 about 24" long (these are just a manageable length to get started; more will be needed as work progresses up the piece) and set aside. With one strand each of MC and CC1 held tog, ch 80.

Row 1: Drop CC1, join one strand of MC. With 2 strands of MC, place CC1 strand from beg ch on top of work (see Notes), dc in 4th ch from hook, dc in next 7 ch, (working over CC1 to carry it across work), *drop

one strand of MC, pick up CC1, with one strand of each MC and CC1, place 2nd MC strand on top of work, dc in next 5 dc, drop MC, with one strand of CC1 join previously cut 24" length of CC2, dc in next ch, drop CC2 to back of work (do not carry across), with one strand each of MC and CC1, dc in next 2 ch, drop CC1, with 2 strands MC, carrying CC1 across, dc in next 8 ch; rep from * across to last ch, with 2 strands MC and 1 strand CC1, dc in last ch, turn.

Row 2: Ch 1, drop CC1, with 2 strands MC, ch 2 (beg ch 3 made), dc in next 8 dc carrying CC1 across, *drop 1 strand MC, with 1 strand each of MC and CC1, dc in next 2 sts, drop both strands MC, with 1 strand each CC1 and CC2 (from back side of work on prev row), dc in next st, drop CC2 to back of work, with 1 strand each of MC and CC1, dc in next 5 sts, drop CC1, with 2 strands MC, dc in next 8 sts carrying CC1 across; rep from * to last st, with 2 strands MC and 1 strand CC1, dc in tch.

Row 3: Rep Row 2, switching colors in est patt.

Row 4: Rep Row 2. At end of Row 4, after working dc in tch, cut one MC strand and join one strand CC1 (there will be 2 strands of CC1 and 1 of MC to start next row).

Row 5: With 2 strands CC1 and one strand MC, ch 1, drop 1 strand CC1, with 1 strand each CC1 and MC, ch 2, *dc in next 8 sts, drop MC, with 2 strands CC1, dc in next 5 dc, drop 1 strand CC1, with 1 strand each of CC1 and CC2, dc in next st, drop CC2 to back of work, with 2 strands CC1, dc in next 2 sts; rep from * to last st, with 1 strand MC and 2 strands CC1, dc in tch. Cut one strand each CC1 and MC.

Row 6: Join CC2, ch 1, sc in each dc across, drop CC1 and with 2 strands CC2 from prev row in est patt, sc in tch, fasten off CC2.

Row 7: With 2 strands CC1 and 1 strand MC, rep Row 5, with 1 strand MC and 2

strands CC1, dc in tch, do not cut any threads after this row.

Row 8: Rep Row 5, work CC2 strand in est patt, with 1 strand MC and 2 strands CC1, dc in tch, cut 1 strand CC2 and add 1 strand MC. Next row will be worked using 2 strands MC and 1 strand CC1.

Row 9: Ch 1, drop CC1, with 2 strands MC, ch 2, *dc in next 8 sts, drop one strand MC, with 1 strand each MC and CC1, dc in next 5 sts, drop MC, with 1 strand each CC1 and CC2, dc in next st, drop CC2 to back of work, with 1 strand each MC and CC1, dc in next 2 sts, drop CC1; rep from * to last st, with 2 strands MC and 1 strand CC1, dc in tch.

Purse body:

Rep Rows 2–9 until 8 rows of MC starting blocks and 7 rows of CC1 and MC starting blocks are complete.

FINISHING

Cut one strand MC. Weave in CC2 ends. With one strand each MC and CC1, sl st in each st across. Fasten off, weave in ends.

Side seams:

Fold rectangle right sides tog. Join one strand MC in top of seam and sl st seam (see Glossary) evenly through both sides of purse around the end dcs and turning chs and bet rows to bottom fold on side. (Rows with CC2 worked in sc will not line up on side seam). Fasten off. Rep for opposite side seam.

Handles:

On one side, join 2 strands of MC in first MC dc of 2nd MC block from right side seam. Ch 2, hdc in next 7 sts, ch 2, turn. *Hdc in 6 next sts, hdc in top of beg ch, ch 2, turn. Rep until handle measures 22" inches long when stretched tight. Taking care not to twist handle, attach opposite end of handle with sl st seam on same side opposite end (2nd MC block from left seam) of purse. Rep for 2nd handle.

Edging:

With 2 strands MC, join with sl st in any st along edge near side seam, rev sc (see Glossary) in each st on top edge, around



outside edge of handles and around purse working evenly along all edges. Sl st in beg rev sc to join. Fasten off.

Sections bet handles:

With 2 strands MC, join with sl st in any st bet handles. Rev sc in each st on edge of purse, around inside of handles working evenly along all edges. Sl st in beg rev sc to join. Fasten off.

Bottom gusset (on each side):

With WS facing, flatten side seam so bottom point is in a triangle. Machine or hand sew across the triangle 1" down from point. Rep for opposite side. Tack triangle down to bottom. Turn so RS is facing.

Lining:

With RS tog, fold 16" fabric in half. Sew each side seam with $\frac{1}{2}$ " seam allowance. Trim off seam on angle at the bottom. Flatten side seam at bottom into a triangle with side seam down the middle and sew across triangle 1" below point. Rep on opposite side. Trim off triangles. Place in purse, WS of lining to WS of purse and fold top of lining down to WS of fabric until even with top of the purse (about 1"). Remove from purse, press down top. Attach magnetic clasp as instructed on package at center of top opening. Place lining in purse and whipstitch (see Glossary) top of lining to top of purse just under reverse single crochet edge with needle and thread. Block handles by ironing and slightly stretching them while ironing if desired. ☉



PIN-SETTER CARDIGAN

Dora Ohrenstein




DesigningVashti Lotus

Getting Started

Finished Size 36 $\frac{1}{4}$ [39, 41 $\frac{3}{4}$, 44 $\frac{1}{4}$, 47 $\frac{1}{4}$] bust circumference, buttoned. Garment shown is

size 36 $\frac{1}{4}$ " modeled with 2 $\frac{1}{4}$ " ease.

Yarn DesigningVashti Lotus (52% cotton, 48% rayon; 256 yd [234 m]/3 $\frac{1}{2}$ oz [100 g]; ): pearly pearl (A), 5 [6, 7, 8, 9] balls; sapphire (B), 2 [2, 2, 3, 3] balls; peachy sheen (C), 1 [1, 1, 2, 2] ball(s).

Hook Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

Notions St markers (m); yarn needle; seven $\frac{5}{8}$ " shanked buttons.

Gauge 18 hdc and 13 rows = 4".

Notes

This cardigan is worked in one piece from the neck down with raglan shaping. Sleeves are worked from the top down in turned rounds. No picot round is worked at sleeve cuff.

Change colors by working to last yo of last st of previous color, complete last st with new color.

Stitch Guide

V-Stitch (V-st): (Hdc, ch 1, hdc) in st or sp indicated.

Picot: Ch 3, sl st in front lp and 1 strand of left post of st just worked.

Stripe sequence:

With A, work 5 rows.

With C, work 2 rows.

With A, work 5 rows.

With B, work 2 rows.

Rep 14-row color sequence for stripe patt.

Pattern

YOKE

With A, ch 61 [61, 61, 61, 67]. Place marker (pm) in 15th ch from hook and in 13th ch from end for back shoulder raglans.

Row 1: (RS) V-st (see Stitch Guide) in 4th ch from hook (beg ch-3 counts as hdc with a ch-1 base), *hdc in each ch to next m, V-st in marked ch; rep from *, hdc to last 2 ch, V-st in next ch, hdc in last ch, turn—55

[55, 55, 55, 61] hdc and 4 V-sts: 1 hdc each front, 10 hdc each shoulder, 33 [33, 33, 33, 39] hdc for back.

Pm in ch-1 sp of each V-st. Move m up after each row.

Row 2: Ch 2, 2 hdc in first hdc, *hdc in each hdc to m, V-st in last V-st; rep from * 3 times, hdc in each hdc to last st, 2 hdc in last st, turn—10 sts inc'd: 1 st at each front edge, 2 sts at each V-st.

Rows 3–5: Work Row 2—95 [95, 95, 95, 101] hdc, 4 V-sts: 9 hdc each front, 18 hdc each shoulder, 41 [41, 41, 41, 47] hdc for back. Fasten off, turn.

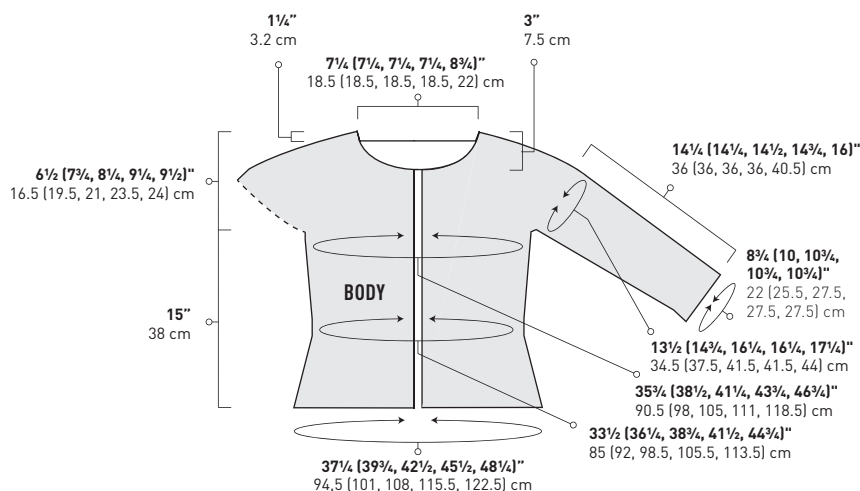
Row 6: (WS) With new strand of A, ch 9 [9, 9, 9, 11], 2 hdc in first hdc of Row 5, cont to inc in patt as est to last st, 2 hdc in last st, ch 11 [11, 11, 11, 13], turn—105 [105, 105, 105, 111] hdc, 20 [20, 20, 20, 24] ch, 4 V-sts: 11 hdc each front, 20 hdc each shoulder, 43 [43, 43, 43, 49] hdc for back.

Row 7: Hdc in 4th ch from hook (beg ch-3 counts as hdc with a ch-1 base), *hdc in each ch and st to m, V-st in last V-st; rep from * across, hdc in each hdc and ch, change to B in last st (see Notes), turn—131 [131, 131, 131, 141] hdc, 4 V-sts: 21 [21, 21, 21, 23] hdc each front, 22 hdc each shoulder, 45 [45, 45, 45, 51] hdc for back.

Row 8: Ch 2, hdc in each st to m, V-st in last V-st; rep from * across, hdc in each st to end, turn—8 sts inc'd: 1 st each front, 2 sts each shoulder and for back.

Row 9: Work Row 8, change to C—147 [147, 147, 147, 157] hdc, 4 V-sts: 23 [23, 23, 23, 25] hdc each front, 26 hdc each shoulder, 49 [49, 49, 49, 51] hdc for back.

Row 10 (picot row): Ch 2, hdc in next 5 [5, 5, 5, 6] hdc, picot (see Stitch Guide), [hdc in next 5 hdc, picot] 3 times, hdc in next 4 [4, 4, 4, 5] hdc to m, V-st in last V-st, hdc in next 4 hdc, picot, [hdc in next 5 hdc,



picot] 4 times, hdc in next 4 hdc to m, V-st in last V-st, hdc in next 6 hdc, picot, [hdc in next 5 hdc, picot] 8 [8, 8, 8, 9] times, hdc in next 5 [5, 5, 5, 6] hdc to m, V-st in last V-st, hdc in next 4 hdc, picot, [hdc in next 5 hdc, picot] 4 times, hdc in next 4 hdc to m, V-st in last V-st, hdc in next 4 [4, 4, 4, 5] hdc, picot, [hdc in next 5 hdc, picot] 3 times, hdc in last 5 [5, 5, 5, 6] hdc, change to B, turn—155 [155, 155, 155, 165] hdc, 4 V-sts: 24 [24, 24, 24, 26] hdc each front, 28 hdc each shoulder, 51 [51, 51, 51, 57] hdc for back.

Row 11: Working behind picots, work Row 8, change to A—8 sts inc'd.

Rows 12–22: Beg working in stripe sequence (see Stitch Guide). Work Row 8—251 [251, 251, 251, 261] hdc, 4 V-sts: 36 [36, 36, 36, 38] hdc each front, 52 hdc each shoulder, 75 [75, 75, 75, 81] hdc for back.

Sizes 39 [41½, 44½, 47½]" only:

Rows 23–25 (23–28, 23–28, 23–30): Work Row 8—275 [299, 299, 325] hdc, 4 V-sts: 39 [42, 42, 46] hdc each front, 58 [64, 64, 68] hdc each shoulder, 81 [87, 87, 97] hdc for back.

Size 39" only:

Row 26: Work even across, working a V-st in each V-st but without an hdc in first and 2nd hdc of V-sts.

Sizes 44½ [47½]" only:

Note: Next rows inc only for the front and back but not the shoulders.

Rows 29–31 (31–32): Ch 2, *hdc in each hdc to V-st, hdc in first hdc of V-st, V-st in V-st, sk 2nd hdc of V-st, hdc in each hdc to next V-st, sk first hdc of V-st, V-st in V-st, hdc in 2nd hdc of V-st; rep from * across, hdc to end, turn—311 [333], 4 V-sts: 45 [48] hdc each front, 64 [68] hdc each shoulder, 93 [101] hdc for back.

All sizes:

Remove m.

Divide for body and sleeves:

Row 23 (27, 29, 32, 33): Ch 2, hdc in each hdc to V-st, hdc in first hdc of V-st, ch 5, sk 2nd hdc of V-st, sk shoulder sts, sk first hdc of next V-st, hdc in 2nd hdc of V-st, hdc in each hdc to next V-st, hdc in first hdc of next V-st, ch 5, sk 2nd hdc of V-st, sk shoulder sts, sk first hdc of next V-st, hdc in 2nd hdc of V-st, hdc to end, turn—37 [40, 43, 46, 49] hdc each front, 77 [83, 89, 95, 103] hdc for back, 10 ch.

Body:

Row 1: Ch 2, hdc in each hdc and in each ch across, turn—161 [173, 185, 197, 211] hdc.

Rows 2–3: Ch 2, hdc in each hdc, turn.

Shape sides:

Pm in 40th [43rd, 46th, 49th, 52nd] st from each edge.

Row 4 (dec): Ch 2, *hdc in each hdc to m, hdc2tog and mark this st, hdc in each hdc to last 2 hdc before m, hdc2tog and mark this st, hdc in each hdc to end—2 hdc dec'd

Rows 5–7: Ch 2, hdc in each hdc, turn.

Row 8: Rep Row 4.

Rows 9–20: Rep Rows 5–8 three times—151 [163, 175, 187, 201] hdc rem. Work 3 rows even.

Row 24 (inc): Ch 2, *hdc in each hdc to m, 2 hdc in marked st and mark first hdc worked, hdc in each hdc to next m, 2 hdc in marked st and mark 2nd hdc worked, hdc in each hdc to end—2 hdc inc'd.

Row 25: Work even.

Row 26: Rep Row 24.

Rows 27–38: Rep Rows 25–26 six times—167 [179, 191, 203, 217] hdc. Work 4 [4, 4, 2, 1] rows even.

Sizes 44½ [47½]" only:

Change to A. Work 2 [3] rows even.

All sizes:



Bottom stripe band:

Row 1–2: Change to B. Work even.

Row 3 (picot): Change to C. Ch 2, hdc in next 6 [5, 6, 4, 6] hdc, picot, *hdc in next 5 hdc, picot; rep from * to last 6 [4, 5, 4, 6] hdc, hdc in each hdc to end.

Row 4: Change to B. Work even.

Rows 5–7: Change to A. Work even. Fasten off.

Sleeves:

Join B (A, A, A, A) in center ch of 5 under-arm ch. Cont to work in stripe colors patt.

Rnd 1: With RS facing, ch 2, hdc in same and next 2 ch, hdc in first and 2nd hdc of V-st, hdc in each hdc around to next V-st, hdc in first and 2nd hdc of V-st, hdc in next 2 ch, sl st in top of beg ch-2 to join, turn—61 [67, 73, 73, 77] hdc.

Rnd 2: Ch 2, hdc in each hdc around, sl st in top of beg ch-2 to join, turn.

Rnd 3 (dec): Ch 2, hdc in each hdc to last hdc, sk last hdc, sl st in top of beg ch-2 to join, turn—1 hdc dec'd.

Rep Rnds 2–3 twenty-one (twenty-one, twenty-three, twenty-three, twenty-seven)

times—39 [45, 49, 49, 49] hdc rem.

Work 7 [7, 3, 5, 1] rnds even. Fasten off.

FINISHING

Neckline edging:

Before adding edging to neckline, try on cardigan. If neckline is a little large, work the edging with a smaller hook to tighten it up.

With RS facing, join A at right top corner.

Ch 1, work 1 row of sc evenly around neckline, ending at opposite corner on left side. Fasten off.

Left button band:

With RS facing, join B at top left corner of neck edging.

Row 1: (RS) Ch 1, work 1 row of sc evenly along left front edge, turn.

Rep Row 1 two times. Fasten off.

Right button band:

With RS facing, join B at bottom right corner of right front edge.

Row 1: (RS) Ch 1, work 1 row of sc evenly along right front edge, turn.

Row 2: Ch 1, sc in first sc, *ch 2, sk next 2 sc, sc in next 7 sc; rep from * 5 times, ch 2, sk next 2 sc, sc in each sc to end, turn—7 ch-2 buttonholes.

Row 3: Ch 1, sc in each sc to first ch-2 sp, *2 sc in ch-2 sp, sc in next 7 sc; rep from * 5 times, 2 sc in ch-2 sp, sc in last sc. Fasten off. Attach buttons opposite buttonholes on left button band. Weave in ends. ☉



PUNCH PILLOWS

Edie Eckman



Wisdom Yarns Poems Silk

Getting Started

Finished Size Crocheted cover sizes: 16" square (lg sq), 14" square (med sq), 12½" (round).

Yarn Wisdom Yarns Poems Silk (distributed by Universal Yarn) [75% wool, 25% silk;

109 yd [100 m]/1¼ oz [50 g]; (40): #800 wild berry, 11 balls.

Hook Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions St marker (m); yarn needle; one 18" square polyfill pillow; one 16" square polyfill pillow; one 14" diameter polyfil pillow; optional: fabric and coordinating sewing thread for covering pillow form.

Gauge 17 sts and 19 rows = 4" in seed stitch.

Notes

When 2 colors are designated (A and B), use two separate balls of yarn, beg at different places in the color sequence. The 2 color seed st and 2 color shell st patt start consecutive rows on same side through the use of 2 yarn balls. Work one ball, return to beg of row and work second yarn ball. Pillow covers are made smaller than pillow form for negative ease.

Stitch Guide

Shell (sh): 5 dc in next st.

Seed st (multiple of 2 + 1):

Chain an even number of sts, turn.

Row 1: Sc in 2nd ch from hook, *ch 1, sk 1 ch, sc in next ch; rep from * across, turn.

Row 2: (WS) Ch 1, sc in first sc, sc in next ch-1 sp, *ch 1, sc in next ch-1 sp; rep from * to last st, sc in last st, turn.

Row 3: Ch 1, sc in first sc, *ch 1, sc in next ch-1 sp; rep from * to last 2 sts, ch 1, sk 1 sc, sc in last sc.

Rep Rows 2–3 for patt.

2 color seed st (multiple of 2 + 1):

With A, chain an even number of sts, turn.

Row 1: (RS) Sc in 2nd ch from hook, *ch 1, sk 1 ch, sc in next ch; rep from * across, drop A; do not turn.

Row 2: (RS) Join B with sc in first sc, sc in next ch-1 sp, *ch 1, sc in next ch-1 sp; rep from * to last st, sc in last st, drop B, turn.

Row 3: (WS) With A, ch 1 loosely, sc in first sc, *ch 1, sc in next ch-1 sp; rep from * to last 2 sts, ch 1, sk 1 sc, sc in last sc, drop A; do not turn.

Row 4: (WS) With B, ch 1 loosely, sc in first sc, sc in next ch-1 sp, *ch 1, sc in next ch-1 sp; rep from * to last st, sc in last st, drop B, turn.

Row 5: (RS) With A, ch 1 loosely, sc in next ch-1 sp, *ch 1, sk 1 sc, sc in next ch-1 sp; rep from * across, drop A, do not turn.

Row 6: (RS) Rep Row 2.

Rep Rows 3–6 for patt.

2 color shell st (multiple of 6 + 2):

With A, chain a multiple of 6 + 2.

Row 1: (RS) Sc in 2nd ch from hook, *sk 2 ch, sh in next ch, sk 2 ch, sc in next ch; rep from * across, drop A; do not turn.

Row 2: (RS) Join B with dc in first sc, 2 dc in same st, sc in center dc of next sh, sh in next sc; rep from * until last st, 3 dc in last sc; drop B, turn.

Row 3: (WS) With A, ch 1, sc in first dc, *sh in next sc, sc in center dc of next sh; rep from * across, drop A; do not turn.

Row 4: (WS) With B, ch 3, 2 dc in first sc, sc in center dc of next sh, sh in next sc; rep from * until last st, 3 dc in last sc; drop B, turn.

Rows 5: (RS) With A, ch 1, sc in first dc, *sh in next sc, sc in center dc of next sh; rep from * across, drop A; do not turn.

and 6: (RS) With B, ch 3, 2 dc in first sc, sc in center dc of next sh, sh in next sc; rep from * until last st, 3 dc in last sc; drop B, turn.

Rep Rows 3–6 for patt.

Pattern

LARGE SQUARE PILLOW

Note: Place marker (m) in first st of each rnd to mark beg, move m up each rnd.

Side 1:

Ch 4, sl st in first ch to form ring.

Rnd 1: Ch 1, 8 sc in ring; do not join. Place m in first st.

Rnd 2: 2 sc blo in each sc around—16 sc.

Rnd 3: *Sc blo in next 2 sc, 3 sc blo in next sc, sc blo in next sc; rep from * around—24 sc.



Rnd 4: *Sc blo in next 3 sc, 3 sc blo in next sc, sc blo in next 2 sc; rep from * around—32 sc.

Rnd 5: *Sc blo in next 4 sc, 3 sc blo in next sc, sc blo in next 3 sc; rep from * around—40 sc.

Cont in est patt inc 8 sc each rnd until piece measures approx. 16" square. Sl st in next 2 sc. Fasten off.

Side 2:

Ch 68.

Work in seed st patt (see Stitch Guide) until piece measures 16" from beg. Fasten off.

MEDIUM SQUARE PILLOW

Side 1:

Ch 50.

Work in 2 color shell st patt (see Stitch Guide) until piece measures 14" from beg. Fasten off.

Side 2:

Ch 58.

Work in 2 color seed st patt until piece measures 13¼" from beg.

Last row: Cont in est patt, working {dc, hdc, sc, hdc, dc} in place of each shell. Fasten off.

ROUND PILLOW

Note: Do not join at end of rnds.

Side 1 (Spiral):

With A, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 1, {sc, hdc, dc} in ring, drop lp from hook; join B with sl st in ring, ch 1, {sc, hdc, dc} in ring—6 sts. [Ch 1 with B does not count as st].

Rnd 2: With B, 2 dc in each of next 3 sts, drop lp from hook; place A lp on hook, 2 dc in each of next 3 sts—12 sts.

Rnd 3: With A, 2 dc in next 8 dc, drop lp; place B lp on hook, 2 dc in next 8 dc—24 sts.

Rnd 4: With B, {dc in next dc, 2 dc in next dc} 6 times, drop lp; place A lp on hook, {dc in next dc, 2 dc in next dc} 6 times—36 sts.

Rnd 5: With A, *[dc in next 2 dc, 2 dc in next dc] 6 times**, drop lp; place B lp on hook; rep from * to **—48 sts.

Rnd 6: With B, *[dc in next 3 dc, 2 dc in next dc] 6 times**, drop lp; place A lp on hook; rep from * to **—60 sts.

Rnd 7: With A, *[dc in next 4 dc, 2 dc in next dc] 6 times**, drop lp; place B lp on hook; rep from * to **—72 sts.

Rnd 8: With B, *[dc in next 5 dc, 2 dc in next dc] 6 times**, drop lp; place A lp on hook; rep from * to **—84 sts.



Rnd 9: With A, *[dc in next 3 dc, 2 dc in next dc, dc in next 3 dc] 6 times**, drop lp, place B lp on hook; rep from * to **—96 sts.

Rnd 10: With B, *[dc in next 4 dc, 2 dc in next dc, dc in next 3 dc] 6 times**, drop lp, place A lp on hook; rep from * to **—108 sts.

Rnd 11: With A, *[dc in next 4 dc, 2 dc in next dc, dc in next 4 dc] 6 times**, drop lp, place B lp on hook; rep from * to **—120 sts.

Rnd 12: With B, *[dc in next 5 dc, 2 dc in next dc, dc in next 4 dc] 6 times**, drop lp; place A lp on hook; rep from * to **—132 sts.

Rnd 13: With A, *hdc in next 8 dc, sc in next 8 sc, sl st in next st**. Fasten off A, place B lp on hook; rep from * to **. Fasten off B.

Weave in ends.

Side 2:

Note: Change colors at end of rnd by joining with sl st in the new color, dropping the old color.

With A, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc throughout), 11 dc in ring, with B, sl st in top of beg ch-3 to join—12 dc.

Rnd 2: With B, ch 3, dc in same st, 2 dc in each dc around, with A, sl st in top of beg ch-3 to join—24 dc.

Rnds 3, 5, 7, and 11: With A, ch 1, sc in same st, BPdc (see Glossary) around next st, *sc in next st, BPdc around next st; rep from * around, sl st in top of beg ch-3 to join.

Rnd 4: With B, ch 3, dc in same st, 2 dc in each st around, sl st in top of beg ch-3 to join—48 sts.

Rnd 6: With B, ch 3, 2 dc in next st, *dc in next st, 2 dc in next st; rep from * around, sl st in top of beg ch-3 to join—72 sts.

Rnd 8: With B, ch 3, dc in next st, 2 dc in next st, *dc in next 2 sts, 2 dc in next st; rep from * around, sl st in top of beg ch-3 to join—96 sts.

Rnd 9: With B, ch 3, dc in next 2 sts, 2 dc in next st, *dc in next 3 sts, 2 dc in next st; rep from * around, sl st in top of beg ch-3 to join—120 sts.

Rnd 10: With B, ch 3, dc in same st, dc in next 4 sts, *2 dc in next st dc in next 4 sts; rep from * around, sl st in top of beg ch-3 to join—144 sts.

Round 12: With B, ch 3, dc around, sl st in beg ch-3 to join.

Round 13: With A, rep Rnd 3.

Do not fasten off.

FINISHING (ALL PILLOWS)

Weave in ends.

If desired, to minimize show-through, cover pillow forms with fabric in color to match yarn.

Holding both sides of pillow with WS tog, sc

evenly around through both layers, as foll:
Square Pillows: Work 2 sc in each corner st.

Round Pillow: Side 2 has 12 more sts than Side 1; ease in these sts evenly spaced around.

Insert pillow form before completing seam. Join with sl st to first sc. Fasten off. Weave in ends. ☉



KINGPIN COWL


Christy Lutz



Claudia Hand Painted Yarns Addiction

Getting Started

Finished Size 5¼" wide at widest point, 2¼" wide at the narrowest point and 36" long.

Yarn Claudia Hand Painted Yarns Addiction (100% superwash extra fine merino; 175 yd [160 m]/1¼ oz [50 g]; ): #8050 pistachio, 1 skein.

Hook Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; st markers (m); two 1" buttons; sewing needle; thread.

Gauge 18 sts and 14 rows = 4" in hdc.

Notes

Cowl is an irregular pentagon and is worked from wide end and decd to button band at narrow end. Decs occur on one side that will serve as top of cowl.

Tch (ch 2) at beg of each row does not count as a st.

Piece is finished with a sc border and buttons sewn to RS. Button placement may be adjusted for a tighter or looser fit, if desired.

For a longer cowl, rep Rows 112–119 before cont patt at row 120.

Pattern

COWL

Ch 25, turn.

Row 1: (RS) Hdc in 3rd ch from hook, hdc in next ch and in each ch across, turn—23 hdc.

Row 2: Ch 2 (does not count as hdc throughout), hdc in next hdc and in each hdc across, turn—23 hdc.

Rows 3–35: Rep Row 2.

Row 36 (dec): Ch 2, hdc2tog (See Glossary) over next 2 hdc, hdc across, turn—22 hdc.

Rows 37–39: Ch 2, hdc across, turn.

Rows 40–59: Rep Rows 36–39 five times—17 hdc.

Row 60 (dec): Ch 2, hdc2tog over next 2 hdc, hdc across, turn—16 hdc.

Rows 61–65: Ch 2, hdc across, turn.



Row 66 (dec): Ch 2, hdc2tog over next 2 hdc, hdc across, turn—15 hdc.

Rows 67–73: Ch 2, hdc across, turn.

Row 74 (dec): Ch 2, hdc2tog over next 2 hdc, hdc across, turn—14 hdc.

Rows 75–83: Ch 2, hdc across, turn.

Rows 84–103: Rep Rows 74–83 two times—12 hdc.

Row 104 (dec): Ch 2, hdc2tog over next 2 hdc, hdc across, turn—11 hdc.

Rows 105–111: Ch 2, hdc across, turn.

Rows 112–119: Rep Rows 104–111—10 hdc.

Row 120 (dec): Ch 2, hdc2tog over next 2



hdc, hdc across, turn—9 hdc.

Row 121 (buttonhole): Ch 2, hdc in next 2 hdc, ch 1, sk 1 hdc, hdc in next 3 hdc, ch 1, sk 1 hdc, hdc in next 2 hdc, turn—9 sts.

Row 122: Ch 2, hdc in each hdc and ch-1 sp across, turn—9 sts. Do not fasten off.

FINISHING

Border Row: Ch 1, sc evenly around entire cowl, working 3 sc in each corner, sl st in first sc to join. Fasten off.

Weave in ends. Block.

Try on cowl. With st markers, mark through buttonholes onto 2nd wrap of cowl. Sew buttons where marked. ☉



SWANK TANK

Jill Wright



Madelinetosh Tosh Sport

Getting Started

Finished Size 29 [34, 38½, 43½, 48]" bust circumference. Garment shown measures 29" modeled with 5" negative ease.

Yarn Madelinetosh Tosh Sport (100% superwash merino; 270 yd [247 m]/31½ oz [100 g]; (2): bloomsbury, 2 [3, 3, 4, 4] skeins.

Hook Sizes F/5 (3.75 mm). Additional hook sizes E/4 (3.5 mm) and D/3 (3.25 mm) for neck and armbands. Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 24 sts and 16 rows = 4¾" in spider patt with largest hook.

Notes

Top is worked sideways in 2 pieces and seamed.

Stitch Guide

Spider patt (multiple of 12 sts + 2): Ch 38 for gauge swatch.

Row 1: (RS) Sc in 2nd ch from hook, sc in next ch, ch 1, sk 1 ch, sc in next ch, ch 7, sk 5 ch, *sc in next ch, [ch 1, sk 1 ch, sc in

next ch] 3 times, ch 7, sk 5 ch; rep from * to last 4 ch, sc in next ch, ch 1, sk 1 ch, sc in last 2 ch, turn.

Row 2: Ch 1, sc in first sc, ch 1, sc in next ch-1 sp, ch 4, sc in next ch-7 sp, ch 4, *sc in next ch-1 sp, [ch 1, sc in next ch-1 sp] 2 times, ch 4, sc in next ch-7 sp, ch 4; rep from * to last ch-1 sp, sc in last ch-1 sp, ch 1, sc in last sc, turn.

Row 3: Ch 1, sc in first sc, sc in next ch-1 sp, ch 4, sc in next ch-4 sp, ch 1, sc in next ch-4 sp, ch 4, *sc in next ch-1 sp, ch 1, sc in next ch-1 sp, ch 4, sc in next ch-4 sp, ch 1, sc in next ch-4 sp, ch 4; rep from * to last ch-1 sp, sc in last ch-1 sp, sc in last sc, turn.

Row 4: Ch 1, sc in first sc, ch 4, sc in next ch-4 sp, ch 1, sc in next ch-1 sp, ch 1, sc in next ch-4 sp, ch 4, *sc in next ch-1 sp, ch 4, sc in next ch-4 sp, ch 1, sc in next ch-1 sp, ch 1, sc in next ch-4 sp, ch 4; rep from * to end, sc in last sc.

Row 5: Ch 8 (counts as 1 tr and 3 ch), sc in next ch-4 sp, [ch 1, sc in next ch-1 sp] 2 times, ch 1, sc in next ch-4 sp, *ch 7, sc in next ch-4 sp, [ch 1, sc in next ch-1 sp] 2 times, ch 1, sc in next ch-4 sp; rep from * to last sc, ch 3, tr in last sc, turn.

Row 6: Ch 1, sc in first tr, ch 4, sc in next ch-1 sp, [ch 1, sc in next ch-1 sp] 2 times, ch 4, *sc in next ch-7 sp, ch 4, sc in next ch-1 sp, [ch 1, sc in next ch-1 sp] 2 times, ch 4; rep from * to end, sc in last ch sp, turn.

Row 7: Ch 1, sc in first sc, sc in next ch-4 sp, ch 4, sc in next ch-1 sp, ch 1, sc in next ch-1 sp, ch 4, *sc in next ch-4 sp, ch 1, sc in next ch-4 sp, ch 4, sc in next ch-1 sp, ch 1, sc in next ch-1 sp, ch 4; rep from * to last ch-4 sp, sc in last ch-4 sp, sc in last sc, turn.

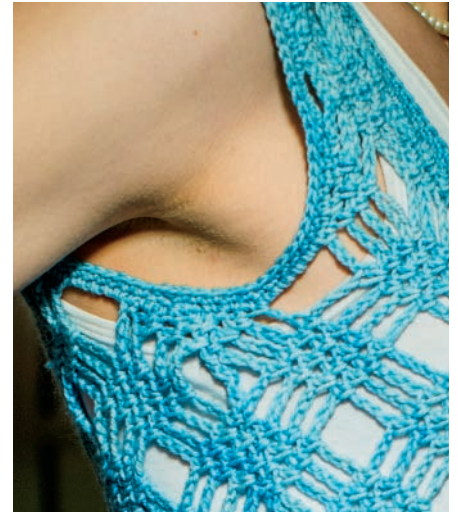
Row 8: Ch 1, sc in first sc, ch 1, sc in next ch-4 sp, ch 4, sc in next ch-1 sp, ch 4, *sc in next ch-4 sp, ch 1, sc in next ch-1 sp, ch 1, sc in next ch-4 sp, ch 4, sc in next ch-1 sp, ch 4; rep from * to last ch-4 sp, sc in last ch-4 sp, ch 1, sc in last sc, turn.

Row 9: Ch 1, sc in first sc, sc in next ch-1 sp, ch 1, sc in next ch-4 sp, ch 7, *sc in next ch-4 sp, [ch 1, sc in next ch-1 sp] 2 times, ch 1, sc in next ch-4, ch 7; rep from * to last ch-4 sp, sc in last ch-4 sp, ch 1, sc in last ch-1 sp, sc in last sc, turn. Rep Rows 2–9 for spider patt.

Pattern

BACK AND FRONT

With largest hook, ch 86 and work in spider patt for 4 (8, 8, 12, 12) rows. Do not turn after last row.



Shape right armhole:

Ch 42 [37, 48, 43, 54], turn.

Sizes 29 [38½, 48]" only:

Next row (Row 5 (9, 5) of spider patt): (RS) Sk 9 ch, *sc in next ch, [ch 1, sk 1 ch, sc in next ch] 3 times, ch 7, sk 5 ch; rep from * 2 (2, 3) times.

Sizes 34 [43½]" only:

Next row (Row 9 (5) of spider patt):

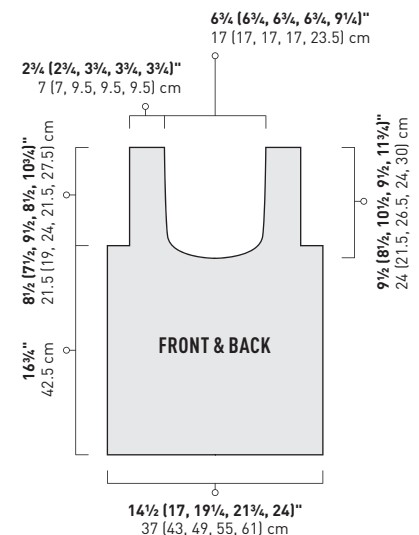
(RS) Sc in 2nd ch from hook, sc in next ch, ch 1, sk 1 ch, sc in next ch, ch 7, sk 5 ch, *sc in next ch, [ch 1, sk 1 ch, sc in next ch] 3 times, ch 7, sk 5 ch; rep from * 1 (2) time(s).

All sizes:

If working a Row 5 of spider patt, cont with sc in next ch-4 sp, [ch 1, sk 1 ch, sc in next ch-1 sp] 2 times, then work in est patt to end.

If working a Row 9 of spider patt, cont with sc in next ch, ch 1, sk 1 ch, sc in next ch, ch 1, sc in next ch-1 sp, ch 1, sc in next ch-4 sp, then cont work in est patt to end.

Work 8 (8, 12, 12, 12) more rows in patt.



Shape right neck:*Sizes 29 (38½, 48)" only:***Row 1:** (WS) Work in patt to 7 [7, 8]th ch-7 sp, sc in 7 [7, 8]th ch-7 sp, turn.**Row 2:** Ch 1, sc in first sc, ch 4, work in patt to end, turn.**Row 3:** Work in est patt to end, sc in last sc, turn.**Row 4:** Ch 1, sc in first sc, ch 7, work in patt to end, turn.**Row 5:** Work in patt to last ch-7 sp, sc in last ch-7 sp, turn.**Row 6:** Ch 1, sc in first sc, sc in next ch-4 sp, ch 4, work in patt to end, turn.**Row 7:** Work in patt to end, sc in last ch-4 sp, ch 1, sc in last sc, turn.*Sizes 34 (43½)" only:***Row 1:** (WS) Work in patt to 7th ch-7 sp, sc in 7th ch-7 sp, ch 4, sc in next ch-1 sp, ch

1, sc in next ch-1 sp, turn.

Row 2: Ch 1, sc in first ch-1 sp, ch 4, work in patt to end, turn.**Row 3:** Work in patt to last 2 ch-4 sps, sc in next ch-4 sp, ch 1, sc in next ch-1 sp, turn.**Row 4:** Ch 1, sc in first sc, sc in next ch-1 sp, ch 1, sc in next ch-4 sp, ch 7, work in patt to end, turn.*All sizes:*

Work 12 [15, 12, 15, 20] more rows even in patt.

Shape left neck:*Sizes 29 (38½, 48)" only:***Row 1:** (RS) Ch 12, sc in next ch-4 sp, work in patt to end, turn.**Row 2:** Work in patt to last ch sp, [ch 4, sk 3 ch, sc in next ch] 2 times, turn.**Row 3:** Ch 1, sc in first sc, ch 4, sc in next ch-4 sp, work in patt to end, turn.**Row 4:** Work in est patt to last sc, sc in last sc.*Sizes 34 (43½)" only:***Row 1:** (RS) Ch 1, sc in first sc, ch 1, sc in first ch-1 sp, work in patt to end, turn.**Row 2:** Work in patt to last ch-1 sp, sc in last ch-1 sp, ch 1, sc in last sc, turn.**Row 3:** Ch 6, sc in 2nd ch from hook, ch 4, sc in next ch-1 sp, work in patt to end, turn.**Row 4:** Work in patt to last ch-4 sp, sc in last ch-4 sp, ch 1, sc in last sc, turn.*All sizes:*

Ch 42 [37, 42, 49, 43].

*Sizes 29 (38½)" only:***Next row:** (RS) Sk 9 ch, *sc in next ch, [ch 1, sk 1 ch, sc in next ch] 3 times, ch 7, sk 5 ch; rep from * 2 more times, sc in next ch-4 sp, [ch 1, sk 1 ch, sc in next ch-1 sp] 3 times, then work in est patt to end.*Sizes 34 (43½, 48)" only:***Next row:** (RS) Sc in 2nd ch from hook, sc

in next ch, ch 1, sk 1 ch, sc in next ch, ch 7, sk 5 ch, *sc in next ch, [ch 1, sk 1 ch, sc in next ch] 3 times, ch 7, sk 5 ch; rep from * 1 [2, 2] more time(s), sc in next ch-4 sp, [ch 1, sk 1 ch, sc in next ch-1 sp] 2 times, then work in est patt to end.

For all sizes:

Work 8 [8, 12, 12, 12] more rows in patt.

Shape left armhole:*Sizes 29 (43½, 48)" only:***Next row:** (WS) Work in est patt to 7 [7, 8]th ch-7 sp, ch 4, sc in 7 [7, 8] ch-7 sp, turn.

Cont with a Row 7 of spider patt.

*Sizes 34 (38½)" only:***Next row:** (WS) Work in est patt to 7th ch-7 sp, ch 4, sc in 7th ch-7 sp, ch 4, sc in next ch-1 sp, ch 1, sc in next ch-1 sp, turn. Cont with a Row 3 of Spider patt.*For all sizes:*

Work 3 [7, 7, 11, 11] more rows in est patt, ending with a Row 9 of spider patt. Fasten off.

FINISHING


Block to schematic measurements. Sew shoulder and side seams.

Neck edging:

With medium hook and RS facing, join yarn with sl st at either shoulder seam.

Rnd 1: Ch 1, sc evenly around neck edge, sl st in first sc to join.**Rnds 2–3:** With smallest hook, ch 1, sc in each sc around, sl st in first sc to join. Fasten off.**Armhole edging:**

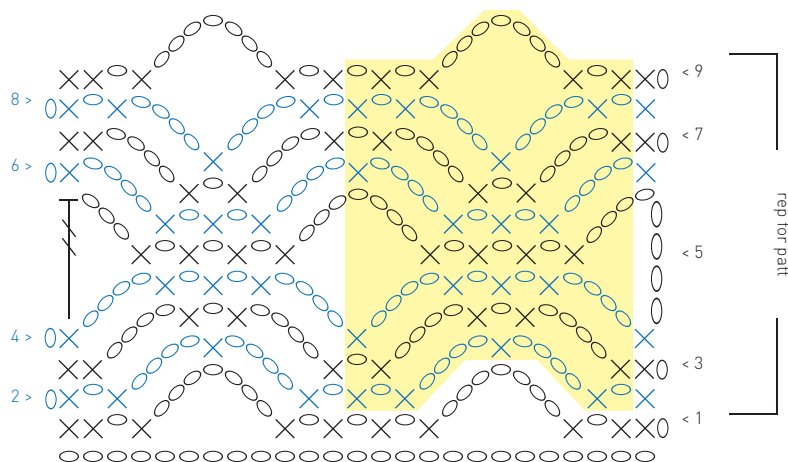
With medium hook and RS facing, join yarn with sl st at side seam.

Rnd 1: Ch 1, sc evenly around armhole edge, sl st in first sc to join.**Rnd 2:** With smallest hook, ch 1, sc in each sc around, sl st in first sc to join.Weave in ends. 

Reduced Sample of Spider Pattern

○ = chain (ch)

× = single crochet (sc)

 = treble crochet (tr)


shading represents 12-st patt rep

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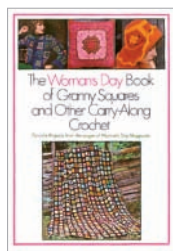
{ History and how-to of granny squares }

Granny-a-Go-Go

Dora Ohrenstein

Lottie Top. Yarn: Noro
Taiyo Lace (distributed by
Knitting Fever). **Page 50.**

Granny squares—folks tend to love them or loathe them. I waver between the two extremes myself. When the colors of the square motifs really glow, they can be luscious. But when there's too much of a good thing, we may get granny overload. The granny square has been popular for a long time, and as an avid crochet historian, I wondered just how far back it could be traced.



The Woman's Day Book of Granny Squares (Fawcett, 1975), a collection of granny-based designs, notes that grannies have been around for “as long as anyone can remember... Making colorful afghans by joining small squares,” the book’s introduction states, “is one of the most traditional and American forms of crochet.” So strongly was this style of crochet identified with the United States that in Europe, say the book’s editors, it was called American crochet. They attribute the popularity of grannies to their portability, simplicity, and the fact that they’re excellent vehicles for using up scraps of yarn and for experimenting with color combinations.

“A pile of squares is like the elements of a collage,” the editors write. “Squares can be shuffled and manipulated until the arrangement satisfies your most demanding sense of design and color.”

Surely, the combination of simplicity and the seductive power of color exploration is what keeps granny squares ever dear to the hearts of crocheters.

Fleisher’s Afghans (1930; Iva Rose Vintage Reproductions, 2008) includes an example of an afghan with multicolored squares in bright colors with a black border around each of the squares and the entire afghan. No doubt, in the Depression era, patterns that allowed people to use scrap yarns to create a lively home

decor item were very welcome. The ubiquitous black border serves as a unifying feature that can tie many colors together.

An even earlier example can be found in *The Art of Crochet*, published by the Butterick Publishing Company, New York and London, in 1891. (Thanks to my friend and design colleague Vashti Braha for directing me to *The Art of Crochet*.) The book describes a granny style for making “robes”—meaning, in this case, blankets—for babies, quite similar to what we consider the traditional granny:

All the odds and ends of fancy colors left over from other crochet work, or small quantities of bright colored German-town or zephyr wools, generally, are utilized, the object being to make the robe as brilliant as possible. In large robes the outside row of every block is made with black wool, and then the blocks are crocheted together with some bright color—usually yellow... A handsome fringe of black interspersed with bits of all the colors used is generally added to the top and bottom of the robe, and sometimes all around it.

Although no pattern is given for the square, an engraving clearly depicts the granny as we know it. How amazing that the bright colors and black border date back more than a century! And the square seems to have already been a familiar friend.

The granny square remains a staple of many a pattern book and magazine, sometimes morphing into related shapes that feed its continued evolution.

Grannies on the Runway

Granny has caused a ruckus on runway more than once in the twenty-first century. In 2010, Cate Blanchett walked the red carpet in a granny-inspired dress for an opening at the Australian Center for the Moving Image (ACMI). Designed by an Australian design team called Romance Was Born, the dress—rendered in traditional bright colors with black borders—drew out the best and worst in critics. Some dubbed the actress Cate Blanket.

On Ravelry, the response ranged from “It is vile as a dress, and would have been just as vile as a blanket in a cat’s bed” to “I think it’s marvelous and so much more interesting than the same old boring cocktail dresses.” One Raveler wrote, “I suspect the designer intends it to be ironic in using a homely fabric for a glamorous dress and celebrating the renewed interest in traditional crafts.”

Following on the heels of the Cate-troversy, British designer Christopher Kane dove deep into granny-square waters in his 2011 fall runway show, which featured a variety of dresses and skirts rendered in a fabric with oversized grannies in subtle blue and gray hues. Kane seemed to be reaching for a new and exciting way to view this dappled motif, but reactions invariably included references to afghans.

Will the granny ever break free entirely from its association with rugs and sofas? Or is that essential to its appeal? In any case, the modern controversy proves that the one-hundred-plus-year-old granny can still pack a punch.

ROUND 1



ROUND 2



ROUND 3



ROUND 4



Let's Crochet a Granny Square!

Let's look at the basic granny, how it interacts with color, and some of the interesting ways it can be reinvented.

Begin the square as follows:

Ch 5, sl st in first ch to form a ring.

Rnd 1: Working in ring, ch 3, 2 dc, (ch 3, 3 dc) 3 times, ch 3, sl st in top of beg ch-3. Fasten off.

In this first round, the corners of the square are established with ch-3 spaces between four groups of 3 dc. For this granny, the yarn will be broken off at the ends of each round, in order to have clean color changes.

For Round 2, pick your next color and work as follows:

Rnd 2: Join yarn with a sl st in any ch-3 sp, ch 3, 2 dc in same ch-3 sp, *sk 3 dc, (3 dc, ch 3, 3 dc) in next ch-3 sp, rep from * 3 times, 3 dc in same first ch-3 sp, ch 3, sl st in top of beg ch-3, end off.

Round 2 establishes the corners: work (3 dc, ch 3, 3 dc) in the ch-3 corners of the previous round. Now choose your next color and work Round 3.

Rnd 3: Join yarn in any ch-3 sp, ch 3, 2 dc in same ch-3 sp, *sk 3 dc, 3 dc between next 2 groups of 3 dc**, (3 dc, ch 3, 3 dc) in next ch-3 sp, rep from * 3 more times, ending last rep at **, 3 dc in first ch-3 sp, ch 3, sl st in top of beg ch-3.

After working Round 3, you can see that the corners are continued as before, and newly added groups of dc stitches are worked between the 3-dc groups of the previous round. Note that you do not chain before or after the 3-dc groups worked in between the corners. This pattern continues as we enlarge the square in Round 4.

Rnd 4: Join yarn in any ch-3 sp, ch 3, 2 dc in same ch-3 sp, * (sk 3 dc, 3 dc between next 2 groups of 3 dc) twice**, (3 dc, ch 3, 3 dc) in next ch-3 sp, rep from * 3 more times, ending last rep at **, 3 dc in first ch-3 sp, ch 3, sl st in top of beg ch-3.

Now, continue adding as many rounds as you like. To add more rounds, repeat Round 4, working the corners in the same way, and adding groups of 3 dc between groups of the previous round; the word "twice" that appears before the double asterisk would, in the next round, become three times, in the one after four times, and so on, for as many rounds as you like.

Pattern for all four rounds in sequence.

Ch 5, sl st to first ch.

Rnd 1: Working into ring, ch 3, 2 dc, (ch 3, 3 dc) 3 times, ch 3, sl st in top of beg ch-3, end off. Change color for next rnd.

Rnd 2: Join yarn in any ch-3 sp, ch 3, 2 dc in same ch-3 sp, *ch 1, sk 3 dc, (3 dc, ch 3, 3 dc) in next ch-3 sp, rep from * 3 times, ch 1, 3 dc in first ch-3 sp, ch 3, sl st in top of beg ch-3, end off. Change color for next rnd.

Rnd 3: Join yarn in any ch-3 sp, ch 3, 2 dc in same ch-3 sp, *ch 1, sk 3 dc, 3 dc between next 2 groups of 3 dc**, (3 dc, ch 3, 3 dc) in next ch-3 sp, rep from * 3 more times, ending last rep at **, ch 1, 3 dc in first ch-3 sp, ch 3, sl st in top of beg ch-3.

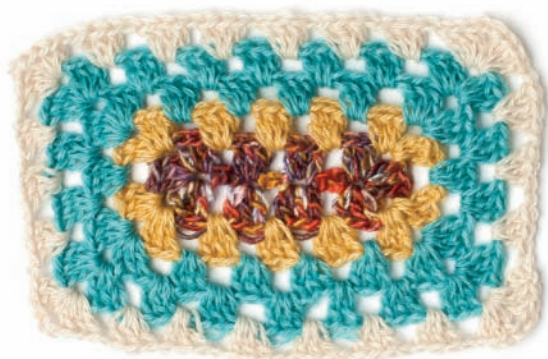
Rnd 4: Join yarn in any ch-3 sp, ch 3, 2 dc in same ch-3 sp, *ch 1, (sk 3 dc, 3 dc between next 2 groups of 3 dc) twice**, (3 dc, ch 3, 3 dc) in next ch-3 sp, rep from * 3 more times, ending last rep at **, 3 dc in first ch-3 sp, ch 3, sl st in top of beg ch-3.

Note that in the sample, I placed the brightest color at the center and more muted colors in subsequent rounds.

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A Variation

When I worked this pattern in a granny using worsted-weight yarn, it didn't lie as flat as I liked, so I reworked it with a slight, often-used variation: insert a ch-1 is between the 3-dc groups worked between the corners.

Ch 5, sl st in first ch to form ring.

Rnd 1: Working in ring, ch 3, 2 dc, (ch 3, 3 dc) 3 times, ch 3, sl st in top of beg ch-3, fasten off.

Rnd 2: Join new color in any ch-3 sp, ch 3, 2 dc in same ch-3 sp, *ch 1, sk 3 dc, (3 dc, ch 3, 3 dc) in next ch-3 sp, rep from * 3 times, ch 1, 3 dc in same first ch-3 sp, ch 3, sl st in top of beg ch-3, fasten off. Change color for next rnd.

Rnd 3: Join new color in any ch-3 sp, ch 3, 2 dc in same ch-3 sp *sk 3 dc, 3 dc between next 2 groups of 3 dc**, (3 dc, ch 3, 3 dc) in next ch-3 sp, rep from * 3 more times, ending last rep at **, 3 dc in first ch-3 sp, ch 3, sl st in top of beg ch-, fasten off.

Rnd 4: Join new color in any ch-3 sp, ch 3, 2 dc in same ch-3 sp,* (sk 3 dc, 3 dc between next 2 groups of 3 dc) twice**, (3 dc, ch 3, 3 dc) in next ch-3 sp, rep from * 3 more times, ending last rep at **, 3 dc in first ch-3 sp, ch 3, sl st in top of beg ch-3.

Tips and Tails

Grannies work up quickly, but weaving in all the ends does take time. There's no convenient way to work over ends, because you're never making more than three adjacent stitches, not enough to cover a tail. It's a good idea to get into the habit of working in ends after completing each square, rather than waiting to do them all at the end, which can be a daunting task.

When joining yarn for new rounds, choose different corners, instead of staying at the same corner, so that you have fresh stitches to work into when weaving in tails. Of course, you don't have to change color every round. Another way to emphasize and balance colors is to work more than one round in the same color, or to return to a color already used, as in our first sample.

Adventurous crochet designers may want to riff on the basic granny square. In this rectangular granny (inspired by a design by Sue Rivers at www.crochetagain.wordpress.com), I decided to go far afield with colors, rather than sticking with conventional granny colors. I used a multicolored yarn for the first round to highlight the center, a related tone for the second round, a strongly contrasting color for the third and fourth rounds, and an off-white border to give it a nice frame. So long as you maintain a good balance of color intensity, the sky's the limit!

Mitred Granny

Another variation I found is the mitred granny (inspired again by a design by Sue Rivers), with a pattern for it below. I chose a cream-colored final round, something I've seen quite often on modern grannies. I love the off-center effect, as well as how the colorful smaller granny shines out from the surrounding white.



Stitch Guide:

Shell: 3 dc

Rnd 1: Ch 4, 2 dc in 4th ch from hook, (ch 3, shell in same ch) 3 times, ch 3, sl st in top of beg ch-3. Fasten off. Change color.

Rnd 2: Join new color with a sl st in any ch-3 sp, ch 3, 2 dc in same ch-3 sp, [(shell, ch-3, shell) in next ch-3 sp] 3 times, shell in same ch-3 sp as starting ch 3, sl st in top of beg ch-3. Fasten off.

Rnd 3 (half round): Join new color with a sl st in any ch-3 sp, 2 dc in same ch-3 sp, shell between next 2 shells, (shell, ch 3, shell) in next ch 3 sp, shell between next 2 shells, shell in next ch-3 sp, turn.

Rnd 4 (half round): Ch 3, shell between first 2 shells, shell between next 2 shells, (shell ch 3, shell) in next ch-3 sp, (shell between next 2 shells) twice, sk 2 dc, dc in tch. Fasten off.

Rnd 5 (half round): Join new color with a sl st, ch 3, (shell between next 2 shells) twice, (shell, ch 3, shell) in next ch-3 sp, (shell between next 2 shells), shell in next ch-3 sp, turn.

Rnd 6 (half shell): Ch 3, (shell between next 2 shells) 3 times, (shell, ch 3, shell) in next ch-3 sp, (shell between next 2 shells) twice, shell in next ch-3 sp, turn.

Rnd 7: Ch 3, 2 dc in same st, [(shell between next 2 shells) 3 times, (shell, ch-3**, shell) in next ch-3 sp] 3 times ending last rep at **, sl st in top of beg ch-3.

In my design for the **Ella Slippers (Page 51)**, I used yet another variation: the traditional rounds of dc groups are alternated with a round of sc separated by ch-3 spaces, allowing for a subtle layer of color variation.



No doubt you'll encounter many more variations on the granny theme. Crochet-ers have not tired of it and still love using up their ends and exploring color with grannies, while reinterpreting the basic shape. Enjoy your own exploration!

Color Play

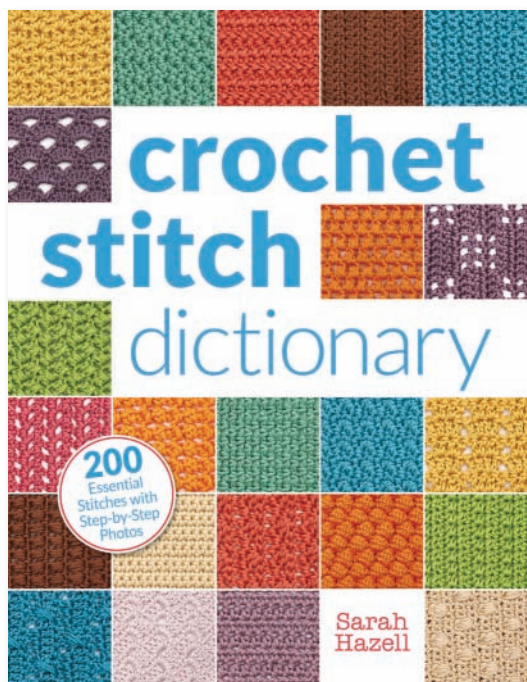
Ready to make your own granny afghan out of your scrap yarn? If you keep in mind certain guidelines, you can achieve great results and have a blast with color. Here are some suggestions for organizing your stash yarn balls for an awesome granny throw:

- **Sort out the balls** you want to use according to the intensity of color, from very bright to more muted and darker tones.
- **Select different combinations** for various squares, beginning with your brightest tones, and balancing them with gentler, more muted tones. (If you use all bright colors, they'll fight each other.)
- **Mix different intensities** in each square and distribute the most intense colors all over the throw, so they don't pop too much in one area.
- **Give each color a chance** to be featured at the center.
- **Think about how you want to frame the squares**, and whether you want a consistent frame around them all.

For these color-play versions, I worked with four colors of worsted weight. I used charcoal gray for the outer border, echoing the traditional look, but softening it somewhat. I used two bright colors—orange and turquoise—and a muted green. I changed the placement of the other three colors for each of the squares; note that the most intense color pops wherever it's placed.



DORA OHRENSTEIN is the author of *The New Tunisian Crochet* (Interweave, 2013), as well as the instructor for the video-workshop DVD *Tunisian Crochet with Dora Ohrenstein* and the webinar *Learn to Read Crochet Stitch Diagrams* (all available at interweavestore.com). Her book *The Crocheter's Skill-Building Handbook* is forthcoming from Storey Publishing.

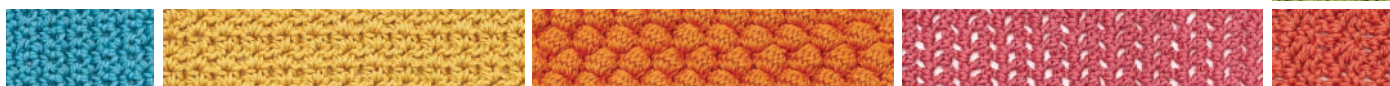


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We ♥ Grannies

Granny goes up, down,
all around in these modern
takes on tradition.

Livvie Vest by Rohn Strong.

Worked in one piece from hem to shoulder, this vest features waist shaping using stacked decreases. A single crochet edging is worked around to finish.

Yarn: Classic Elite Yarns Provence. **Page 54.**

Opposite page: Ava Skirt by Jill Hanratty.

Some mornings, it's hard to tell which end is up, and with this skirt, it doesn't matter. Pull it on in either direction and head out the door—you'll be *totes adorbs* in this bi-color granny bisected with a diagonal line of mini-grannies. **Yarn:** Green Mountain Spinnery Cotton Comfort. **Page 55.**





Lottie Top by Moon Eldridge. This beautiful top is a basic granny square with butterfly wings on both sides and a scalloped edge. The lightweight multicolor yarn gives the top a fresh and summery feeling. **Yarn:** Noro Taiyo Lace (distributed by Knitting Fever). **Page 56.**



Ella Slippers by Dora Ohrenstein. Just the thing for cozying up with crochet and a Netflix binge, these delightful slippers work up quickly. Make a pair for yourself and another pair for a friend. **Yarn:** Cascade Yarns Ultra Pima. **Page 57.**

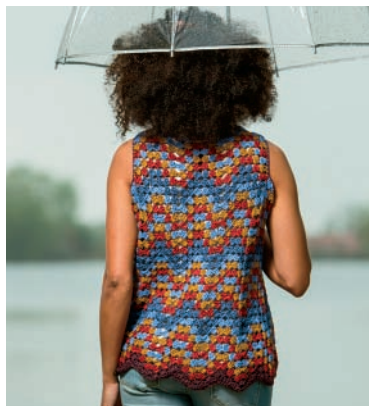
Trixie Tunic by Tammy Hildebrand. Small lacy motifs are assembled quickly with a join-as-you-go technique and are then joined to a large lacy motif with breezy mesh to finish the body and sleeves. Wear over a cami in the warmer months or layered with a long-sleeve top in fall. **Yarn:** Plymouth Yarn Cleo. **Page 58.**



Delia Bag by Brenda K. B. Anderson. Create a contrasting lining as you go with double-density motifs stitched together into a hobo-style bag. The only sewing involved is attaching the handles to the bag. **Yarn:** Red Heart Soft Yarn. **Page 61.**

Opposite page: **Trudi Scarf by Darla Fanton.** Triangular motifs are joined as you go in delicate picots to create a generous rectangular swath of fabric. You'll reach for this accessory again and again to add a dash of color and warmth. **Yarn:** Anzula Cricket. **Page 62.**





LIVVIE VEST

Rohn Strong



PLUS SIZE

Classic Elite Yarn Provence

Getting Started

Finished Size 40½ (49½, 58½)" bust circumference to fit 30/34 (38/42, 46/50) (see Notes); length: 23 (28, 33½)".

Garment shown measures 40½" with 6–10" ease, open front.

Yarn Classic Elite Yarn Provence (100% mercerized Egyptian cotton; 102 yd/50 g; **(3)**): #5888 sassafras (A), 1 (1, 2) skeins; #5807 faded maroon (B), 2 (3, 4) skeins; #5844 brass (C) 2 (3, 4) skeins; #5847 delft blue (D), 2 (3, 4) skeins; #5877 bering sea (E), 2 (3, 4) skeins.

Hook Sizes H/8 (5 mm), E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; st markers (m).



Gauge 18 sts and 8 rows = 4½" by 12" in granny ripple st with larger hook.

Notes

Vest is designed to be open front with 6–10" positive ease.

Stitch Guide

Granny ripple st patt (grs) (multiple of 18 sts):

Row 1: Ch 4, [3 dc bet next two 3-dc groups] 2 times, *[3 dc, ch 3, 3 dc] in next ch-3 sp (top point), [3 dc bet next two 3-dc groups] 2 times**, sk sp bet next two 3-dc groups (bottom point), [3 dc bet next two 3-dc groups] 2 times; rep from * across, ending last rep at **, sk next 3 dc, 1 dc in top of tch, turn.

Rep Row 1, working color sequence as foll:

Stripe sequence:

Rows 1–2: A.

Row 3: B.

Row 4: C.

Row 5: D.

Rows 6–8: As for Rows 3–5.

Row 9–10: E.

Rep Rows 3–10 for patt.

To change color, work last st until 2 lps rem, yo with new color and draw through all lps to complete st. Fasten off yarn after each color change.

Pattern

VEST

Body:

With A and larger hook, fsc (see Crochet Basics) 162 (198, 234).

Row 1: (RS) Ch 4, sk next 3 sc, *[3 dc in next sc, sk next 2 sc] 2 times, [3 dc, ch 3, 3 dc] in next sc, [sk next 2 sc, 3 dc in next sc] 2 times**, sk next 5 sc; rep from * across ending last rep at **, turn—54 (66, 78) 3-dc groups.

Rows 2–11: Work gsr patt (see Stitch Guide) foll stripe sequence (see Stitch Guide)—54 (66, 78) 3-dc groups.

Rows 12–20: With smaller hook, work gsr patt using Rows 3–10 of stripe sequence.

Rows 21–27: With larger hook, work gsr patt cont stripe sequence as est. (Piece should measure about 19" in length.)

Left front:

Row 1–2: With WS facing, smaller hook and working in stripe sequence, ch 4, [3 dc bet next two 3-dc groups] 2 times, [3 dc, ch 3, 3 dc] in next ch-3 sp, [3 dc bet next two 3-dc groups] 2 times, turn leaving rem sts unworked, turn—six 3-dc groups.

Rows 3–11 (20, 20): Rep Row 1. Fasten off.

Back:

Row 1–2: With WS facing, larger hook and working in stripe sequence, sk next twelve 3-dc groups, join yarn with sl st in sp bet last 3-dc group skipped and next 3-dc group, ch 4, [3 dc bet next two 3-dc groups] 2 times, *[3 dc, ch 3, 3 dc] in next ch-3 sp, [3 dc bet next two 3-dc groups] 2 times**, sk sp bet next two 3-dc groups, [3 dc bet next two 3-dc groups] 2 times; rep from * 2 (4, 6) times, ending last rep at **, sk next 3 dc, dc in top of tch, turn—18 (30, 42) 3-dc groups.

Rows 3–11 (20, 20): Rep Row 1 cont in stripe sequence. Fasten off.

Right front:

Row 1–2: With WS facing, larger hook and working in stripe sequence, sk next twelve 3-dc groups, join yarn with sl st in sp bet last 3-dc group skipped and next 3-dc group, ch 4, [3 dc bet next two 3-dc groups] 2 times, *[3 dc, ch 3, 3 dc] in next ch-3 sp, [3 dc bet next two 3-dc groups] 2 times, turn—6 3-dc groups.

Rows 3–11 (20, 20): Rep Row 1 cont in stripe sequence. Fasten off.

FINISHING

With RS tog, sew shoulder seams tog. Shape armholes by sewing first three 3-dc groups of unworked section to first four rows of left front. Sew last three 3-dc groups of unworked section of same armhole to first four rows of back. Rep for other armhole Weave in ends.

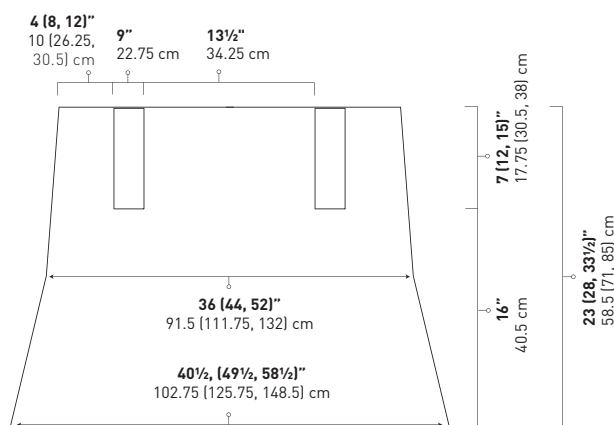
Edging:

With A and larger hook, and with RS facing, work 2 sc in each dc around neckline beg at bottom right edge and ending at bottom left edge. Fasten off.

Armhole

Edging:

With A and larger hook, and with RS facing, work 2 sc in each dc around armhole. Fasten off. Weave in ends. Block to measurements. ☉





AVA SKIRT

Jill Hanratty




Green Mountain Spinnery Cotton Comfort

Getting Started

Finished Size 32 [36, 40, 44, 48]" waist/hip

circumference. Skirt has approximately 8" ease at waist and is close fitting at hips with significant stretch. Finished length including waistbands: 23½ [25¼, 28, 30¼, 32½]".

Yarn Green Mountain Spinnery Cotton Comfort (20% organic cotton, 80% fine wool; 180 yd [165 m]/2 oz [58 g]; 

Hook Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge Motifs = 3" square; 19 sts and 10 rows = 4" in main body patt.

Notes

Motifs are worked in the rnd with RS facing. Squares are joined on the last rnd into a continuous band with a point at either end. When joining motifs, hold WS tog. Make each motif as you go. Completed motif band has 8 [9, 10, 11, 12] of each motif.

Body of skirt is worked as a tube into the Vs created by the motif band, in joined, turned dec rows.

To beg a new rnd, work in last ch-3 sp completed in prev rnd.

Stitch Guide

Picot shell (picot sh): (Sc, ch 3, sc) in indicated st or sp.

Main body patt (multiple of 4 ch): Ch 24 for gauge swatch.

Row 1: 2 dc in 4th ch from hook (counts as 3 dc), *ch 1, sk next 3 ch, 3 dc in next ch; rep from * across—18 dc.

Row 2: Ch 5 (counts as dc and ch 2), *sk next 3 dc, picot sh [see Stitch Guide] in next ch-1 sp**, ch 3; rep from * across ending last rep at **, ch 2, sk next 2 dc, dc in last dc, turn—5 picot sh, 2 dc.

Row 3: Ch 3, 2 dc in ch-2 sp, *ch 1, sk next picot sh, 3 dc in next ch-3 sp; rep from * across, 2 dc in last ch-2 sp, dc in last dc, turn.

Rep Rows 2–3 for patt.

Motif A:

Rnd 1: (RS) With A, ch 4 (counts as dc throughout), 2 dc in 4th ch from hook, (ch 3, 3 dc) 3 times in same ch-sp, ch 3, sl st in first dc to join—12 dc. Fasten off.

Rnd 2: (RS) Join B [see Notes], ch 3, 2 dc in same ch-3 sp, *ch 1, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * around to last ch-3 sp, 3 dc in last ch-3 sp, ch 3, sl st in first dc to join—24 dc. Fasten off.

Rnd 3: (RS) Join MC, ch 3, 2 dc in same ch-3 sp, *ch 1, 3 dc in next ch-1 sp, ch 1, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * around to last ch-3 sp, 3 dc in last ch-3 sp, ch 3, sl st in first dc to join—36 dc. Fasten off.

Motif B:

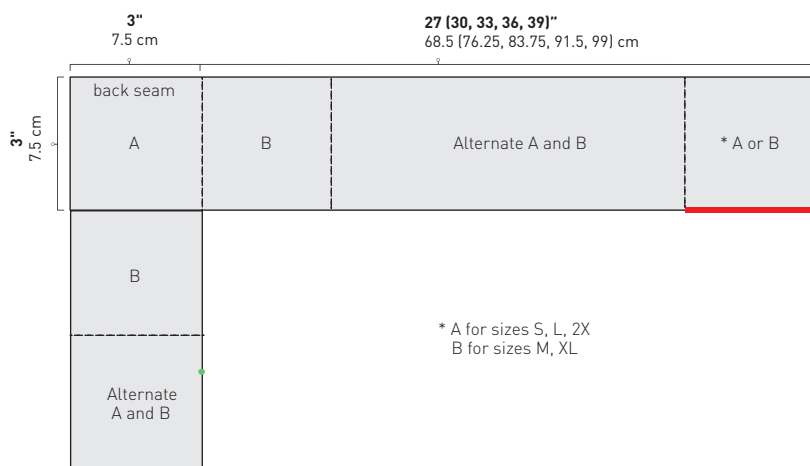
Work same as Motif A, substituting colors as foll:

Rnd 1: B.

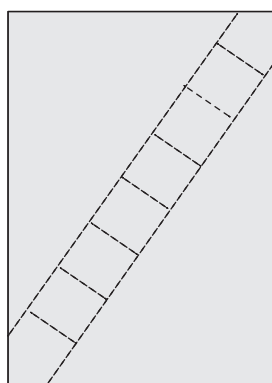
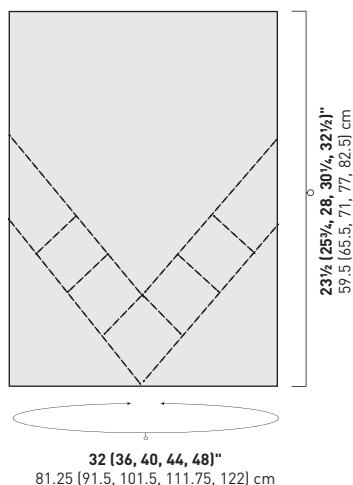
Rnd 2: A.

1-sided join:

Row 3: (RS) Join MC, ch 3, 2 dc in same sp, [*ch 1, 3 dc in next ch-1 sp, ch 1*, [3 dc, ch 3, 3 dc] in next ch-3 sp] 2 times; rep



* A for sizes S, L, 2X
B for sizes M, XL



from * to *, 3 dc in next ch-3 sp, ch 1, sl st in corresponding ch-3 sp of Motif A, ch 1, 3 dc in same ch-3 sp of Motif B, *sl st in next ch-1 sp of Motif A, ch 1, 3 dc in next ch-1 sp of Motif B; rep from * work last 3 dc in first ch-3 sp of Motif B, ch 1, sl st in next ch-3 sp of Motif A, ch 1, sl st in first dc to join—36 dc. Fasten off.

2-sided join:

Row 3: (RS) Join MC, ch 3, 2 dc in same ch-3 sp, *ch 1, 3 dc in next ch-1 sp, ch 1*, (3 dc, ch 3, 3 dc) in next ch-3 sp; rep from * to *, 3 dc in next ch-3 sp, ch 1, sl st in corresponding ch-3 sp of Motif A, [ch 1, 3 dc in same ch-3 sp of Motif B, **sl st in next ch-1 sp of Motif A, ch 1, 3 dc in next ch-1 sp of Motif B**]; rep from ** to ** work last 3 dc in ch-3 sp of Motif B, ch 1, sl st in corresponding ch-3 sp of Motif A, sl st in corresponding ch-3 sp of next Motif A; rep from [to], ch 1, sl st in first dc to join—36 dc. Fasten off.

Pattern

Motif 1: Make one motif A.

Motifs 2–9 (10, 11, 12, 13): Alternating Motifs A and B, join on one side, forming a strip.

Motif 10 (11, 12, 13, 14): Join next motif to side adjacent to last joining to beg 2nd leg of V.

Motifs 11–15 (12-17, 13-19, 14-21, 15-23): Alternating motifs A and B, join on one side, forming second leg of V.

Motif 16 (18, 20, 22, 24): Join next motif in sequence on adjacent sides to each leg of V. (See diagram.)

Body first side:

Row 1: (RS) Join MC in ch-3 sp at either outer corner of motif band, ch 3, 2 dc in same sp, *ch 1, 3 dc in next ch-1 sp **; rep from * across to last ch-3 sp at corner, dc in next ch-3 sp, dc2tog (see Glossary) in same ch-3 sp and next ch-3 sp, dc in same ch-3 sp (inner corner made); rep from * to ** across, 3 dc in 1st ch-3 sp, dc in first dc to join (counts as ch-3 sp), turn—189 (213, 237, 261, 285) dc.

Row 2: *Ch 3, sk next 3 dc, picot sh (see Stitch Guide) in next ch-3 sp **; rep from * until 1 ch-1 sp rem before inner corner, sc in next ch-1 sp, ch 1, dc2tog in same sp and next ch-1 sp, ch 1, sc in same ch-1 sp; rep from * to ** across, dc in last ch-3 sp, ch 3, sl st in beg ch-3 to join, turn—60 (68, 76, 84, 92) picot sh, 2 sc, 3 dc.

Row 3: Ch 4 (counts as dc and ch 1), *sk next picot sh, 3 dc in next ch-3 sp, ch 1 **; rep from * until 1 ch-3 sp rem before inner corner, 2 dc in next ch-3 sp, dc2tog in same ch-3 sp and next ch-3 sp, 2 dc in same ch-3 sp, ch 1; rep from * to ** across, dc in last ch-3 sp, ch 3, sl st to 3rd ch of beg ch-4 to join, turn—187 (211, 235, 259, 283) dc. Rep Rows 2–3 fourteen (sixteen, eighteen,

twenty, twenty-two) times.

Next Row: Ch 3, sk next 3 dc, sc in next ch-1 sp, ch 1, dc2tog in same sp and next ch-1 sp, ch 1, sc in same ch-1 sp, dc in first ch-3 sp to join, turn—2 sc, 3 dc.

Final Row: Dc in ch-3 sp, ch 1, turn.

Waistband:

With WS facing, work in row-ends.

Row 1: Ch 1, sc in same sp, picot sh in each row end around, sc in first sp, ch 1, dc in first sc to join, turn—64 (72, 80, 88, 96) picot sh.

Row 2: Ch 1, sc in same sp, *picot sh in next ch-3 sp; rep from * around, sc in first sp, ch 3, sl st in first dc to join. Fasten off.

Body 2nd side:

Row 1: (RS) With RS facing, join MC in ch-3 sp at top of rem triangle. Work as for Row 1 of first side. Fasten off.

Next Rows: With WS facing, join A in ch-3 sp at top of rem triangle. Work as for remainder of first side. Fasten off.

Drawstring (make 2):

With 2 strands of A, make a chain about 42 (46, 50, 54, 58)" long. Fasten off. Weave in ends.

Rep using 2 strands of MC.

FINISHING

Weave each drawstring through ch-3 sps of waistband Row 1 of same color. Block. ☉



LOTTIE TOP

Moon Eldridge



PLUS SIZE

Noro Taiyo Lace

Getting Started

Finished Size 34 (38, 42, 46, 50)" bust circumference. Garment shown measures 34" modeled with 1/2" negative ease.

Yarn Noro Taiyo Lace (distributed by Knitting Fever) (50% cotton, 17% wool, 17% polyamide, 16% silk; 919 yd [840 m]/

3 1/2 oz [100 g]; ☉: color #1, 2 (2, 2, 3, 3) skeins

Hook Size B/1 (2.25 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; removable st markers (m).

Gauge 7 3-dc groups and 14 rnds = 4" in patt.

Notes

Top is worked in 2 parts. The upper body beg at neckline, worked in rnds. Both sides of underarms are seamed 1 1/2" in to create butterfly wings. Lower body is worked in rnds after seaming sides. The scallop edge is worked around the neck, arms and hem.

Stitch Guide

3-dc group: 3 dc in next st or sp, ch 1.

V-St: [3 dc, ch 2, 3 dc] in same sp.

Make eye: Ch 4, tr in 4th ch from hook (1 eye made), turn, *ch 4, tr in the top of tch; rep from *.

Scallop edge: [Ch 3, 3 dc in same sp, sk next 3 dc, sc in next ch sp] across.

Pattern

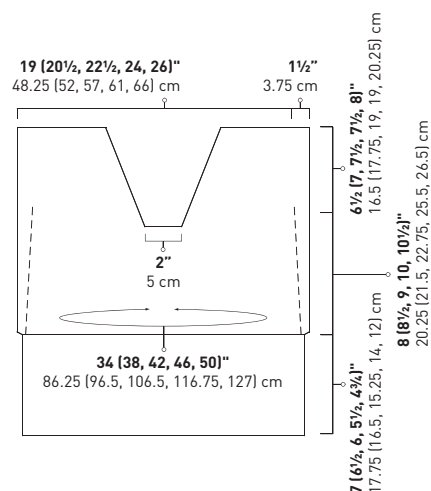
TOP

Upper Body (make 2):

Make 54 (58, 62, 66, 70) eyes (see Stitch Guide), being careful not to twist, sl st in first ch to join in rnd, sl st in next 2 ch to reach center of eye.

Rnd 1: Place marker (pm), ch 3, 2 dc in same sp, ch 1, [3-dc group (see Stitch Guide) in next sp] 24 (25, 26, 27, 28) times, V-st in next sp, pm in ch-2 sp, ch 1, [3-dc group in next sp] 1 (2, 3, 4, 5) time(s), V-st in next sp, pm in ch-2 sp, ch 1, [3-dc group in next sp] 24 (25, 26, 27, 28) times, V-st in next sp, pm in ch-2 sp, ch 1, [3-dc group in next sp] 1 (2, 3, 4, 5) time(s), 3-dc group in same sp with first m, sc in top of beg ch-3 to join.

Rnd 2: Ch 3, 2 dc in same sp, ch 1, [sk next 3 dc, 3-dc group in next ch-sp] across to 2nd m, V-st in next ch-2 sp, ch 1, [sk next 3 dc,



3-dc group in next ch-sp] across to 3rd m, V-st in next ch-2 sp, ch 1, [sk next 3 dc, 3-dc group in next ch sp] across to 4th m, V-st in next ch-2 sp, ch 1, [sk next 3 dc, 3-dc group in next ch sp] across to first m, sk next 3 dc, 3 dc-group in same sp as first marker, sc in top of beg ch-3 to join.

Work Rnd 2 thirty-one (thirty-three, thirty-five, thirty-seven, thirty-nine) times, moving m up each rnd—33 (36, 39, 42, 45) 3-dc groups in front and back bet V-sts 56 (59, 62, 65, 68), 3-dc groups on both sides bet V-sts. Remove all m.



Butterfly wings:

The longest sides of piece are for armholes. With square folded in half so shortest edges are at front and back, measure from shoulder, leave 6½ (7, 7½, 7½, 8)" open for armholes. Counting 6 rows (1½") from outside edge, seam remainder of longest edge for underarm from opening down to next V-st [about 8 (8½, 9, 10, 10½)]. Seam should be slightly slanted to the outside for the last 2", so that when finished seaming there are two 3-dc groups in bet V-sts at center of underarm.

Lower body:

Place upper body up-side-down, choose one side of underarm as the right underarm, open the butterfly wings and lay flat with the upper body. Join yarn to both the wing and upper body layers of the first ch-sp of the seamed wing.

Rnd 1: Ch 3, 2 dc in same two-layer ch-sp, ch 1, [sk next 3 dc, 3-dc group in next two-layer ch-sp] 2 times, beg work with only one layer, [sk next 3 dc, 3-dc group in next ch-sp] 27 (30, 33, 36, 39) times, work with two layers as for other side: [sk next 3 dc, 3-dc group in next two-layer ch-sp] 3 times, beg work with only one layer, [sk next 3 dc, 3-dc group in next ch sp] 26 (29, 32, 35, 38) times, sk next 3 dc, 3 dc in next ch sp, sc in top of beg ch-3 to join.

Rnd 2: Ch 3, 2 dc in same sp, ch 1, work [3-dc group in next ch-sp] around, sc in top of beg ch-3 to join.

Work Rnd 2, twenty-two (twenty, eighteen, sixteen, fourteen) times. Do not fasten off.

FINISHING

Work scallop edge patt (see Stitch Guide) around bottom edge. Fasten off.

Join yarn to underarm and work scallop edge patt around armholes. Fasten off.

Join yarn to back neck, work scallop edge around neckline. Fasten off. Weave in ends. Block. ☉



ELLA SLIPPERS

Dora Ohrenstein



Cascade Yarns Ultra Pima

Getting Started

Finished Size 6½ (8, 10)" long; 3½ (4, 4½)" wide to fit women's S (M, L). Size shown measures 10" (L).

Yarn Cascade Yarns Ultra Pima (100% cotton; 220 yd [200 m]/31½ oz [100 g];): 3792 brick (A); 3710 orchid (B); 3747 gold (C); 1 skein each.

Hook D/3 (3.25 mm) and C/2 (2.75 mm) for size small; E/4 (3.5 mm) and D/3 (3.25 mm) for sizes medium and large. Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge: Small: one square = 2¾"; med and large: one square = 3".

Notes

Instructions are for one slipper. Rep all instructions for 2nd slipper.

To keep track of which squares go where, it's recommended to complete one slipper before making squares for the other. For ease, label each square as it is completed.

Weave in ends after completing each square.

Pattern

Granny square:

Note: Foll color guide (see below) for each

square.

With larger hook, ch 4.

Rnd 1: 2 dc in 4th ch from hook, [ch 3, 3 dc in same ch] 3 times, ch 3, sl st in 3rd ch of beg ch-4 to join. Fasten off.

Rnd 2: Join yarn in any corner ch-3 sp, ch 1, *(sc, ch-3, sc) in ch-3 sp, ch 3; rep from * 3 times, sl st in first sc to join. Fasten off.

Rnd 3: Join yarn in any ch-3 sp, ch 3, 2 dc in same ch-3 sp, * 3 dc in next ch-3 sp, (3 dc, ch 3, 3 dc) in next ch-3 sp; rep from * 2 times, 3 dc in next ch-3 sp, 3 dc in first ch-3 sp of rnd, ch 3, sl st in top of beg ch-3 to join. Fasten off.

Rnd 4: Join yarn in any corner ch-3 sp, ch 1, [sc, ch 3, sc] in same ch-3 sp, *(ch 3, sk 3 dc, sc bet last skipped dc and next dc) 2 times, ch 3**, [sc, ch 3, sc] in next ch-3 sp; rep from * 3 times ending last rep at **, sl st in first sc to join. Fasten off. Weave in ends.

Color guide:

SQUARE #1 (MAKE 1)

Rnd 1: B

Rnds 2 and 4: A

Rnd 3: C

SQUARE #2 (MAKE 2)

Rnd 1: C

Rnds 2 and 4: B

Rnd 3: A

SQUARE #3 (MAKE 1)

Rnd 1: A

Rnds 2 and 4: B

Rnd 3: C

SQUARE #4 (MAKE 1)

Assembly

Fig. 1

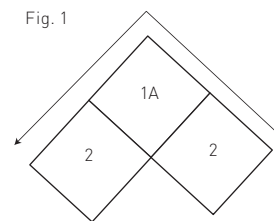


Fig. 2

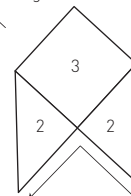


Fig. 3

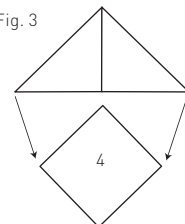
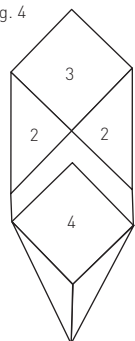


Fig. 4



Rnds 1 and 4: A**Rnd 2: B****Rnd 3: C****Half square (make 2):****Row 1:** With C, ch 4, 2 dc in 4th ch from hook, ch 3, 3 dc in same ch, turn, change to B.**Row 2:** Ch 1, sc in first dc, ch 3, sk 2 dc, (sc, ch 3 sc) in next ch-3 sp, ch 3, sk 2 dc, sc in top of tch, turn, change to A.**Row 3:** Ch 3, 2 dc in first sc, 3 dc in next ch-3 sp, (3 dc, ch 3, 3 dc) in next ch-3 sp, 3 dc in next ch-3 sp, 3 dc in last sc, turn, change to B.**Row 4:** Ch 1, sc in first dc, ch 3, sk 2 dc, sc bet skipped dc and next dc, ch 3, sk 3 dc, sc bet skipped dc and next dc, ch 3, (sc, ch 3 sc) in next ch-3 sp, (ch 3, sk 3 dc, sc bet skipped dc and next dc) 2 times, ch 3, sc in top of tch. Fasten off.**Assembly:****Note:** Refer to diagrams for placement of squares.**Slipper top:**

Join two #2 squares to square #1 as shown (see fig 1). With color A and yarn needle, work seam as foll:

Insert needle under center ch at any corner on one square, then under center ch at corner on 2nd square. *Bring needle under outermost strand from first square, then through the outermost strand of the corresponding square; rep from * to opposite corner. Attach 2nd square #2 to adjacent side of square #1 in the same manner. Weave in ends. With RS of slipper top facing and larger hook, join A at corner of square #2 (see diagram 1), ch 2, hdc in same ch-3 corner, (3 hdc in next ch-3 sp) 3 times, 2 hdc in next corner; working in square #1, 2 hdc in next corner, (3 hdc in next ch-3 sp) 7 times, 2 hdc in next corner; working into 2nd square #2, 2 hdc in next corner, (3 hdc in next ch-3 sp) 3 times, 2 hdc in last corner. Fasten off leaving tail long enough for making next seam. Weave in ends.

Slipper bottom:

With A and using same method as slipper top, sew square #3 to slipper top as shown (see fig 2) skipping extra chains on square #3 as needed.

With WS facing and larger hook, join A at bottom ch-3 corner (see diagram 2).

Row 1: Ch 2 (counts as a hdc throughout), hdc in same ch-3 sp, (3 hdc in next ch-3 sp) 3 times, hdc in next ch-3 corner, hdc in join bet 2 points, hdc in next ch-3 corner on opposite point, (3 hdc in next ch-3 sp) 3 times, 2 hdc in last ch-3 corner, turn—25 hdc.**Row 2:** Ch 2, 2 hdc in first hdc, hdc in next 10 hdc, hdc3tog (see Glossary), hdc in next 11 hdc, 3 hdc in tch. Size small

and medium only, fasten off. Size large, turn—29 hdc.

*Size large only:***Row 3:** Ch 2, hdc in first hdc, hdc in next 11 hdc hdc3tog, hdc in next 11 hdc, 2 hdc in tch, turn—27 hdc.**Row 4:** Ch 2, hdc in first hdc, hdc in next 11 hdc, hdc3tog, hdc in next 11 hdc, 2 hdc in tch—27 hdc. Fasten off.**Heel:**


With B, sew 2 half squares tog as shown (see fig 3) using same method as previous squares, sew square #4 to half squares (see fig 3), lining up center seam of half squares with a corner on square 4. If one side being joined is longer than the other, sk chains to adjust.

Sew 2 open sides of square #4 to the last row of hdc worked on bottom (see fig 4).


Corners on hdc rows should match up with center ch of corner ch-3 on square #4.

Edging:

Use these 2 rows of edging to tighten slipper around your foot as needed.

Rnd 1: With larger hook, join B at center back seam on slipper, ch 1, work sc evenly spaced around entire top of slipper, sl st in first sc to join.**Rnd 2:** With smaller hook, sl st in each sc around. Fasten off.Rep all instructions for 2nd slipper. **TRIXIE TUNIC***Tammy Hildebrand***PLUS SIZE**

Plymouth Yarn Cleo

Getting Started**Finished Size** 36 (40, 44, 48, 52)" bust circumference. Garment shown measures 36", modeled with 4" ease.**Yarn** Plymouth Yarn Cleo (100% mercerized pima cotton; 125 yd [114 m]/1¼ oz [50g]; : #163 regatta (MC), 4 (4, 5, 6, 7) hanks; #102 starfish (tan; A), 1 (1, 2, 2, 2) hanks; #136 pink (B), 2 (2, 3, 3, 4) hanks; #167 bok choy (pale green; C), 2 (2, 3, 3, 4) hanks.**Hook** Size G/6 (4 mm) or H/8 (5 mm) and I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.**Notions** St markers (m); yarn needle; pins.**Gauge** 4½ V-sts and 6¼ rnds = 4" in V-st patt with I/9 (5.5 mm) hook; small motif square = 3½ (4, 4½)" with G/6 (4 mm) (H/8 [5 mm], I/9 [5.5 mm]) hook.**Notes**

2 strips of 8 joined small motifs are joined to 2 large motifs to create the bodice. Skirt is worked in rnds from the bodice down. Sleeves are worked in the rnd from armholes down.

Only the small motif uses different hook sizes for different garment sizes. Use I/9 hook for all rem work.

Stitch Guide**Beginning cluster (beg-cl):** Ch 3 (counts as dc), dc in same st.**Cluster (cl):** Yo, insert hook in indicated st and pull up lp, yo and draw through 2 lps on hook, yo, insert hook in same st and pull up lp, yo and draw through 2 lps on hook, yo and draw through all 3 lps on hook.**Standing single crochet (standing sc):** Beg with a slip knot on hook (simulates an existing st), insert hook in indicated st, yo and pull up a lp, yo and draw through 2 lps on hook.**Chain-3 join (ch-3 join):** Ch 1, drop lp from hook, insert hook in center ch of corresponding ch-3 of adjacent motif, pick up dropped lp and draw through, ch 1.**V-st:** (Dc, ch 1, dc) in st or sp indicated.**Small motif:**

Using hook indicated for your size, with A, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 1, 8 sc in ring, sl st in first sc to join—8 sc.**Rnd 2:** Ch 1 (1, 2, 2, 2) (ch-2 counts as hdc), 2 sc (2 sc, 1 hdc, 1 hdc, 1 hdc) in first st, 2 sc (sc, hdc, hdc, hdc) in each st around, sl st in first sc (first sc, top ch of beg ch-2, top ch of beg ch-2, top ch of beg ch-2) to join, fasten off—16 sc (sc, hdc, hdc, hdc).**Rnd 3:** Join B with sl st in any st, (beg-cl [see Stitch Guide], ch 2, cl [see Stitch Guide]) in same st, ch 1, sk next st, *(cl, ch 2, cl) in next st, ch 1, sk next st; rep from * around, sl st in 3rd ch of beg ch-3 to join—16 cl, 8 ch-2 sps, 8 ch-1 sps. Fasten off.**Large motif:**

Using hook indicated for your size, with A, ch 4, sl st in first ch to form ring.

Rnds 1–3: Work as for small motif.**Change to I/9 hook for all sizes.****Rnd 4:** Join C with standing sc (see Stitch

Guide) in any ch-2 sp, ch 3, sc in same ch-2 sp, (dc, [ch 3, dc] 3 times) in next ch-2 sp, marking center ch-3 sp, *(sc, ch 3, sc) in next ch-2 sp, (dc, [ch 3, dc] 3 times) in next ch-2 sp; rep from * around, sl st in first sc to join—8 sc, 16 dc, 16 ch-3 sps. Fasten off.

Rnd 5: Join D with sl st in marked ch-3 sp, ch 3 (counts as dc), 2 dc in same sp, mark center st, ch 1, 3 dc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 3, 3 dc in next ch-3 sp, *(ch 1, 3 dc in next ch-3 sp) 2 times, ch 3, sc in next ch-3 sp, ch 3, 3 dc in next ch-3 sp; rep from * around, ch 1, sl st in top of beg ch-3 to join—36 dc, 4 sc. Fasten off.

Rnd 6: Join C with sl st in marked st, ch 6 (counts as dc and ch 3), (dc, [ch 3, dc] 2 times) in same st, remove m, sk next 2 dc, (sc, ch 3, sc) in next dc, sk next dc, (dc, ch 3, dc) in next sc, sk next dc, (sc, ch 3, sc) in next dc, *sk next 2 dc, (dc, [ch 3, dc] 3 times) in next dc, sk next 2 dc, (sc, ch 3, sc) in next dc, sk next dc, (dc, ch 3, dc) in next sc, sk next dc, (sc, ch 3, sc) in next dc; rep from * around, sl st in 3rd ch of beg ch-6 to join—24 dc, 16 sc.

Rnd 7: Sl st in first ch-3 sp, ch 1, (sc, ch 3, sc) in same sp, *(sc, [ch 3, sc] 3 times) in next ch-3 sp, (sc, ch 3, sc) in next 5 ch-3 sps; rep from * 3 times, (sc, [ch 3, sc] 3 times) in next ch-3 sp, (sc, ch 3, sc) in next 4 ch-3 sps, marking last ch-3 sp, sl st in first sc to join—56 sc. Fasten off.

Rnd 8: Join B with standing sc in marked st, mark this st, ch 1, (cl, ch 2, cl) in next ch-3 sp, ch 1, *sc in next ch-3 sp, ch 1, (cl, ch 2, cl) in next ch-3 sp, ch 1; rep from * to end, sl st in first sc to join—32 cl, 16 sc. Fasten off.

Rnd 9: Join C with sl st in marked st, remove m, ch 6 (counts as dc and ch 3), dc in same st, *(sc, ch 3, sc) in next ch-2 sp, (dc, ch 3, dc) in next sc, (dc, [ch 3, dc] 3 times) in next ch-2 sp, [(dc, ch 3, dc) in next sc, (sc, ch 3, sc) in next ch-2 sp] 2 times, (dc, ch 3, dc) in next sc; rep from * 3 times, omitting final (dc, ch 3, dc) on last rep, sl st in 3rd ch of beg ch-6 to join—48 dc, 24 sc. Fasten off.

Pattern

BODICE

Strip (make 2):

Make 8 small motifs using G/6 (H/8, I/9, I/9, I/9) hook. Join motifs using I/9 hook for all sizes as foll:

First motif:

Joining rnd: With RS facing, join C with standing sc in any ch-2 sp, (ch 3, sc) in same sp, (dc, [ch 3, dc] 3 times) in next ch-2 sp (makes corner), *(sc, ch 3, sc) in next ch-2 sp, (dc, [ch 3, dc] 3

times) in next ch-2 sp (makes corner); rep from * around, sl st in first sc to join—4 ch-3 corners. Fasten off.

Motifs 2–8:

Joining rnd: With RS facing, join C with standing sc in any ch-2 sp, (ch 3, sc) in same sp, (dc, ch 3, dc, [ch-3 join (see Stitch Guide), dc] 2 times working first ch-3 join in center ch-3 sp of adjacent motif corner) in next ch-2 sp, (sc, ch-3 join, sc) in next ch-2 sp, (dc, [ch-3 join, dc] 2 times working 2nd ch-3 join in center ch-3 sp of adjacent motif corner, ch 3, dc) in next ch-2 sp, *(sc, ch 3, sc) in next ch-2 sp, (dc, [ch 3, dc] 3 times) in next ch-2 sp; rep from * around, sl st in first sc to join. Fasten off.

Strip edging:

Note: To prepare strip to be joined with large motifs, work this edging along one long side only.

Row 1: With RS facing, join MC with sl st in center ch-3 sp at top left corner, ch 6 (counts as dc and ch-3), dc in same sp, (dc, ch 3, dc) in next 3 ch-3 sps, *(tr, ch 3, tr) in center of motif joining, (dc, ch 3, dc) in next 3 ch-3 sps; rep from * across, (dc, ch 3, dc) in last ch-3 sp (center ch-3 sp at bottom left corner).

Sizes 36 [40, 44]" only:

Fasten off—1 row of edging.

Sizes 48 [52]" only:

Next row (next 2 rows): Turn, sl st in first ch-3 sp, ch 6 (counts as dc and ch-3), dc in same sp, (dc, ch 3, dc) in each ch-3 sp across.

Fasten off after last row—2 [3] rows of edging.

Back:

Make 1 large motif using G/6 (H/8, I/9, I/9, I/9) hook. Join large motif to strip edgings as foll: with RS facing, place one strip on each side of large motif so that strip edging

faces large motif and top edges are even. Using I/9 hook for all sizes, join MC with standing sc in center ch-3 sp of top left corner of large motif; *join to first strip: (ch 3, sc, [ch-3 join, sc] 2 times working first ch-3 join in first ch-3 sp of adjacent strip edging) in same sp, (sc, ch-3 join, sc) in next 9 ch-3 sps, (sc, [ch-3 join, sc] 2 times, ch 3, sc) in next ch-3 sp; work across next side of large motif: (sc, ch 3, sc) in next 9 ch-3 sps, sc in next ch-3 sp; rep from * once more working first ch-3 join in 13th ch-3 sp from top edge of 2nd strip, end with sl st in first sc to join—48 ch-3 sps. Fasten off.

Front:

Work as for back, inserting large motif at opposite end of back piece bet 2 strips.

Join front and back:

Left side seam:

Row 1: With RS facing, join MC with standing sc in center ch-3 sp at outside corner of strip, (ch 3, sc) in same sp, [(sc, ch 3, sc) in next 3 ch-3 sps, (dc, ch 3, dc) in center of motif join] 2 times, (sc, ch 3, sc) in next ch-3 sp, mark this ch-3 sp (first armhole m), sk next 10 ch-3 sps, mark next ch-3 sp (2nd armhole m).

Size 36" only:

Fasten off—1 row of 10 ch-3 sps.

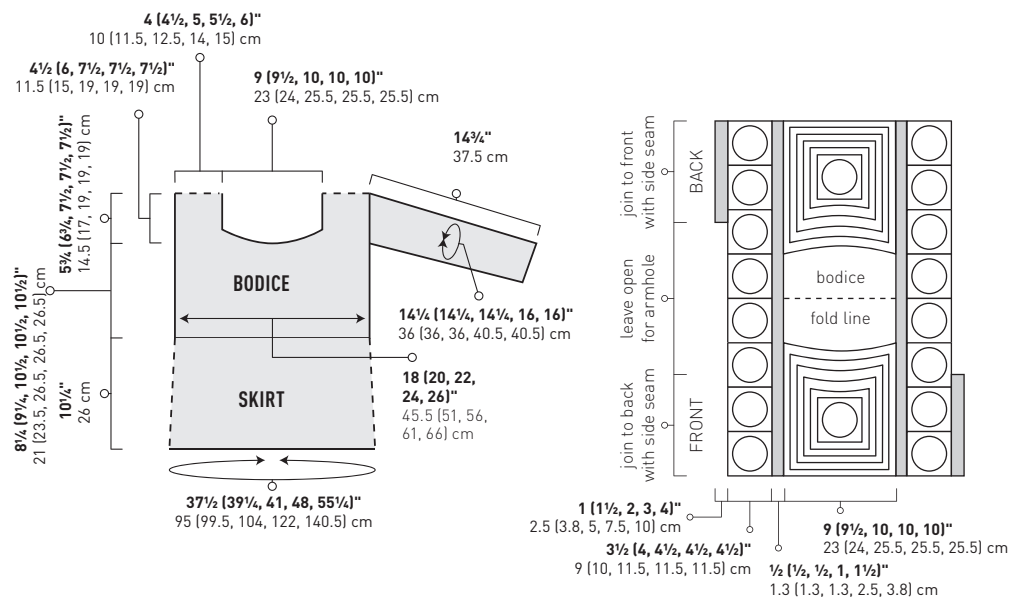
Sizes 40 [44, 48, 52]" only:

Next 1 (2, 4, 6) row(s): Turn, sl st in first ch-3 sp, ch 6 (counts as dc and ch 3), dc in same sp, (dc, ch 3, dc) in each ch-3 sp across—2 [3, 5, 7] rows of 10 ch-3 sps.

Fasten off after last row.

All sizes:

Joining row: Fold piece in half lengthwise with WS facing, matching up armhole m and ch-3 sps. Join MC with standing sc in ch-3 sp marked by 2nd armhole m; joining to corresponding ch-3 sps along left side



seam, (ch-3 join to ch-3 sp marked by first armhole m, sc) in same sp, [(dc, ch-3 join, dc) in center of motif joining, (sc, ch-3 join, sc) in next 3 ch-3 sps] 2 times, (sc, ch-3 join, sc) in last ch-3 sp—2 (3, 4, 6, 8) total side seam rows. Fasten off.

Right side seam:

Work as for left side edging along opposite strip edge.

Skirt:

Rnd 1: With RS facing, join MC with sl st in first row end of a bodice side seam, (ch 4, dc) in same sp, V-st in each row-end of side seam, V-st in each ch-sp up to next row end, *V-st in each row end, V-st in each ch-sp up to next row end; rep from * around, sl st in 3rd ch of beg ch-4 to join—38 (40, 42, 50, 58) V-sts.

Rnds 2–14: Sl st in next ch-1 sp, (ch 4, dc) in same sp, V-st in each ch-1 sp around, sl st in 3rd ch of beg ch-4 to join. Fasten off after last rnd.

Rnd 15 (edging rnd 1): Join C with sl st in any ch-1 sp, (ch 5, dc) in same sp, (dc, ch 2, dc) in each ch-1 sp around, sl st in 3rd ch of beg ch-5 to join. Fasten off.

Rnd 16 (edging rnd 2): Join B with standing sc in any ch-2 sp, ch 1, (cl, ch 2, cl) in next ch-2 sp, ch 1, *sc in next ch-2 sp, ch 1, (cl, ch 2, cl) in next ch-2 sp, ch 1; rep from * around, sl st in beg sc to join. Fasten off.

Sleeves:

Rnd 1: With RS facing, working in row-ends of side seams, join MC with standing sc in join row of side seam, 3 sc in center of seam join, sc in next 1 (2, 3, 5, 7) row end(s); working around armhole opening, (dc, ch 2, dc) in next 2 ch-3 sps, (dc, ch 2, dc) in center of motif join, [(dc, ch 2, dc) in next 3 ch-3 sps, (dc, ch 2, dc) in center of motif joining] 2 times, (dc, ch 2, dc) in next 2 ch-3 sps, sl st in beg sc to join—5 (6, 7, 9, 11) sc, 26 dc, 13 ch-2 sps.

Rnd 2: Ch 1, sc in first sc, sc2tog 0 (0, 0, 1, 2) times, sc in next 4 (5, 6, 4, 4) sc, (dc, ch 2, dc) in each ch-2 sp around, sl st in beg sc to join—5 (6, 7, 7, 7) sc rem, 26 dc, 13 ch-2 sps.

Rnd 3: Sl st in next sc, ch 5 (counts as dc, ch-2), dc in same sc, [sk next sc, (dc, ch 2, dc) in next sc] 1 (1, 1, 2, 2) times, (dc, ch 2, dc) in each ch-2 sp around, sl st in 3rd ch of beg ch-5 to join—30 (30, 30, 32, 32) dc, 15 (15, 15, 16, 16) ch-2 sps.

Rnds 4–5: Sl st in first ch-2 sp, ch 5, dc in same sp, (dc, ch 2, dc) in each ch-2 sp around, sl st in 3rd ch of beg ch-5 to join.

Rnd 6: Sl st in first ch-2 sp, ch 4 (counts as dc, ch-1), dc in same sp, 2 V-sts in next ch-2 sp, V-st in each ch-2 sp around to last ch-2 sp, 1 (1, 1, 2, 2) V-st(s) in last ch-2 sp, sl st in 3rd ch of beg ch-4 to join—16 (16, 16, 18, 18) V-sts.

Rnds 7–21: Sl st in first ch-1 sp, ch 4, dc

in same sp, V-st in each ch-1 sp around, sl st in 3rd ch of beg ch-4 to join. Fasten off after last rnd.

Rnd 22 (edging rnd 1): Join C with sl st in any ch-1 sp, (ch 4, dc) in same sp, V-st in each ch-1 sp around, sl st in 3rd ch of beg ch-4 to join. Fasten off.

Rnd 23 (edging rnd 2): Join B with standing sc in any ch-1 sp, ch 1, (cl, ch 2, cl) in next ch-1 sp, ch 1, *sc in next ch-1 sp, ch 1, (cl, ch 2, cl) in next ch-1 sp, ch 1; rep from * around, sl st in beg sc to join. Fasten off.

FINISHING

Neckband:

Rnd 1: With RS facing, join MC with standing sc in first unworked ch-3 sp of a corner, (ch 3, sc) in same sp, (sc, ch 3, sc) in each

ch-3 sp around neck edge, sl st in beg sc to join.

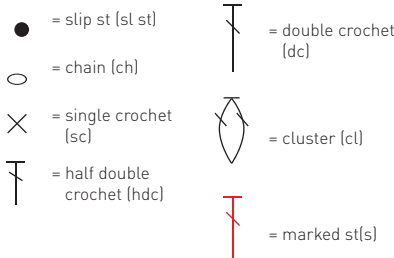
Rnd 2: Sl st in first ch-3 sp, ch 1, (sc, ch 2, sc) in same sp and in each ch-3 sp around, sl st in beg sc to join.

Rnd 3: Sl st in first ch-2 sp, ch 1, (sc, ch 1, sc) in same sp and in each ch-2 sp around, sl st in beg sc to join.

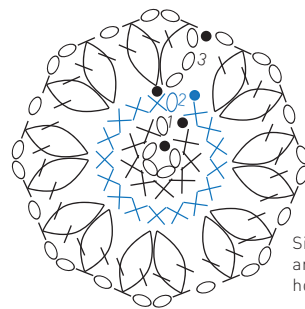
Rnds 4–5: Sl st in first ch-1 sp, ch 1, (sc, ch 1, sc) in same sp and in each ch-1 sp around, sl st in beg sc to join. Fasten off after last rnd.

Weave in ends. Immerse top in cool water, squeeze out excess water, taking care not to wring or twist. Place the piece on a flat, covered surface, gently stretch to open lace pattern and pin to measurements. Leave until dry. ☉

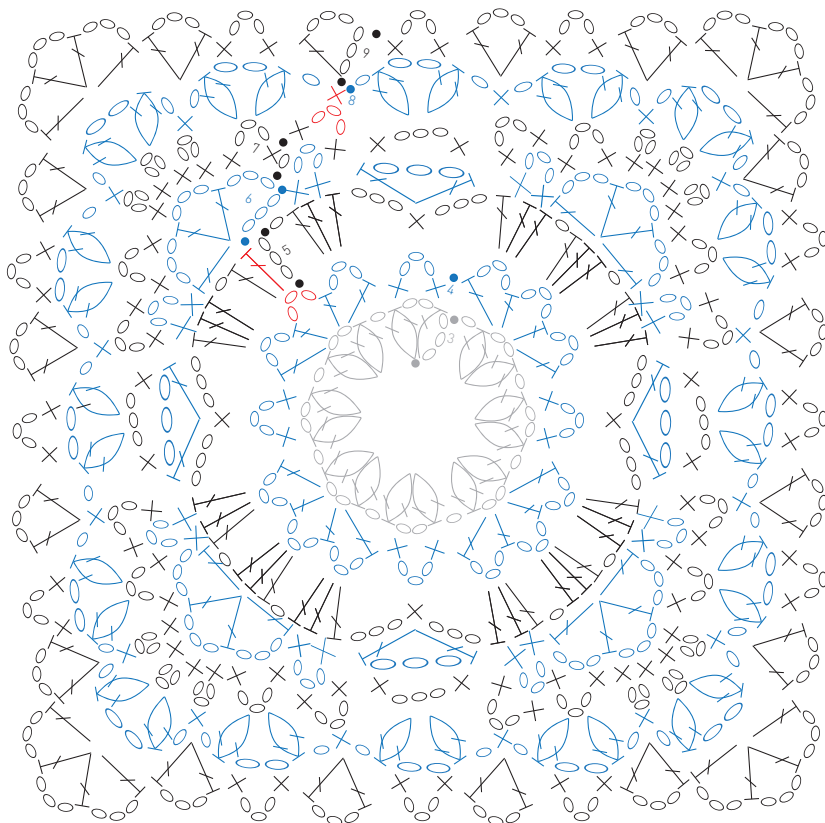
Stitch Key



Small Motif 36 (40)"



Large Motif





DELIA BAG

Brenda K. B. Anderson



Red Heart Soft Yarn

Getting Started

Finished Size 18" wide by 12½" tall. MC part of strap: 20" long (not including metal O-rings).

Yarn Red Heart Soft Yarn (100% acrylic; 256 yd [234 m]/5 oz [140 g]; (44): #4422 tangerine (MC), 3 skeins; #9820 mid blue (CC), 2 skeins. Note: You will need only a small amount of the 3rd skein of the MC.

Hook Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

Notions 17 st markers (short pieces of yarn or safety pins will work fine); yarn needle; 4 solid 1½" diameter metal O-rings. Optional: 2 balloons for blocking purposes.

Gauge Lining square: 4¼" by 4¼". Motif worked through Rnd 4: 4¼" by 4¼".

Notes

Lining squares are all constructed first, worked separately in joined rnds. Motifs are constructed in joined rnds and then joined to the front of each lining square with a rnd of single crochet. Motifs are assembled in groups and slip stitched tog to form bag. Straps and O-ring tabs are made separately and stitched onto bag.

Stitch Guide

Two-treble cluster (2-TrCl): *Yo 2 times, insert hook in indicated st, yo and pull up lp, [yo and draw through 2 lps] 2 times**, rep from * to ** in same sp, yo and draw through all 3 lps on hook.

Two-double cluster (2-DcCl): *Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps**, rep from * to ** in same sp, yo and draw through all 3 lps on hook.

Three-double cluster (3-DcCl): *Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps**, rep from * to ** 2 times, yo and draw through all 4 lps on hook.

Pattern

LINING SQUARES (MAKE 17)

With CC, make an adjustable ring (see Glossary).

Rnd 1: Ch 2 (does not count as st through-out lining), 8 hdc in ring, pull on tail to tighten ring, sl st in first hdc of rnd to join—8 sts.

Rnd 2: Ch 2, hdc in same st as join, [(hdc, dc, hdc) in next st, hdc in next st] 3 times, (hdc, dc, hdc) in next st, sl st in first st to join—16 sts.

Rnd 3: Ch 2, hdc in same st as join, hdc in next st, [(hdc, dc, hdc) in next st, hdc in next 3 sts] 3 times, (hdc, dc, hdc) in next st, hdc in next st, sl st in first st to join—24 sts.

Rnd 4: Ch 2, hdc in same st as join, hdc in next st, 2 hdc in next st, [(hdc, dc, hdc) in next st, hdc in next 4 sts, 2 hdc in next st] 3 times, (hdc, dc, hdc) in next st, hdc in next 2 sts, sl st in first st of rnd to join—36 sts.

Rnd 5: Ch 2, hdc in same st as join, hdc in next 4 sts, [(hdc, dc, hdc) in next st, hdc in next 8 sts] 3 times, (hdc, dc, hdc) in next st, hdc in next 3 sts, sl st in first st to join—44 sts.

Rnd 6: Ch 2, hdc in same st as join, hdc in next 4 sts, 2 hdc in next st, [(hdc, dc, hdc) in next st, hdc in next 9 sts, 2 hdc in next st] 3 times, (hdc, dc, hdc) in next st, hdc in next 4 sts, sl st in first st to join—56 sts.

Rnd 7: Ch 2, hdc in same st as join, hdc in next 6 sts, 2 hdc in next st, [(hdc, dc, hdc) in next st, hdc in next 12 sts, 2 hdc in next st] 3 times, (hdc, dc, hdc) in next st, hdc in next 5 sts, sl st in first st to join—68 sts.

Rnd 8: Ch 1, sc in same st as join, sc in next 2 sts, place marker (pm) in sc just made, sc in next 6 sts, 2 sc in next st, [(sc, hdc, sc) in next st, sc in next 15 sts, 2 sc in next st] 3 times, (sc, hdc, sc) in next st, sc in next 6 sts, sl st in first st to join—80 sts. Fasten off. Weave in ends.

MOTIF (MAKE 17)

Base ring: With MC, ch 7, sl st in first ch to form ring.

Rnd 1: Ch 4, tr in ring (counts as first 2-TrCl), ch 2, [2-TrCl (see Stitch Guide) in ring, ch 2] 11 times in ring, sl st in first tr to join—12 2-TrCl and 12 ch-2 sps.

Rnd 2: Sl st in next ch-2 sp, ch 3, 2-DcCl (see Stitch Guide; counts as first 3-DcCl), ch 3, [3-DcCl (see Stitch Guide) in next ch-2 sp, ch 3] 11 times, sl st in top of 2-DcCl to join—12 3-DcCl and 12 ch-3 sps.

Rnd 3: Ch 5 (counts as hdc and ch-3), sk first ch-3 sp, [3-DcCl, ch 2, 3-DcCl, ch 4, 3-DcCl, ch 2, 3-DcCl] in next ch-3 sp, ch 3, *sk next ch-3 sp, hdc in next 3-DcCl, ch 3, sk next ch-3 sp, [3-DcCl, ch 2, 3-DcCl, ch 4, 3-DcCl, ch 2, 3-DcCl] in next ch-3 sp, ch 3, rep from *

2 times, sl st in 2nd ch of beg ch-5 to join—16 3-DcCl, 4 hdc sts, and 20 ch-sps.

Rnd 4: Ch 1 (does not count as st), sc in same st as join, [3 sc in next ch-sp, sc in next 3-DcCl, 2 sc in next ch-sp, sc in next 3-DcCl, 5 sc in next ch-sp, sc in next 3-DcCl, 2 sc in next ch-sp, sc in next 3-DcCl, 2 sc in next ch-sp, sc in next 3-DcCl, 2 sc in next ch-sp, sc in next 3-DcCl, 2 sc in next ch-sp, sl st in first sc to join—80 sts. Do not fasten off.

Assembly:

Attaching Lining square to the back of motif:

Place lining square behind motif with WS tog and marked st of lining square directly behind first st of last rnd of motif. Working through both thicknesses, and beg with next st of motif and marked st of lining square, sc in each st around. Fasten off. Weave in ends.

*Rep motif directions along with attaching lining directions 3 times to make a total of 4 lined motifs. Rep motif directions along with attaching lining directions once more but do not fasten off. Instead, work sl st in blo of each st to next corner. Place a lined motif behind this motif with WS tog. Working through the blo of piece in front and the flo of piece in back, and beg with corner st of each piece, sl st in each st across side, ending with next corner st. Place another lined motif behind next side and rep sl st joining process to next corner. Rep sl st joining process 2 times (with 2 more lined motifs), ending at corner where you began. Now there are five squares attached to each other (see fig. 1).**

Rep from * to **. You will have two sets of 5 attached squares—the "X" shapes.

*Rep motif directions along with attaching lining directions 2 times but do not fasten off at end of 2nd motif. Instead, work sl st in blo of each st to next corner. Place first lined motif behind this motif with WS tog. Working through blo of piece in front and flo of piece in back, starting with corner st of each piece, sl st in each st across side, ending with next corner st. Fasten off. Weave in ends. ** You have 2 lined motifs attached to each other (see fig. 1). Rep from * to **. You have 2 sets of 2 attached squares—the rectangles. Using MC and same sl st method, attach the 2 rectangles bet sides of the 2 X shapes as shown in figure 2. Fasten off. Weave in ends.

Repeat motif directions along with attaching lining directions once more but do not fasten off. Sl st through blo to corner and using same method of sl st with WS tog, attach this lined motif to center bottom of bag as shown in figure 3. Fasten off. Weave

in ends.

Repeat motif directions along with attaching lining directions 2 times but do not fasten off at end of each motif. Sl st through blo to corner and using same method of sl st with WS tog, attach these lined motifs to bottom corners of bag as shown in figure 4. Fasten off. Weave in ends.

Edging:

Join MC to any st along top edge of bag. Work sc in each st around opening at top edge of bag, working extra sc in each valley where corners of motifs meet. Sl st in first sc to join, making yo with CC to change color. Work sl st in blo of each st around.



Fig. 1

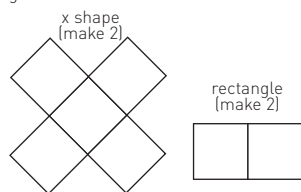


Fig. 2

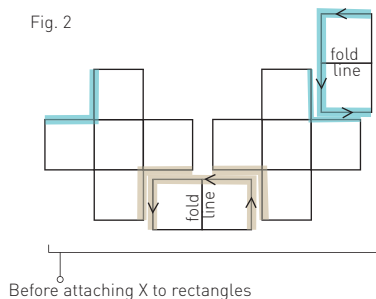
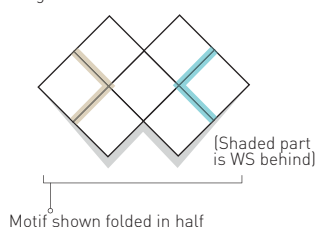


Fig. 3



Fasten off.

STRAPS (MAKE 2)

With MC, ch 85.

Row 1: Working in bottom ridge lp of ch, sc in 2nd ch from hook and in each ch across—84 sc.

Rnd 2: [With RS facing, rotate to work in opposite side of foundation ch, 3 sc in next st, sc in next 82 sts, 3 sc in the next st] 2 times—176 sts.

Rnd 3: [2 sc in each of next 2 sts, sc in next 84 sts, 2 sc in each of next 2 sts] 2 times—184 sts. Place st marker in 11th st from end of rnd. (There will be 10 more sts after marked st to end of rnd). Work sl st in next 10 sts, fold strap in half with WS tog so that strap forms a long tube and marked st is directly behind the next st. Working through both thicknesses, sl st in next 70 sts. Fasten off leaving a long tail.

O-RING TABS (MAKE 4)

With CC, ch 10.

Row 1: Working in bottom ridge lp of ch, sc in 2nd ch from hook, and in each ch across—9 sc.

Rnd 2: [With RS facing, rotate to work in opposite side of foundation ch. 3 sc in next st, sc in next 7 sts, 3 sc in next st] 2 times—26 sc.

Rnd 3: [2 sc in each of next 2 sc, sc in next 9 sc, 2 sc in each of next 2 sc] 2 times—34 sc. Fasten off, leaving a long tail.

FINISHING

Wrap end of each strap around an O-ring and fold end of strap back on itself. (The tip of the strap should match up with the part of the strap where it stops being stitched in a tube). Using yarn tails (or MC yarn), whipstitch (see Glossary) edges tog around O-ring. Rep for all strap ends.

Fold each O-ring tab around an O-ring, matching up edges. Sew edges tog using yarn needle and CC, then sew tabs to CC section of WS of each bag point. Be careful not to twist straps when sewing them to bag. With CC, sew all the way through bag point and both layers of O-ring tab right next to CC contrast sl st line (so it does not show). Weave in ends. Block. **TIP:** if you want to minimize the look of the corners of the bottom of the bag, wet the bottom of the bag, place two balloons in bottom of bag so they fill it out and corners become rounded. Allow bag to dry completely before removing balloons. ☺



TRUDI SCARF

Darla Fenton



Anzula Cricket

Getting Started

Finished Size About 7" wide and 74" long.

Yarn Anzula Cricket (80% superwash merino, 10% cashmere, 10% nylon; 250 yd [228 m]/4 oz [114 g]; **(B)**): claret, 2 skeins.

Hook Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge Rnds 1–3 = 5" per side.

Notes

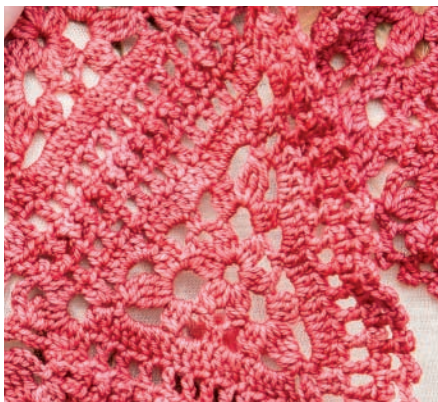
Scarf is constructed of 17 triangular motifs, joined as you go.

Border is worked around completed scarf.

Stitch Guide

Beginning cluster (beg cl): ch 3, [yo, insert hook in indicated sp, yo, pull up loop, yo, draw through 2 lps on hook] 2 times, yo, draw through all 3 lps on hook.

Cluster (cl): [yo, insert hook in indicated sp, yo, pull up loop, yo, draw through 2 lps on hook] 3 times, yo, draw through all 4 lps on hook.



Treble cluster (tr cl): *yo 2 times, insert hook in indicated sp, yo, pull up loop, [yo, draw through 2 lps] 2 times; rep from * 2 times, yo, draw through all 4 lps on hook.
Picot: ch 3, sl st through front lp and edge of stitch at base of ch-3
Joining picot: ch 3, insert hook from wrong side, sl st in corresponding picot on motif to the left, sl st through top and edge of st at base of ch-3 on current motif.

Pattern

SCARF

First Motif:

Ch 5, sl st in first ch to form ring.

Rnd 1: Working in ring, beg cl [see Stitch Guide], ch 5, [cl (see Stitch Guide), ch 3, cl, ch 5] 2 times, cl, ch 3, sl st in top of beg cl to join—6 cl, 3 ch-5 sps, 3 ch-3 sps.

Rnd 2: Sl st in next ch-5 sp, (beg cl, ch 4, tr cl, ch 5, sl st in first ch made, ch 4, cl) in same ch-5 sp, *ch 3, sc in ch-3 sp, ch 3, [cl, ch 4, tr cl, ch 5, sl st in first ch made, ch 4, cl] in ch-5 sp; rep from *, ch 3, sc in ch-3 sp, ch 3, sl st in top of beg cl to join—6 cl, 3 tr cl, 3 ch-5 sps, 6 ch-4 sps, 6 ch-3 sps, 3 sc.

Rnd 3: Ch 3 (counts as dc), *5 dc in ch-4 sp, (2 dc, ch 5, 2 dc) in ch-5 sp, 5 dc in ch-4 sp, dc in top of cl, 3 dc in ch-3 sp, dc in sc, 3 dc in ch-3 sp**, dc in top of cl; rep from *; rep from * to **, sl st in top of beg ch-3 to join—69 dc, 3 ch-5 sps.

Rnd 4: Sl st in next dc, ch 4 (counts as dc and ch 1), [sk next dc, dc in next dc, picot (see Stitch Guide), ch 1] 3 times, *ch 1, [cl, picot, ch 4, tr cl, ch 5, sl st in first ch made, ch 4, cl, picot, ch 2] in ch-5 sp, dc in next dc, picot, ch 1*; rep from [to] 11 times; rep from *; rep from * to **; rep from [to] 7 times, sl st in 3rd ch of beg ch-4 to join, picot—6 ch-4 sps, 6 cl, 3 tr cl, 36 dc, 3 ch-5 sps, 6 ch-2 sps. Fasten off.

Motifs 2-17:

Rnds 1-3: Work as for first motif.

Rnd 4: Sl st in next dc, ch 4 (counts as dc

and ch 1), [sk next dc, dc in next dc, picot, ch 1] 3 times, ch 1, [cl, picot, ch 4, tr cl, ch 2, insert hook from WS sl st in ch-5 sp at top right corner or top center of prev motif, ch 2, sl st in first ch made after tr cl, ch 4, cl, joining picot (see Stitch Guide), ch 2] in ch-5 sp, dc in next dc, joining picot, ch 1; rep from [to] 11 times using joining picot, ch 1, cl, joining picot, ch 4, tr cl, ch 2, sl st in corresponding ch-5 corner on prev motif, ch 2, sl st in first ch made after tr cl, ch 4, cl, picot, ch 2, dc in next dc, picot, ch 1; rep from [to] 11 times, ch 1, [cl, picot, ch 4, tr cl, ch 5, sl st in first ch made, ch 4, cl, picot, ch 2] in ch-5 sp, dc in next dc, picot, ch 1; rep from [to] 7 times, sl st in 3rd ch of beg ch-4 to join, picot—6 ch-4 sps, 6 cl, 3 tr cl, 36 dc, 3 ch-5 sps, 6 ch-2 sps. Fasten off.

After completing joining of final motif, do not fasten off, cont with border.

Border:

Rnd 1: Sl st in next ch-sp, ch 3 (counts as dc), picot, *ch 2, dc in next ch-sp, picot; rep from * around, sl st in base of first picot to join. Fasten off.

FINISHING:

Weave in ends. Block. ☉



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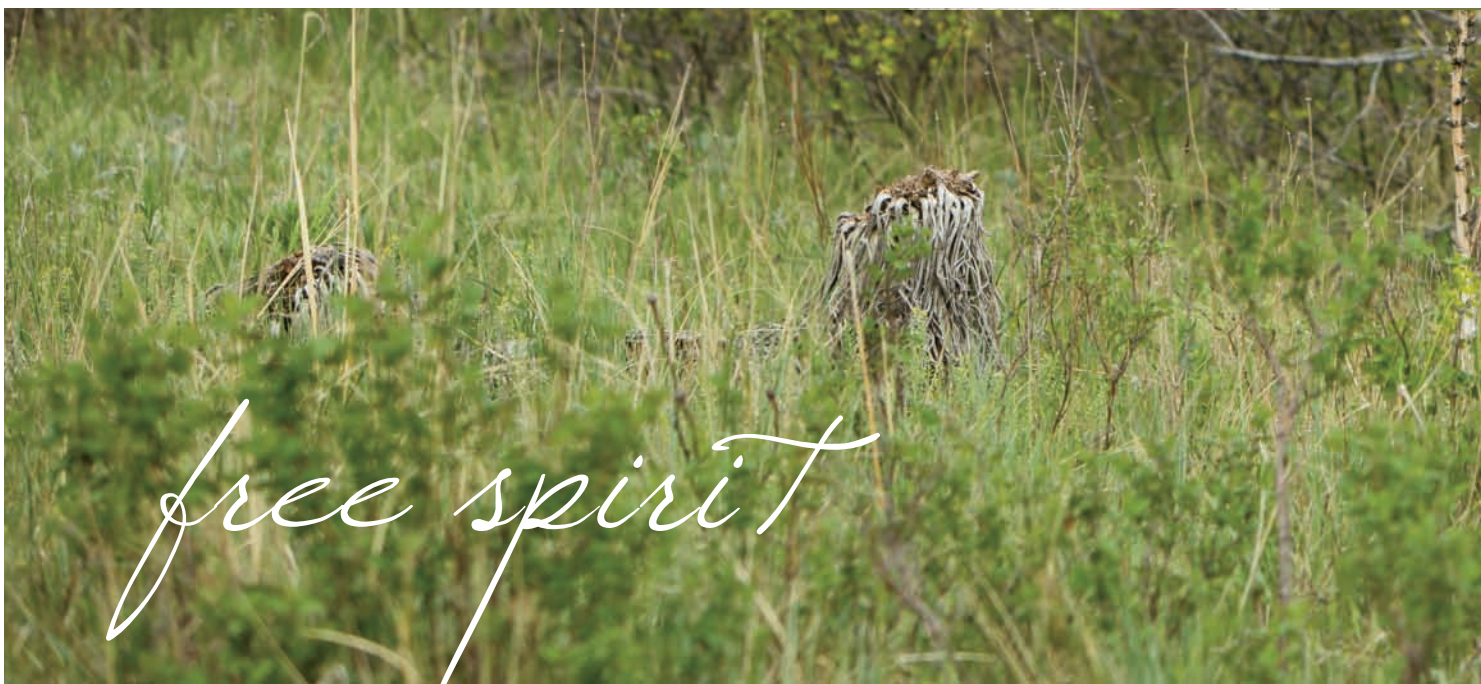
A nature-inspired palette infuses
these earthy projects

free spirit

Sierra Sweater by Laurinda Reddig. Chevrons give a seamless top gentle waist shaping. It's worked from the top down, so you can easily crop it for a shorter top—or work it longer for a dress. Play with your favorite colors for a custom zigzag. **Yarn:** Brown Sheep Company Cotton Fine. **Page 70.**

Petroglyph Baskets by Beth Graham. Gather goodies in the field or corral your keys at home in this basket set. A two-color spiraling base leads into a subtle woven-look post-stitch pattern along the sides, and the lid keeps contents from wandering off. **Yarn:** Tahki Cotton Classic (distributed by Tahki-Stacy Charles Inc.) **Page 72.**







Opposite page: Canyon Clutch by J. Erin Boland. A modified single crochet stitch gives this fabric a knitted look. The tapestry-style colorwork has a bit of bead bling, with a smart tassel on the zipper. **Yarn:** Plymouth Yarn Encore DK. **Page 73.**

Opposite page: Bitterbrush Bandit by April Garwood. Add quick flash to your outfit with this triangular shawl worked from the top center out. The shawl is worked in seed stitch using a shimmery yarn with tiny attached charms. **Yarn:** Way Out Wonderful Treasures (distributed by Universal Yarn). **Page 75.**

Paintbrush Skirt by Natasha Robarge. The colors of a beautiful self-striping yarn unfurl throughout this lacy skirt. The colors pool in the wide fan border, contrasting with the stripes of the rich diamond filet crochet stitch pattern of the body. **Yarn:** Schoppel Wolle Lace Ball (distributed by Skacel). **Page 75.**



free spirit



Arrowhead Necklace by Beth Nielsen. This geometric statement piece brings a modern edge to any outfit. Five chevron motifs are worked in bold colorwork and joined.
Yarn: Omega Nylon # 2.
Page 78.





Ingot Shell by Lily Chin.

This shell made of shell stitch has the look of intarsia, but is made using a tangle-free technique: each section is worked separately and joined to the previous section as you go. Learn more about this technique in Lily Chin's *Join As You Go Crochet* DVD (interweavestore.com). **Yarn:** Classic Elite Yarns Cerro. **Page 79.**

Diamondback Belt by Lori M.

Carlson. Inspired by an antique necklace from India, this belt features a front-post-stitch overlay dividing a diamond into four smaller diamonds. To create a custom fit, adjust the join length between motifs, the number of motifs, or both. A magnet makes a seamless, sturdy closure. **Yarn:** Lizbeth Size 3 Thread (distributed by Handy Hands). **Page 82.**





SIERRA SWEATER

Laurinda Reddig



Brown Sheep Company Cotton Fine

Getting Started

Finished Size 34 (37½, 41½, 45, 49)" bust circumference. Garment shown measures 34", modeled with 2" ease.

Yarn Brown Sheep Company Cotton Fine (80% cotton, 20% wool; 222 yd [203 m]/1¼ oz [50 g] (1)): oriental jade (A), 4 (5, 5, 6, 6) skeins; sedona red (B) 2 skeins; putty (C), 2 (2, 2, 3, 3) skeins.

Hook Size E/4 (3.5 mm). Adjust hook size if necessary to obtain gauge.

Notions St markers (m); yarn needle.

Gauge 26 sts and 10 rows = 4" in dc in patt st.

Notes

Sweater is worked from the neck down in joined rnds.

All rnds after neckline beg with 2 sl st so the beg ch is just before the first 5 dc inc on each rnd.

Last 2 sts at end of each rnd after neckline are worked in first 2 sl sts of previous rnd.

Incs for shaping are created by using dc3tog rather than dc5tog, increasing by 2 sts on subsequent rnds.

Eyelets on last several rnds of skirt and sleeves are created by replacing the 5 dc shells with [2 dc, ch 1, 2 dc] as indicated.

The sc2tog on edges of sleeves and hem should be on the dc5tog and the foll dc each time.

Stitch Guide

Double crochet four together (dc4tog):

[Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 4 times [5 lps on hook], yo and draw through all lps on hook—3 sts decd.

Double crochet five together (dc5tog):

[Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 5 times [6 lps on hook], yo and draw through all lps on hook—4 sts decd.

Double crochet six together (dc6tog):

[Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps] 6 times [6 lps on hook], yo and draw through all lps on hook—5 sts decd.



Pattern

Neckline:

Foundation Rnd: With A, fsc 126 (130, 130, 140, 140) (see Glossary). Careful not to twist, join with sl st in first fsc.

Rnd 1: Ch 1, [sc in next 25 (12, 5, 4, 4) sc, 2 sc in next sc] 4 (10, 20, 26, 26) times, sc in any rem sc around, sl st in first sc to join—130 (140, 150, 166, 166) sc.

Sizes 45 (49)"only:

Rnd 2: Ch 1, [sc in next 10 sc, 2 sc in next sc] 4 (14) times, sc in any rem sc around, sl st in first sc to join—170 (180) sc.

All sizes:

Yoke:

Rnd 1: Ch 1, [sc in next 2 sc, ch 1, dc in next sc, ch 1, sc in next 2 sc] 26 (28, 30, 34, 36) times, sl st in first sc to join—182 (196, 210, 238, 252) sts.

Rnd 2: Sl st in next sc and ch-sp, ch 4 (counts as first dc and ch 1), *dc in next dc, ch 1, dc in next ch-sp, sk next sc, sc in next 2 sc, sk next sc, dc in next ch-sp, ch 1; rep from * omitting last (dc, ch 1), sl st in 3rd ch of beg ch to join.

Rnd 3: Ch 1, sc in same ch as join, *ch 1, [dc, ch 1, dc] in next dc, ch 1, sc in next dc, ch 1, sc in next dc; rep from * omitting last sc, sl st in first sc to join—208 (224, 240, 272, 288) sts.

Rnd 4: Ch 1, hdc in first ch-sp, *(dc, ch 1, tr, ch 1, dc) in next ch-sp, hdc in next ch-sp, sc in next ch-sp, hdc in next ch-sp; rep from * omitting last hdc, sl st in first hdc to join.

Rnd 5: Sl st in first dc and first ch-sp, ch 3

(counts as dc throughout), *5 dc in next tr, dc in next ch-sp, dc in next dc, dc3tog (see Glossary), dc in next dc, dc in next ch-sp; rep from * omitting last dc, sl st in top of beg ch-3 to join—260 (280, 300, 340, 360) sts.

Rnds 6–7: Sl st in next 2 dc, ch 3, *5 dc in next dc, dc in next 2 dc, dc5tog (see Stitch Guide), dc in next 2 dc; rep from * omitting last dc, sl st in top of beg ch-3 to join.

Rnd 8: Sl st in next 2 dc, ch 3, *5 dc in next dc, dc in next 3 dc, dc3tog, dc in next 3 dc; rep from * ending with dc in joining sl st of prev rnd and next dc, sl st in top of beg ch-3 to join—312 (336, 360, 408, 432) sts.

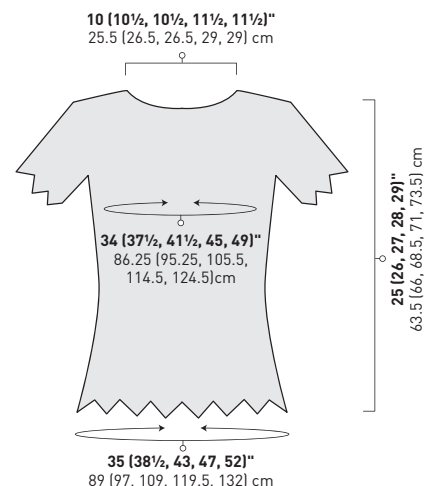
Rnd 9–16 (16, 17, 17, 18): Sl st in next 2 dc, ch 3, *5 dc in next dc, dc in next 3 dc, dc5tog, dc in next 3 dc; rep from *, dc in next dc, sl st in top of beg ch to join.

Rnd 17 (17, 18, 18, 19): Sl st in next 2 dc, ch 3, 5 dc in next dc, [*dc in next 3 dc, dc5tog*, dc in next 3 dc, 5 dc in next dc] 4 (4, 5, 5, 6) times, ch 19, sk 71 (71, 71, 83, 83) dc, 5 dc in next dc; rep from [to] 8 (9, 10, 11, 12) times, ch 19, sk 71 (71, 71, 83, 83) dc, 5 dc in next dc; rep from [to] 3 (3, 4, 4, 5) times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch-3 to join. Do not fasten off.

Upper torso:

Rnd 1: Sl st in next 2 dc, ch 3, [*5 dc in next dc, dc in next 3 dc, dc5tog*, dc in next 3 dc] 3 (4, 4, 5, 5) times, **5 dc in next dc, dc in next 2 dc, dc in next ch, dc5tog over next 5 ch, dc in next 3 ch, 5 dc in next ch, dc in next 3 ch, dc5tog over next 5 ch, dc in next ch, dc in next 2 dc**; rep from [to] 7 (8, 9, 10, 11) times; rep ** to **; rep from [to] 3 (3, 4, 4, 5) times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch-3 to join—216 (240, 264, 288, 312) sts or 18 (20, 22, 24, 26) chevrons.

Rnds 2–12 (13, 14, 15, 16): Sl st in next 2 dc, ch 3, [*5 dc in next dc, dc in next 3 dc, dc5tog*, dc in next 3 dc] 17 (19, 21, 23, 25)



times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch to join.

Lower torso:

Rnd 1: Sl st in next 2 dc, ch 3, [*5 dc in next dc, dc in next 3 dc, dc5tog*, dc in next 3 dc] 3 (4, 4, 5, 5) times, **5 dc in next dc, dc in next 3 dc, dc6tog (see Stitch Guide), dc in next 2 dc, 5 dc in next dc, dc in next 2 dc, dc6tog, dc in next 3 dc**; rep from [to] 7 (8, 9, 10, 11) times; rep ** to **; rep from [to] 3 (3, 4, 4, 5) times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch to join—212 (236, 260, 284, 308) sts. Fasten off.



Rnd 2: Join B with sl st in 2nd dc of previous rnd, ch 3, [*5 dc in next dc, dc in next 3 dc, dc5tog*, dc in next 3 dc] 3 (4, 4, 5, 5) times; **rep * to *, dc in next 2 dc, 5 dc in next dc, dc in next 2 dc, dc5tog, dc in next 3 dc**; rep from [to] 7 (8, 9, 10, 11) times; rep ** to **; rep from [to] 3 (3, 4, 4, 5) times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch to join. Fasten off.

Rnd 3: Rep Rnd 2 using A. Fasten off.

Rnd 4: Join B with sl st in 2nd dc, ch 3, [*5 dc in next dc, dc in next 3 dc, dc5tog*, dc in next 3 dc] 3 (4, 4, 5, 5) times, **5 dc in next dc, dc in next 3 dc, dc6tog, dc in next dc, 5 dc in next dc, dc in next dc, dc6tog, dc in next 3 dc**; rep from [to] 7 (8, 9, 10, 11) times; rep ** to **; rep from [to] 3 (3, 4, 4, 5) times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch to join—208 (232, 256, 280, 304) sts. Fasten off.

Rnd 5: Join A with sl st in 2nd dc, ch 3, [*5 dc in next dc, dc in next 3 dc, dc5tog*, dc in next 3 dc] 3 (4, 4, 5, 5) times; **rep * to *, dc in next dc, 5 dc in next dc, dc in next dc, dc5tog, dc in next 3 dc**; rep from [to] 7 (8, 9, 10, 11) times; rep ** to **; rep from [to] 3 (3, 4, 4, 5) times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch to join. Fasten off.

Rnd 6: Join B with sl st in 2nd dc; rep Rnd 5. Fasten off.

Rnd 7: Sl st in next 2 dc, ch 3, [*5 dc in next

dc, dc in next 3 dc, dc5tog*, dc in next 3 dc] 3 (4, 4, 5, 5) times, **5 dc in next dc, dc in next 3 dc, dc6tog, 5 dc in next dc, dc6tog, dc in next 3 dc**; rep from [to] 7 (8, 9, 10, 11) times; rep ** to **; rep from [to] 3 (3, 4, 4, 5) times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch to join—204 (228, 252, 276, 300) sts.

Rnds 8–9: Sl st in next 2 dc, ch 3, [*5 dc in next dc, dc in next 3 dc, dc5tog*, dc in next 3 dc] 3 (4, 4, 5, 5) times; **rep * to *, 5 dc in next dc, dc5tog, dc in next 3 dc**; rep from [to] 7 (8, 9, 10, 11) times; rep ** to **; rep from [to] 3 (3, 4, 4, 5) times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch to join.

Rnd 10: Sl st in next 2 dc, ch 3, [*5 dc in next dc, dc in next 3 dc, dc5tog*, dc in next 3 dc] 3 (4, 4, 5, 5) times, **5 dc in next dc, dc in next 3 dc, dc4tog, dc in next dc, 5 dc in next dc, dc in next dc, dc4tog, dc in next 3 dc**; rep from [to] 7 (8, 9, 10, 11) times; rep ** to **; rep from [to] 3 (3, 4, 4, 5) times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch to join—208 (232, 256, 280, 304) sts.

Rnds 11–12: Rep Rnd 5 without color changes.

Rnd 13: Sl st in next 2 dc, ch 3, [*5 dc in next dc, dc in next 3 dc, dc5tog*, dc in next 3 dc] 3 (4, 4, 5, 5) times, **5 dc in next dc, dc in next 3 dc, dc4tog, dc in next 2 dc, 5 dc in next dc, dc in next 2 dc, dc4tog, dc in next 3 dc**; rep from [to] 7 (8, 9, 10, 11) times; rep ** to **; rep from [to] 3 (3, 4, 4, 5) times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch to join—212 (236, 260, 284, 308) sts.

Rnds 14–15: Rep Rnd 2 without color changes.

Rnd 16: Sl st in next 2 dc, ch 3, [*5 dc in next dc, dc in next 3 dc, dc5tog*, dc in next 3 dc] 3 (4, 4, 5, 5) times, **5 dc in next dc, dc in next 3 dc, dc4tog, dc in next 3 dc, 5 dc in next dc, dc in next 3 dc, dc4tog, dc in next 3 dc**; rep from [to] 7 (8, 9, 10, 11) times; rep ** to **; rep from [to] 3 (3, 4, 4, 5) times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch to join—216 (240, 264, 288, 312) sts. Fasten off.

Rnd 17: Join C with sl st in 2nd dc, sl st in next 2 dc, ch 3, [*5 dc in next dc, dc in next 3 dc, dc5tog*, dc in next 3 dc] 17 (19, 21, 23, 25) times; rep * to *, dc in joining sl st and next dc sl st in top of beg ch to join. Fasten off.

Rnd 18: Rep Rnd 17 using B. Fasten off.

Rnd 19: Join C with sl st in 2nd dc, ch 3, [*5 dc in next dc, dc in next 3 dc, dc5tog*, dc in next 3 dc] 3 (4, 4, 5, 5) times, **5 dc in next dc, dc in next 3 dc, dc4tog, dc in next 4 dc, 5 dc in next dc, dc in next 4 dc, dc4tog, dc in next 3 dc**; rep from [to] 7 (8, 9, 10, 11) times; rep ** to **; rep from [to] 3 (3, 4, 4, 5) times; rep * to *, dc in joining

sl st and next dc, sl st in top of beg ch to join—220 (244, 268, 292, 316) sts. Fasten off.

Rnd 20: Join B with sl st in 2nd dc, ch 3, [*5 dc in next dc, dc in next 3 dc, dc5tog*, dc in next 3 dc] 3 (4, 4, 5, 5) times; **rep * to *, dc in next 4 dc, 5 dc in next dc, dc in next 4 dc, dc5tog, dc in next 3 dc**; rep from [to] 7 (8, 9, 10, 11) times; rep ** to **; rep from [to] 3 (3, 4, 4, 5) times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch to join. Fasten off.

Rnd 21: Rep Rnd 20 using C. Do not fasten off.

Sizes 34 (37½)" only:

Rnd 22: Sl st in next 2 dc, ch 3, [*2 dc, ch 1, 2 dc] in next dc, dc in next 3 dc, dc5tog*, dc in next 3 dc] 3 (4) times; **rep * to *, dc in next 4 dc, (2 dc, ch 1, 2 dc) in next dc, dc in next 4 dc, dc5tog, dc in next 3 dc**; rep from [to] 7 (8) times; rep ** to **; rep from [to] 3 times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch to join—224 (248, 272, 296, 320) sts.

Rnds 23–29 (30): Sl st in next 2 dc, ch 3, [*2 dc, ch 1, 2 dc] in next dc, dc in next 3 dc, dc4tog*, dc in next 3 dc] 3 (4) times; **rep * to *, dc in next 4 dc, (2 dc, ch 1, 2 dc) in next dc, dc in next 4 dc, dc4tog, dc in next 3 dc**; rep from [to] 7 (8) times; rep ** to **; rep from [to] 3 times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch to join.

Sizes 41½ (45, 49)" only:

Rnd 22: Sl st in next 2 dc, ch 3, [*2 dc, ch 1, 2 dc] in next dc, dc in next 3 dc, dc5tog*, dc in next 3 dc] 4 (5, 5) times, **[2 dc, ch 1, 2 dc] in next dc, dc in next 3 dc, dc4tog, dc in next 5 dc, (2 dc, ch 1, 2 dc) in next dc, dc in next 5 dc, dc4tog, dc in next 3 dc**; rep from [to] 9 (10, 11) times; rep ** to **; rep from [to] 4 (4, 5) times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch to join—224 (248, 272, 296, 320) sts.

Rnds 23–31 (32, 24): Sl st in next 2 dc, ch 3, [*2 dc, ch 1, 2 dc] in next dc, dc in next 3 dc, dc4tog*, dc in next 3 dc] 4 (5, 5) times; **rep * to *, dc in next 5 dc, (2 dc, ch 1, 2 dc) in next dc, dc in next 5 dc, dc4tog, dc in next 3 dc**; rep from [to] 9 (10, 11) times; rep ** to **; rep from [to] 4 (4, 5) times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch to join.

Size 49" only:

Rnd 25: Sl st in next 2 dc, ch 3, [*2 dc, ch 1, 2 dc] in next dc, dc in next 3 dc, dc4tog*, dc in next 3 dc] 5 times; **rep * to *, dc in next 6 dc, (2 dc, ch 1, 2 dc) in next dc, dc in next 6 dc, dc4tog, dc in next 3 dc**; rep from [to] 11 times; rep ** to **; rep from [to] 5 times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch to join—228 (252, 276, 300, 324) sts.

Rnds 26–33: Sl st in next 2 dc, ch 3, [*2 dc, ch 1, 2 dc] in next dc, dc in next 3 dc,

dc4tog*, dc in next 3 dc] 5 times; **rep * to *, dc in next 6 dc, [2 dc, ch 1, 2 dc] in next dc, dc in next 6 dc, dc4tog, dc in next 3 dc**; rep from [to] 11 times; rep ** to **; rep from [to] 5 times; rep * to *, dc in joining sl st and next dc, sl st in top of beg ch to join.

All sizes:

Rnd 30 (31, 32, 33, 34): Sl st in next 2 dc, ch 1, sc in first dc, [*[sc, ch 1, sc] in next ch-sp, sc in next 4 dc, sc2tog*, sc in next 4 dc] 3 (4, 4, 5, 5) times; **rep * to *, sc in next 5 (5, 6, 6, 7) dc, [sc, ch 1, sc] in next ch-sp, sc in next 5 (5, 6, 6, 7) dc, sc2tog, sc in next 4 dc**; rep from [to] 7 (8, 9, 10, 11) times; rep ** to **; rep from [to] 3 (3, 4, 4, 5) times; rep * to *, sc in joining sl st and next dc, sl st in top of beg ch to join.

Rnd 31 (32, 33, 34, 35): Sl st in next 3 sc, [*[ch 1, sk ch-sp, sl st in next 11 sc]* 3 (4, 4, 5, 5) times, **[ch 1, sk ch-sp, sl st in next 12 (13, 14, 15, 16) sc] 2 times**; rep * to * 7 (8, 9, 10, 11) times; rep ** to **; rep * to * 3 (3, 4, 4, 5) times, ch 1, sk ch-sp, sl st in next 8 sc, join with sl st through center of first sl st. Fasten off.



Sleeves:

Working in unused lps of first ch 19 from Rnd 17 of yoke, join with sl st in 10th ch or center st bet 2 chevrons.

Rnd 1: Ch 2, dc2tog over next 2 sts, *dc in next 3 sts, 5 dc in next st, dc in next 3 sts*, dc6tog over side of next dc and next 3 sts, dc6tog, dc in next 2 sts, [5 dc in next st, dc in next 3 sts, dc5tog, dc in next 3 sts] 4 (4, 4, 5, 5) times, 5 dc in next st, dc in next 2 sts, dc6tog, dc6tog over next 3 sts and side of next dc; rep * to *, dc2tog, sl st in first dc2tog to join—7 (7, 7, 8, 8) chevrons.

Rnd 2: Sl st in next 3 dc, ch 3, dc in next 2 dc, [*5 dc in next dc, dc in next 3 dc, dc5tog*, dc in next 3 dc], 6 (6, 6, 7, 7) times; rep * to *, sl st in top of beg ch to join.

Rnd 3: Sl st in next 2 dc, ch 3, dc in next 2 dc, [*[2 dc, ch 1, 2 dc] in next dc, dc in next 3 dc, dc5tog*, dc in next 3 dc] 6 (6, 6, 7, 7) times; rep * to *, sl st in top of beg ch to join.

Rnds 4–7: Sl st in next 2 dc, ch 3, dc in next 2 dc, [*[2 dc, ch 1, 2 dc] in next ch-sp, sk 1 dc, dc in next 3 dc, dc4tog*, dc in next 3 dc] 6 (6, 6, 7, 7) times; rep * to *, sl st in top of beg ch to join.

Rnd 8: Sl st in next dc, ch 1, sc in first 4 dc, [*[sc, ch 1, sc] in next ch-sp, sk 1 dc, sc in next 4 dc, sc2tog*, sc in next 4 dc] 6 (6, 6, 7, 7) times; rep * to *, sl st in first sc to join.

Rnd 9: Sl st in next 4 sc, [ch 1, sk ch sp, sl st in next 11 sc] 4 times, ch 1, sk ch sp, sl st in next 5 sc, sl st through center of first sl st to join. Fasten off.

Repeat Rnds 1–9 on other side for 2nd sleeve.

FINISHING

Weave in ends. Block to measurements. ☉



PETROGLYPH BASKETS

Beth Graham



Tahki Cotton Classic

Getting Started

Finished Size About 3 (4¼)" diameter at basket opening and 3¾ (2¼)" high.

Yarn Tahki Cotton Classic (distributed by Tahki-Stacy Charles Inc.) (100% mercerized cotton; 108 yd [100 m]/1¼ oz [50 g]; (B): #3310 latte (MC), 1 (2) skeins; #3747 dark burgundy (CC), 1 (1) skein.

Hook D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Removable st markers; yarn needle.

Gauge 22 sts and 15 rows = 4" in body st patt.

Notes

Base of basket is worked in spiral rnds with RS facing. After completing each rnd, insert a removable st marker in lp on hook, remove hook, and insert hook into lp of next color of yarn before beg next round. The last stitch(es) of each rnd will be worked in st below marked lp.

To join new yarn with sc, make a slip knot and place lp on hook, insert hook in specified st, yo and draw up lp, yo and draw through both lps on hook.

Stitch Guide

BPdc2tog: Yo, insert hook from back to front to back around post of next dc, yo and draw up lp, yo and draw through 2 lps, yo, insert hook from back to front to back around beg ch 2, yo and draw through 2 lps, yo and draw through all 3 lps on hook.

Spiral st:

Make an adjustable ring (see Glossary).

Rnd 1: (RS) 6 sc in adjustable ring—6 sc.

Rnd 2: 2 sc in each sc around—12 sc.

Rnd 3: *2 sc in next sc, sc in next sc; rep from * around—18 sc.

Rnd 4: *2 sc in next sc, sc in next 2 sc; rep from * around—24 sc.

Cont patt as est, inc 6 sts each rnd.

Body st: (multiple of 4 sts + 1 st when worked flat; multiple of 3 sts when worked in the rnd)

Work flat for gauge swatch.

Ch 33.

Row 1: Dc in 4th ch from hook and in each ch across, turn—31 dc.

Row 2: (RS) Ch 3 (counts as dc), *FPdc (see Glossary) in next st, BPdc (see Glossary) in next 3 sts; rep from * to last 2 sts, FPdc in next st, dc in last st, turn.

Row 3: Ch 3, FPdc in next 2 sts, *BPdc in next st, FPdc in next 3 sts; rep from * to last 4 sts, BPdc in next st, FPdc in next 2 sts, dc in last st, turn.

Rep Rows 2–3 for patt.



Pattern

BASE

Set-up rnd: (RS) With MC, make adjustable ring.

Ch 1, 6 sc in ring, remove lp from hook and place on marker (m)—6 sc.

Rnd 1: With CC, insert hook in ring, draw up lp, ch 1, sc in ring, sc in next sc (first sc of set-up round), 2 sc in next sc and in each sc around, remove lp from hook and place lp on m—12 sc.

Rnd 2: Place MC lp on hook, *2 sc in next sc, sc in next sc; rep from * around, place lp on m—18 sc.

Rnd 3: Place CC lp on hook, *2 sc in next sc, sc in next 2 sc; rep from * around, place lp on m—24 sc.

Rnd 4: Place MC lp on hook, *2 sc in next sc, sc in next 3 sc; rep from * around, place lp on m—30 sc.

Cont with instructions for desired sized bowl.

Small bowl:

Rnd 5: Place CC lp on hook *2 sc in next sc, sc in next 4 sc; rep from * around. Fasten off CC—36 sc.

Rnd 6: Place MC lp on hook, *2 sc in next sc, sc in next 5 sc; rep from * around—42 sc.

Rnd 7: *2 sc in next sc, sc in next 6 sc; rep from * around—48 sc.

Cont with body instructions.

Large bowl:

Rnd 5: Place CC lp on hook, *2 sc in next sc, sc in next 4 sc; rep from * around, place lp on m—36 sc.

Rnd 6: Place MC lp on hook, *2 sc in next

sc, sc in next 5 sc; rep from * around, place lp on m—42 sc.

Rnd 7: Place CC lp on hook, *2 sc in next sc, sc in next 6 sc; rep from * around, place lp on m—48 sc.

Rnd 8: Place MC lp on hook, *2 sc in next sc, sc in next 7 sc; rep from * around, place lp on m—54 sc.

Rnd 9: Place CC lp on hook, *2 sc in next sc, sc in next 8 sc; rep from * around—60 sc. Fasten off CC.

Rnd 10: Place MC lp on hook, *2 sc in next sc, sc in next 9 sc; rep from * around—66 sc.

Rnd 11: *2 sc in next sc, sc in next 10 sc; rep from * around—72 sc.

Cont with body instructions.

Body (both sizes):

Rnd 1: Sl st in first st of last rnd, ch 2 (does not count as st), hdc blo in first sc and in each sc around, sl st in first hdc to join—48 (72) hdc.

Rnd 2: Ch 2, FPdc in first st, *BPdc in next 3 sts; rep from * around, to last st, BPdc2tog (see Stitch Guide), sl st in first st to join.

Rnd 3: Ch 2, BPdc in first 2 sts, *FPdc in next st, BPdc in next 3 sts; rep from * to last 2 sts, FPdc in next st, BPdc2tog, sl st in first st to join.

Rep rnds 2–3 six (three) times.

Rnd 16 (10): Ch 1, sc in first hdc and in each hdc around, sl st in first st to join—48 (72) sc. Fasten off MC.

Rnd 17 (11): With CC, sc in any st of last rnd, sc around, sl st in first st to join. Fasten off.

Lid (large size only):

Foll instructions for base through end of Rnd 9, do not fasten off CC at end of rnd 9.

Rnd 10: Place MC lp on hook, *2 sc in next sc, sc in next 9 sc; rep from * around, place lp on m—66 sc.

Rnd 11: Place CC lp on hook, *2 sc in next sc, sc in next 10 sc; rep from * around—72 sc. Fasten off CC.

Rnd 12: Place MC lp on hook, *2 sc in next sc, sc in next 11 sc; rep from * around—78 sc.

Rnd 13: *2 sc in next sc, sc in next 10 sc; rep from * around—84 sc.

Rnd 14: Sl st in first sc, ch 2 (counts as first hdc), hdc blo around, sl st in first st to join—84 hdc.

Rnd 15: Ch 1, *FPsc in next st, BPsc in next 3 sts; rep from * around, sl st in first sc to join. Fasten off MC.

Rnd 16: With CC, sc in any st of last rnd, sc in next 11 sc, sc2tog (see Glossary) over next 2 sc, * sc in next 12 sc, sc2tog over next 2 sc; rep from * around, join with sl st in first sc to join—78 sc. Fasten off.

FINISHING

Weave in ends. Wet block over an appropriately sized container to maintain shape. ☉



CANYON CLUTCH

J. Erin Boland



Plymouth Yarn Encore DK

Getting Started

Finished Size About 13" wide and 8" tall.

Yarn Plymouth Yarn Encore DK (75% acrylic, 25% wool; 150 yd [137 m]/13/4 oz [50 g]; (B): #1317 (A), #355 (B), #6002 (C); 1 skein each.

Hook Sizes G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

Notions St marker (m); yarn needle; 98 small silver beads to fit yarn; 14" zipper to match lining; 13" x 18" piece of satin to match A; thread to match A; sewing needle.

Gauge 13 csc and 19 rows = 4" in center single crochet patt.

Notes

Beads are sewn on after bag is completed.

Stitch Guide

Center single crochet (csc): Sc in center (in center of v) of next sc.

Pattern

With A, ch 51.

Rnd 1: Sc in 2nd ch from hook and in each ch across, 3 sc in last ch, working on opposite side of ch, sc in each ch across, (sc, hdc) in last ch, do not join. Place marker (pm) in bottom of hdc to mark center of side and last st of rnd—102 sc.

Rnd 2–32: Foll chart for patt working in csc (see Stitch Guide) across chart for each side of bag. Do not join; cont work in spiral rnds.

Rnd 33: With A, csc in each st around, sl st in last st of row. Fasten off.

FINISHING

Weave in ends. Block with design centered.



With sewing needle and thread, sew beads on each side according to chart.

With sewing needle and thread, sew zipper tape to inside. If needed, foll instructions on zipper package to shorten zipper.

Lining:

Fold fabric in half with shiny (RS) tog, sew up both sides leaving top open. Fold $\frac{1}{4}$ " of top edge inside and slip lining into clutch, RS still facing inward. With sewing needle and thread, sew lining to zipper tape.

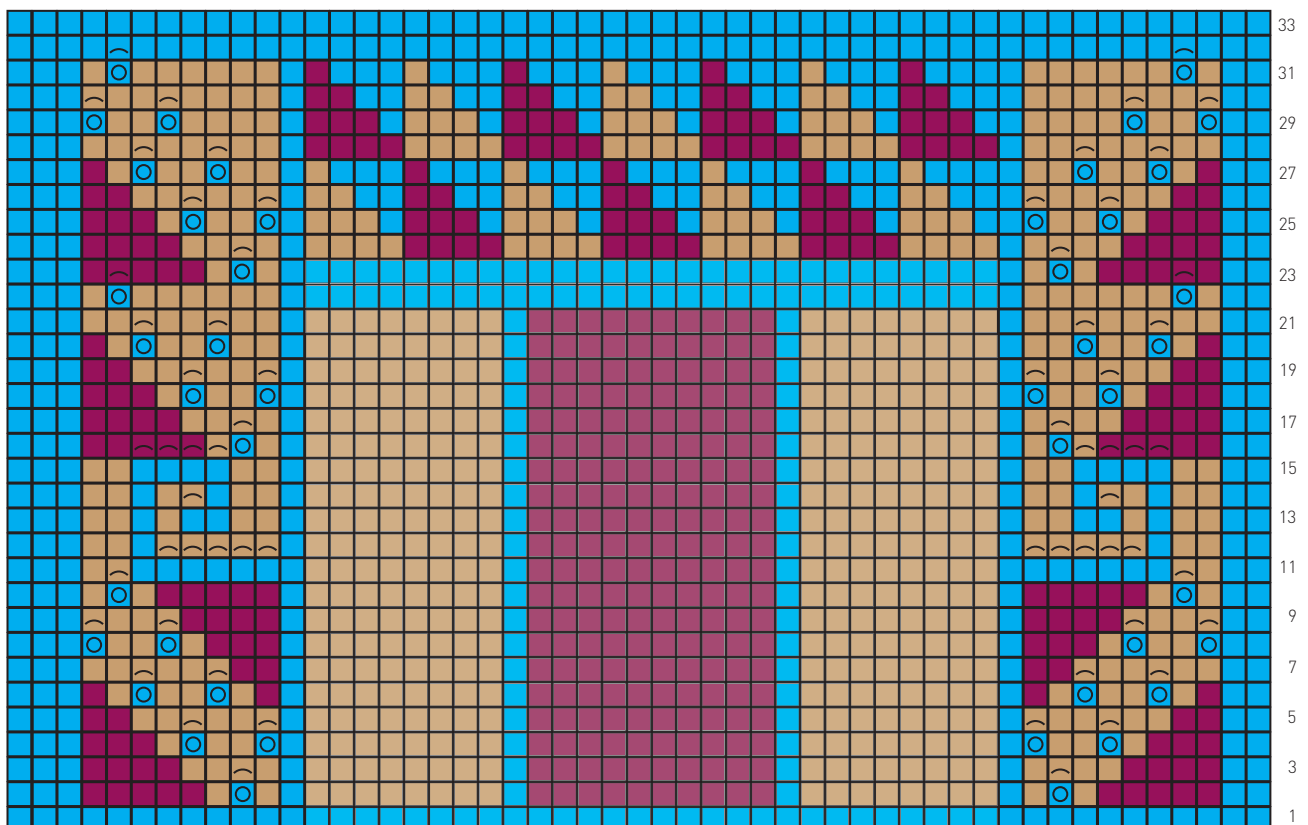
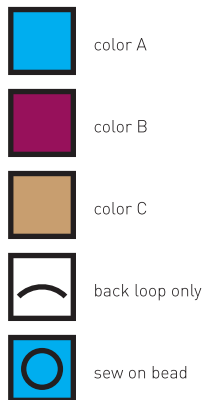
Tassel:

Pull out 6" of A, attach bead to yarn, rep 10 times; pull out 6" of A and cut yarn from

skein. Cut another 6" of yarn, and thread onto yarn needle. Carefully pick up center of yarn bet each bead (leg lp), makes ten 3" tassel legs. With yarn needle, pull extra yarn through leg lps, put the two 6" tails onto extra yarn, tie a knot over the lps.

Bring extra yarn lengths under the tassel top and tie in knot. Holding tassel, tie a 6" length of C around tassel near top of tassel. Wrap around a couple of times and knot leaving rest of lengths hanging. Now with a 6" length of B, tie and wrap around tassel and lengths of C about 4–5 times. Tie knot and leave extra hanging. Rep

instructions for C once more. With yarn needle, weave in ends. Trim all ends of wraps showing. With yarn needle, thread one of the lengths of the 6" tails used to tie the lps tog up through tassel. Tie a knot in tail down next to tassel, leaving a 3" lp for hanger. Thread rest of tail back down into tassel. Carefully avoiding legs, trim all lengths in tassel until legs hide them. Lp hanger into zipper and pull tassel through to attach to zipper. ☉





BITTERBRUSH BANDIT

April Garwood



Way Out Wonderful Treasures

Getting Started

Finished Size About 34" across top edge and 16" deep at point.

Yarn Way Out Wonderful Treasures (distributed by Universal Yarn) (58% polyester, 35% beads, 7% metallic; 207 yd [190 m]/3½ oz [100 g];): #102 nature's garden, 2 skeins.

Hook Size 1/9 (5.5 mm) Adjust hook size if necessary to obtain correct gauge.

Notions 2 st markers (m); yarn needle.

Gauge 18 rows of shawl patt = 4" from top edge to center point.

Notes

Shawl beg at top center and is worked down.

Each row except last has one inc at each edge, and two in middle near point.



Last row of shawl does not have incs at edges, but does have them in the center. Edging is worked in a series of short rows. When you come to a charm, hold it to RS of fabric until you get past it.

Pattern

SHAWL

Ch 6.

Row 1: (WS) Sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] 2 times, turn—3 sc.

Row 2: Ch 1, [sc, ch 1, sc] in first sc, ch 1, sc in next sc, ch 1, [sc, ch 1, sc] in last sc, place marker (pm) in 2nd and 4th sc, turn—5 sc.

Rows 3–61: Ch 1, sc in first sc, ch 1, [sc in next ch-1 sp, ch 1] across to first marked sc, sc in marked sc, move m up, ch 1, sc in next sc, ch 1, sc in next marked sc, move m up, ch 1, [sc in next ch-1 sp, ch 1] across to last sc, sc in last sc, turn—125 sc.

Row 62: Ch 1, sc in first sc, [sc in next ch-1 sp, ch 1] across to first marked sc, sc in marked sc, ch 1, sc in next sc, ch 1, sc in next marked sc, ch 1, sc in next ch sp, [ch 1, sc in next ch-1 sp] across to last sc, sc in last sc, turn—127 sc. Fasten off. Remove m. Fasten off.

Edging:

Note. When instruction says to work in next st, work in the next sc or ch-1 sp, whichever comes next.

First point:

Row 1: (RS) With RS of shawl facing, join yarn with sl st in first st of last row of shawl, ch 1, sc in same st as join, [ch 5, sk 3 sts, sc in next st] 2 times, ch 2, sk 3 sts, dc in next st, turn—4 sts, 3 ch sps.

Row 2: Ch 5, sk first ch-sp, sc in next ch-sp, ch 2, dc in next ch-sp, turn—2 sts.

Row 3: Ch 2, sk first ch-sp, dc in next ch-sp, ch 2, turn 90 degrees to work in row-ends, work 2 dc in first row-end, 5 dc in next row-end, 2 dc in last row-end, do not turn—9 dc.

Second point:

Row 1: (RS) Ch 2, sk 3 sts along last row of shawl, sc in next st, ch 5, sk 3 sts, sc in next st, ch 2, sk 3 sts, dc in next st, turn—3 sts, 3 ch sps.

Rows 2–3: Work as for first point.

Work points 3–10 as for second point.

Eleventh (center) point:

Row 1: (RS) Ch 2, sk 3 sts along last row of shawl, sc in next st, ch 5, sk 1 st, sc in next st, ch 2, sk 3 sts, dc in next st, turn—4 sts.

Rows 2–3: Same as for first point.

Work points 12–21 as for second point. Fasten off.

FINISHING

Weave in all ends. Block.



PAINTBRUSH SKIRT

Natasha Robarge



Schoppel Wolle Lace Ball

Getting Started

Finished Size 25 (27, 29, 31, 34)" waist circumference; 35 (38¼, 42, 45½, 49)" hip circumference; 29" long. Sample shown in size 29", modeled with 2" ease.

Yarn Schoppel Wolle Lace Ball (distributed by Skacel) (75% virgin wool, 25% nylon; 874 yd [800 m]/3½ oz [100 g]), : #1564 frische fische, 2 (2, 3, 3, 3) balls.

Hook Size 1 (2.75 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 25 sts and 14 rows (one filet diamond) = 3½" × 5½".

Notes

Skirt is worked from bottom up beg with a border of quarter-flower motifs joined as you go, then cont in diamond filet patt straight up with some waist shaping and a wide belt with ties.

Pattern

BORDER

Make 10 (11, 12, 13, 14) quarter-flower motifs as foll:

First quarter-flower motif:

Ch 6, dc in first ch to form ring.

Row 1: Ch 4 (counts as dc and ch 1), dc in ring, [ch 1, dc in ring] 4 times, turn—6 dc.

Row 2: Ch 4, dc in next dc, [ch 1, dc in next dc] 4 times, turn.

Row 3: Ch 3 (counts as dc throughout), dc in same dc, [ch 1, 2 dc in next dc] 5 times, turn—12 dc.

Row 4: Ch 3, dc in same dc, dc in next dc, [ch 1, 2 dc in next dc, dc in next dc] 5 times, turn—18 dc.

Row 5: Ch 3, dc in next dc, 2 dc in next dc, [ch 1, dc in next 2 dc, 2 dc in next dc] 3 times, [ch 1, dc in next dc, 2 dc in next dc] 2 times, turn—24 dc.

Row 6: Ch 3, 2 dc in next dc, dc in next 2 dc, [ch 1, dc in next dc, 2 dc in next dc, dc in next 2 dc] 5 times, turn—30 dc.

Row 7: Ch 3, dc in next 4 dc, [ch 2, dc in next 5 dc] 5 times, turn.

Row 8: Ch 4, tr4tog (see Glossary) over next 4 dc, [ch 9, tr5tog (see Glossary) over next 5 dc] 5 times, turn.

Row 9: Ch 1, [11 sc in next ch-9 sp] 5 times, sc in beg tr, turn—55 sc.

Second and subsequent quarter-flower motifs are worked joining to current motif via sl st in last row of previous motif. Ch 6, sl st in 3rd sc of adjacent motif (AM), sl st in next 3 sc of AM, turn.

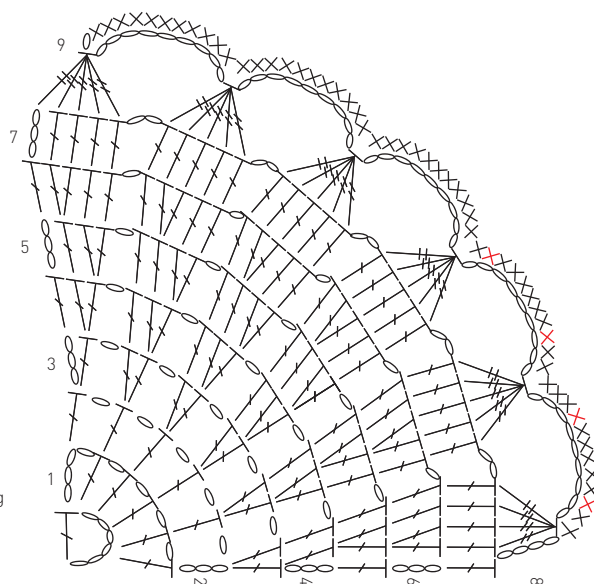
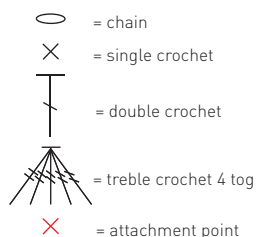
Row 1: [Ch 1, dc in ring] 6 times, turn—6 dc.

Row 2: Ch 4, dc in next dc, [ch 1, dc in

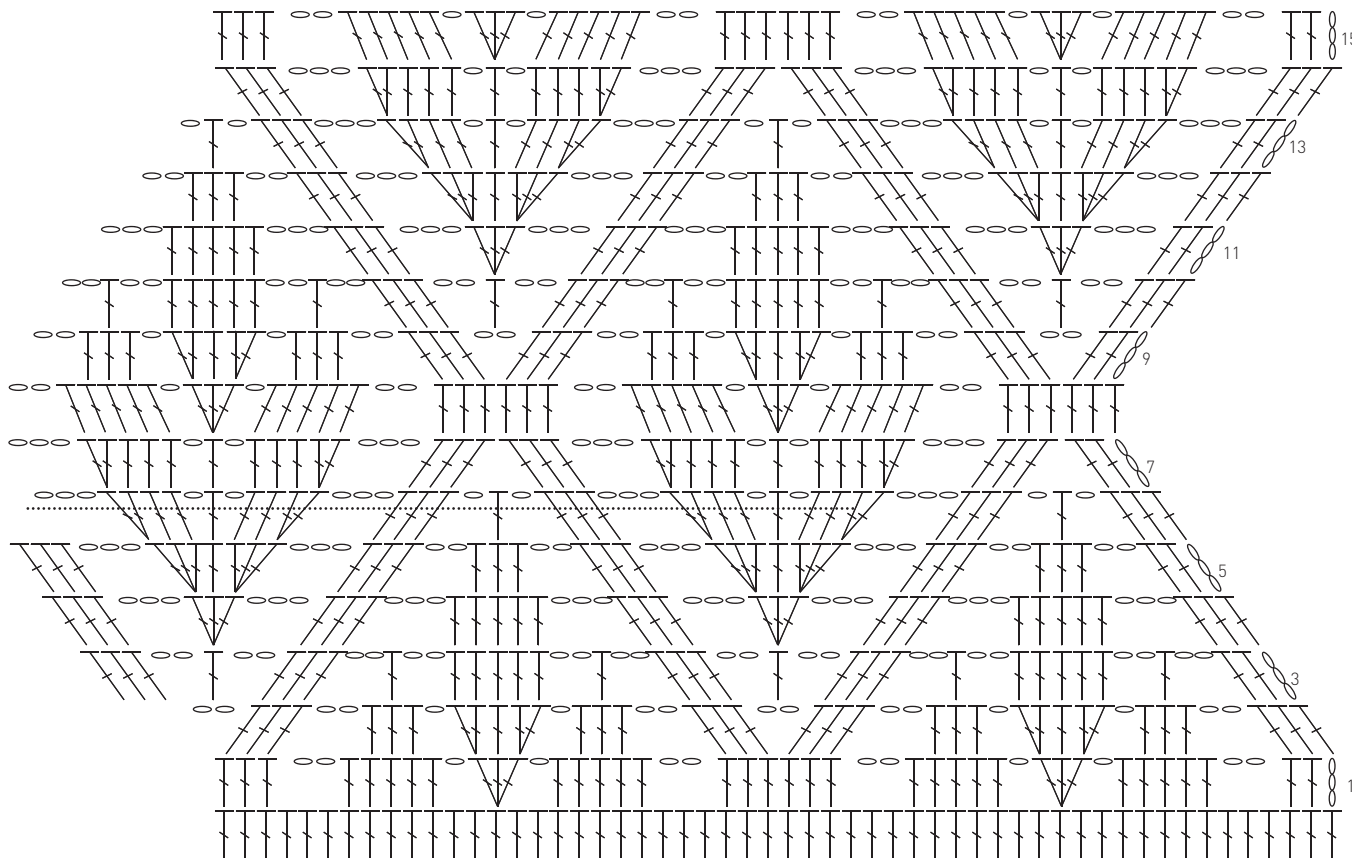


Skirt Edge

Stitch Key



Skirt Body



next dc] 4 times, sl st in 3rd sc after last attachment point (AP) of AM, sl st in next 3 sc, turn.

Row 3: Ch 3, dc in same st, [ch 1, 2 dc in next dc] 5 times, turn—12 dc.

Row 4: Ch 3, dc in same dc, dc in next dc, [ch 1, 2 dc in next dc, dc in next dc] 5 times, sl st in 3rd sc after last AP of AM, sl st in next 3 sc, turn—18 dc.

Row 5: Ch 3, dc in next dc, 2 dc in next dc, [ch 1, dc in next 2 dc, 2 dc in next dc] 3 times, [ch 1, dc in next dc, 2 dc in next dc] 2 times, turn—24 dc.

Row 6: Ch 3, 2 dc in next dc, dc in next 2 dc, [ch 1, dc in next dc, 2 dc in next dc, dc in next 2 dc] 5 times, sl st in 3rd sc after last AP of AM, sl st in next 3 sc, turn—30 dc.

Row 7: Ch 3, dc in next 4 dc, [ch 2, dc in next 5 dc] 5 times, turn.

Row 8: Ch 4, tr4tog over next 4 dc, [ch 9, tr5tog over next 5 dc] 5 times, sl st in 4th sc after last AP of AM, sl st in next 3 sc, turn.

Row 9: Ch 1, [11 sc in next ch-9 sp] 5 times, sc in top of beg tr, turn.

Body:

Note: Beg work in joined, turned rnds.

Setup Rnd: Working along solid edge of border, ch 3, 3 dc in next ch-6 sp, *[2 dc in next sp, 3 dc in next sp] 3 times, 2 dc in next sp, 4 dc in last sp of motif, 4 dc in next ch-6 sp; rep from * for each motif, omit last 4 dc, sl st in top of tch, turn—25 dc per motif.

Rnd 1: (RS) Ch 3, dc in next 2 dc, *ch 2, sk 3 dc, dc in next 5 dc, ch 1, sk 2 dc, 3 dc in next dc, ch 1, sk 2 dc, dc in next 5 dc, ch 2, sk 3 dc, dc in next 6 dc; rep from * around omitting last 3 dc of rnd, sl st in top of tch, turn—190 [209, 228, 247, 266] dc.

Rnd 2: Ch 5, *dc in next 3 dc, ch 2, sk 1 dc, dc in next 3 dc, ch 1, sk 1 dc, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 1, sk 1 dc, dc in next 3 dc, ch 2, sk 1 dc, dc in next 3 dc, ch 2; rep from * around omitting last [dc, ch 2], sl st in top of tch, turn.

Rnd 3: Ch 3, dc in next 2 dc, ch 2, sk 1 dc, dc in next dc, ch 2, sk 1 dc, dc in next 5 dc,

ch 2, sk 1 dc, dc in next dc, ch 2, sk 1 dc, dc in next 3 dc, ch 2, dc in ch-2 sp, ch 2, *dc in next 3 dc, ch 2, sk 1 dc, dc in next dc, ch 2, sk 1 dc, dc in next 5 dc, ch 2, sk 1 dc, dc in next dc, ch 2, sk 1 dc, dc in next 3 dc, ch 2, dc in ch-2 sp, ch 2; rep from * around, sl st in top of tch, turn.

Rnd 4: Ch 6, dc in next 3 dc, ch 3, 3 dc in next dc, ch 3, dc in next 3 dc, ch 3, sk 1 dc, dc in next 5 dc, *ch 3, dc in next 3 dc, ch 3, 3 dc in next dc, ch 3, dc in next 3 dc, ch 3, sk 1 dc, dc in next 5 dc; rep from * around omitting last dc of rnd, sl st in top of tch, turn.

Rnd 5: Ch 3, dc in next 2 dc, ch 2, sk 1 dc, dc in next 3 dc, ch 2, sk 1 dc, dc in next 3 dc, ch 3, 3 dc in next dc, dc in next dc, 3 dc in next dc, ch 3, *dc in next 3 dc, ch 2, sk 1 dc, dc in next 3 dc, ch 2, sk 1 dc, dc in next 3 dc, ch 3, 3 dc in next dc, dc in next dc, 3 dc in next dc, ch 3; rep from * around, sl st in top of tch, turn.

Rnd 6: Ch 6, 2 dc in next dc, dc in next 2 dc, ch 1, dc in next dc, ch 1, dc in next 2 dc, 2 dc in next dc, ch 3, dc in next 3 dc, ch 1, sk 1 dc, dc in next dc, ch 1, sk 1 dc, dc in next 3 dc, *ch 3, 2 dc in next dc, dc in next 2 dc, ch 1, dc in next dc, ch 1, dc in next 2 dc, 2 dc in next dc, ch 3, dc in next 3 dc, ch 1, sk 1 dc, dc in next dc, ch 1, sk 1 dc, dc in next 3 dc; rep from * around omitting last dc of rnd, sl st in top of tch.

Rnd 7: Ch 3, dc in next 2 dc, sk 1 dc, dc in next 3 dc, ch 3, 2 dc in next dc, dc in next 3 dc, ch 1, dc in next dc, ch 1, dc in next 3 dc, 2 dc in next dc, ch 1, dc in next 3 dc, sk 1 dc, dc in next 3 dc, ch 3, *dc in next 3 dc, sk 1 dc, dc in next 3 dc, ch 3, 2 dc in next dc, dc in next 3 dc, ch 1, dc in next dc, ch 1, dc in next 3 dc, 2 dc in next dc, ch 3; rep from * around, sl st in top of tch, turn.

Rnd 8: Ch 5, dc in next 5 dc, ch 1, 3 dc in next dc, ch 1, dc in next 5 dc, ch 2, dc in next 6 dc, *ch 2, dc in next 5 dc, ch 1, 3 dc in next dc, ch 1, dc in next 5 dc, ch 2, dc in next 6 dc; rep from * around omitting last dc of rnd, sl st in top of tch, turn.

Rnd 9: Ch 3, dc in next 2 dc, ch 2, dc in next 3 dc, ch 2, sk 1 dc, dc in next 3 dc, ch 1, sk 1 dc, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 1, sk 1 dc, dc in next 3 dc, ch 2, sk 1 dc, *dc in next 3 dc, ch 2, dc in next 3 dc, ch 2, sk 1 dc, dc in next 3 dc, ch 1, sk 1 dc, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 1, sk 1 dc, dc in next 3 dc, ch 2, sk 1 dc; rep from * around, sl st in top of tch, turn.

Rnd 10: Ch 5, sk 1 dc, dc in next dc, ch 2, sk 1 dc, dc in next 5 dc, ch 2, sk 1 dc, dc in next dc, ch 2, sk 1 dc, dc in next 3 dc, ch 2, dc in ch-2 sp, ch 2, dc in next 3 dc, *ch 2, sk 1 dc, dc in next dc, ch 2, sk 1 dc, dc in next 5 dc, ch 2, sk 1 dc, dc in next dc, ch 2, sk 1 dc, dc in next 3 dc, ch 2, dc in next 3 dc, ch 2, dc in ch-2 sp, ch 2, dc in next 3 dc; rep from * around omitting last dc, sl st in top of tch, turn.

Rnd 11: Ch 3, dc in next 2 dc, ch 3, 3 dc in

next dc, ch 3, dc in next 3 dc, ch 3, sk 1 dc, dc in next 5 dc, ch 3, sk 1 dc, *dc in next 3 dc, ch 3, 3 dc in next dc, ch 3, dc in next 3 dc, ch 3, sk 1 dc, dc in next 5 dc, ch 3, sk 1 dc; rep from * around, sl st in top of tch, turn.

Rnd 12: Ch 5, sk 1 dc, dc in next 3 dc, ch 2, sk 1 dc, dc in next 3 dc, ch 3, 3 dc in next dc, dc in next dc, 3 dc in next dc, ch 3, dc in next 3 dc, *ch 2, sk 1 dc, dc in next 3 dc, ch 2, sk 1 dc, dc in next 3 dc, ch 3, 3 dc in next dc, dc in next dc, 3 dc in next dc, ch 3, dc in next 3 dc; rep from * around omitting last dc of rnd, sl st in top of tch, turn.

Rnd 13: Ch 3, dc in next 2 dc, ch 3, 2 dc in next dc, dc in next 2 dc, ch 1, dc in next dc, ch 1, dc in next 2 dc, 2 dc in next dc, ch 3, dc in next 3 dc, ch 1, sk 1 dc, dc in next dc, ch 1, sk 1 dc, *dc in next 3 dc, ch 3, 2 dc in next dc, dc in next 2 dc, ch 1, dc in next dc, ch 1, dc in next 2 dc, 2 dc in next dc, ch 3, dc in next 3 dc, ch 1, sk 1 dc, dc in next dc, ch 1, sk 1 dc; rep from * around, sl st in top of tch, turn.

Rnd 14: Ch 3, *sk 1 dc, dc in next 3 dc, ch 3, 2 dc in next dc, dc in next 3 dc, ch 1, dc in next dc, ch 1, dc in next 3 dc, 2 dc in next dc, ch 3, dc in next 3 dc; rep from * around omitting last dc of rnd, sl st in top of tch, turn.

Rnd 15: Ch 3, dc in next 2 dc, *ch 2, dc in next 5 dc, ch 1, 3 dc in next dc, ch 1, dc in next 5 dc, ch 2, dc in next 6 dc; rep from * around omitting last 3 dc of rnd, sl st in top of tch, turn.

Rep Rnds 2–15 for patt until skirt measures 24" from hem, end with a Rnd 15.

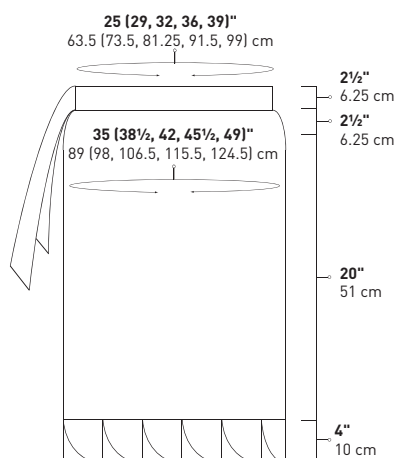
Shape waist:

Rnd 1: Ch 4, *dc in next 3 dc, ch 2, sk 1 dc, dc in next 3 dc, ch 1, sk 1 dc, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 1, sk 1 dc, dc in next 3 dc, ch 2, sk 1 dc, dc in next 3 dc, ch 1; rep from * around omitting [dc, ch 1] at the end of rnd, sl st in top of tch, turn.

Rnd 2: Ch 3, dc in next 2 dc, ch 2, sk 1 dc, dc in next dc, ch 2, sk 1 dc, dc in next 5 dc, ch 2, sk 1 dc, dc in next dc, ch 2, sk 1 dc, dc in next 3 dc, ch 1, dc in ch-1 sp, ch 1, *dc in next 3 dc, ch 2, sk 1 dc, dc in next dc, ch 2, sk 1 dc, dc in next 5 dc, ch 2, sk 1 dc, dc in next 3 dc, ch 1, dc in ch-1 sp, ch 1; rep from * around, sl st in top of tch, turn.

Rnd 3: Ch 5, 3 dc in next dc, ch 2, dc in next 3 dc, ch 3, sk 1 dc, dc in next 5 dc, ch 3, sk 1 dc, dc in next 3 dc, *ch 2, 3 dc in next dc, ch 2, dc in next 3 dc, ch 3, sk 1 dc, dc in next 5 dc, ch 3, sk 1 dc, dc in next 3 dc; rep from * around omitting last dc of rnd, sl st in top of tch, turn.

Rnd 4: Ch 3, dc in next 2 dc, ch 2, sk 1 dc, dc in next 3 dc, ch 2, sk 1 dc, dc in next 3 dc, ch 2, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2, *dc in next 3 dc, ch 2, sk 1 dc, dc in next 3 dc, ch 2, sk 1 dc, dc in next 3 dc, ch 3, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2; rep from * around, sl st in top of tch, turn.



Rnd 5: Ch 5, 2 dc in next dc, dc in next 3 dc, 2 dc in next dc, ch 2, dc in next 3 dc, ch 1, sk 1 dc, dc in next dc, ch 1, sk 1 dc, dc in next 3 dc, * ch 2, 2 dc in next dc, dc in next 3 dc, 2 dc in next dc, ch 2, dc in next 3 dc, ch 1, sk 1 dc, dc in next dc, ch 1, sk 1 dc, dc in next 3 dc; rep from * around omitting last dc of rnd, sl st in top of tch.

Rnd 6: Ch 3, dc in next 2 dc, sk 1 dc, dc in next 3 dc, ch 2, dc in next 7 dc, ch 2, *dc in next 3 dc, sk 1 dc, dc in next 3 dc, ch 2, dc in next 7 dc, ch 2; rep from * around, sl st in top of tch, do not turn—130 (143, 156, 169, 182) dc.



ARROWHEAD NECKLACE

Beth Nielsen



Omega Nylon #2

Getting Started

Finished Size One size, 18–20" in length with 2" adjustable chain. Each crocheted chevron piece is 1¼" wide and 1¾" long (at longest point).

Yarn Omega Nylon #2 (100% nylon; 300 yd [275 m]; : #17 (MC), #18 (CC); 1 skein each.

Hook Size 6 (1.6 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; 2 split rings; one 5" length of jewelry chain; one 6½" length of jewelry chain; 1 lobster clasp set; needle-nosed pliers; thimble (optional).

Gauge 1 chevron piece measures 1¼" wide

and 1¾" long (at longest point). Chevron piece A can be used as a gauge swatch and utilized in necklace. Gauge is not critical for this pattern.

Notes

The chevron pieces may get a little rigid. A thimble is recommended to assist in pushing the hook through dense fabric. It's important to use a tiny hook so the pieces are dense and sturdy. A slightly larger hook can be used for ease, if desired. Carry MC yarn up side on Chevron Piece B.

Pattern

Chevron patt:

Ch 20.

Row 1: Sc in 2nd ch from hook, sc in next 8 ch, 3 sc in next ch, sc in last 9 ch, turn.

Row 2: Ch 1, sc2tog (see Glossary) over next 2 sc, sc in next 8 sc, 3 sc in next sc, sc in next 8 sc, sc2tog over next 2 sc, turn. Rep Row 2 until 12 rows are completed, foll stripe sequence below. Fasten off.

Chevron A (Make 2):

Rows 1–4: CC.

Rows 5–12: MC.

Chevron B (Make 2):

Rows 1–4: MC.

Rows 5–8: CC.

Rows 9–12: MC.

Chevron C (Make 1):

Rows 1–8: MC.

Rows 9–12: CC.

FINISHING

With yarn needle and MC, tack each piece tog at the upper corners in the foll order: ABCBA. Weave in ends. With pliers, attach split rings to outer corners of piece and attach jewelry chain to split rings. Attach lobster clasp pieces to ends of chain.

Belt:

Ch 104, turn.

Row 1: Dc in 5th ch from hook, dc in each ch to skirt body, dc in each dc and ch-2 sp around body leaving about 1" of body unworked. Join other end of yarn from ball to skirt body where you stopped work and ch 130. Fasten off. Resuming Row 1 and working in the same direction, dc in each ch, turn.

Row 2: Ch 2, dc in each dc to skirt body, dc in next 10 dc, dc2tog, *dc in next 16 dc, dc2tog; rep from * across body to end of skirt body, dc in each dc in the rem belt tie, turn.

Rows 3–9: Ch 3, dc in each dc across, turn. Trim:

Work 1 row of sc around belt and skirt hem.

FINISHING

Weave in ends. Block to measurements.





INGOT SHELL

Lily Chin



Classic Elite Yarns Cerro

Getting Started

Finished Size To fit XS (S, M, L, XL) or 34 (36–37, 38–40, 42, 44) bust circumference with finished measurement of 37¼ (40, 42½, 45½, 50½) at bust and 23 (23, 23¼, 23¼, 23½) long without collar. This is a standard-fitting garment. Sample shown measures 34", modeled with ½" negative ease.

Yarn Classic Elite Yarns Cerro (85% pima cotton, 15% alpaca; 150 yd [138 m]/13¼ oz [50 g]; **(2)**); # 7150 golden honey (A), 2 skeins, # 7188 coral (B), 2 (3, 3, 3, 3) skeins, # 7154 orchid (C), 3 skeins and # 7147 denim (D), 2 (2, 2, 3, 3) skeins.

Hook Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions St markers (m).

Gauge 3 shell rep or 18 sts and 10 shell rows = 4" in sh patt st after steam blocking.

Notes

Each different colored panel is worked separately but joined to the right-hand edge of previous panel in the "join as you go" method.

After first panel is made, replace beg chain 1 of joining edge by slip stitching to the end of the next row up and cont in st patt.

All shoulder shaping occurs on front and is sewn to the back to make up back shoulder shaping.

Collar is picked up afterward from neck and worked upward.

Bottom trim is worked from bottom edge downward.

Sizes M, L and XL are worked in patt st with an extra 1 (1, 2) st at each end.

Stitch Guide

Shell (sh): 5 dc in same st.

Joining sc or dc (worked at end of row):

Before completing last 2 lps of last sc or dc, insert the hook into the end st of same, corresponding row on the right-hand edge of existing piece first, yo and draw through the end st and 2 lps on hook.

Dc dec: Ch 2, dc in next st.

3-dc dec: Ch 2, [yo, insert hook in next st, yo and pull up lp, yo, pull through 2 lps] 2 times, yo, draw through all lps on hook.

Shell pattern (sh-patt) (worked over multiple of 6 sts plus 1 [1, 3, 3, 5]):

Loosely ch multiples of 6 plus another 2 (2, 4, 4, 6).

Base row: Working in bottom ridge lp, sc in 2nd ch from hook and in each ch across.

Row 1: (WS) Ch 1, sc in first 1 (1, 2, 2, 3) sc, *sk 2 sc, sh (see Stitch Guide) in next sc, sk 2 sc, sc in next sc; rep from * across, ending with sc in last 1 (1, 2, 2, 3) sc, turn.

Size XS and S only:

Row 2: Ch 3 (counts as dc throughout), 2 dc in first sc, *sk 2 dc, sc in next dc, sk 2 dc, sh in next sc; rep from * but end last rep with only 3 dc in last sc (half-sh at each end), turn.

Row 3: Ch 1, sc in first dc, *sk 2 dc, sh in next sc, sk 2 dc, sc in next dc (center of sh); rep from *, end with sc in top of tch, turn.

Size M and L only:

Row 2: Ch 3 (counts as dc throughout), 3 dc in next sc, *sk 2 dc, sc in next dc, sk 2 dc, sh in next sc; rep from * to last 2 sc, 3 dc in next sc (half-sh at each end), dc in last sc, turn.

Row 3: Ch 1, sc in first 2 dc, *sk 2 dc, sh in next sc, sk 2 dc, sc in next dc (center of sh); rep from *, end with sc in last 2 dc, turn.

Size XL only:

Row 2: Ch 3 (counts as dc throughout), dc in next sc, 3 dc in next sc, *sk 2 dc, sc in next dc, sk 2 dc, sh in next sc; rep from * to last 3 sc, 3 dc in next sc (half-sh at each end), dc in last 2 sc, turn.

Row 3: Ch 1, sc in first 3 dc, *sk 2 dc, sh in next sc, sk 2 dc, sc in next dc (center of sh); rep from *, end with sc in last 3 dc, turn.

All sizes:

Rep Rows 2–3 for patt.

Pattern

First back panel for left shoulder:

With C, loosely ch 14 (14, 16, 16, 18).

Base row: (RS) Working in bottom ridge lp, sc in 2nd ch from hook and in each ch across, turn—13 (13, 15, 15, 17) sc.

Beg sh-patt (see Stitch Guide) and work until piece measures 20" or 50 rows of shells total with a row of sc at bottom.

Last row: (WS) Ch 1, sc in each sc across. Fasten off.

Second back panel for neck:

With B, make a slip knot and remove hook.

With RS of previous panel facing, insert

hook from front to back into the last ch of right-hand edge of prev panel, place the slip knot on the hook and draw the slip knot through to the front.

Loosely ch 14 (14, 16, 16, 18).

Base row: (RS) Working in bottom ridge lp, sc in 2nd ch from hook and in each ch across, work joining sc (see Stitch Guide) in last st, turn—13 (13, 15, 15, 17) sts.

Row 1: Sl st into end of sc one row up of first back panel (see Notes), beg sh patt st working join dc to join to prev panel of RS rows and sl st in end 1 row up to beg next row in patt on WS rows. Cont in patt until piece meas 20" or 50 rows of shells total with a row of sc at bottom.

Last row: (WS) Ch 1, sc in each sc across. Fasten off.

Third back panel for neck:

With A, work as for 2nd back panel, joining to previous panel.

Fourth back panel for neck:

With B, work as for 2nd back panel, joining to previous panel.

Fifth back panel for right shoulder:

With C, work as for 2nd back panel, joining to previous panel.

Sixth panel for side:

With D, join to prev panel, loosely ch 26 (32, 34, 40, 42), work as for 2nd back panel, joining to previous panel until 31 (30, 30, 29, 29) rows have been worked and piece measures 12½ (12, 12, 11½, 11½)", turn—4 (5, 5, 6, 6) sh.

Shape armholes:

Row 1: Cont in sh-patt for first 10 (13, 14, 17, 18) sts, drop yarn, sk next 4 sts, place marker (pm) in next st, join separate yarn to next st, ch 1, sc in same st as join, cont in sh-patt to end, turn—1½ (2, 2, 2¾, 3) sh each side of armhole.

Row 2: Working both sides of armhole at same time, work in sh-patt until 3 sts rem before m, drop yarn, pick up yarn for 2nd side of armhole, sl st next 3 sts, pm in same st, cont in sh patt to end—1 (1½, 1½, 2, 2) sh each side of armhole.

Rows 3–4 (5, 5, 6, 6): Rep last row until last half-shell is worked—1 (1, 2, 2, 3) sts rem for each side of armhole.

Sizes M, L and XL only:

Row 6 (7, 7): Ch 1, sc in first 2 (2, 3) sts, drop yarn, pick up yarn for 2nd side, ch 1, sc in last 2 (2, 3) sts, turn.

Last row: Work dc dec (dc dec, 3-dc dec) (see Stitch Guide). Fasten off. Pick up yarn for 2nd side, work dc dec (dc dec, 3-dc dec).

All Sizes:

Fasten off.

Seventh front panel for right shoulder:

With C, work as for 2nd back panel joining to prev panel. When full edge of previous panel is joined, cont in patt without joining

until piece measures 20" or 50 rows of shells total with a row of sc at bottom.

Shape shoulder:

Row 1: (WS) Sl st in each of first 4 (4, 5, 5, 3) sts, ch 1 and sc in same st as last sl st, cont in patt to end, turn—1½ (1½, 1½, 1½, 2) sh.

Row 2: Work in patt to last 3 sts, turn—1 (1, 1, 1, 1½) sh.

Row 3: Sl st in each of first 4 sts, ch 1, sc in same st as last sl st, cont in patt to end, turn—½ (½, ½, ½, 1 ½) sh.

Sizes M, L and XL only:

Ch 1, sc in each of first 2 (2, 3) sc.

All Sizes:

Fasten off.

Eighth front panel for neck:

With B, work as for 2nd back panel joining to previous panel, work until piece measures 18" or 45 rows of shells total with a row of sc at bottom.

Shape front neck:

Row 1: (RS) Sl st in each of first 4 (4, 5, 5, 6) sts, ch 1, sc in same st as last sl st, cont in patt and cont to join at end, turn—1½ sh.

Row 2: Work in patt to last 3 sts, turn—1 sh.

Row 3: Sl st in each of first 4 sts, ch 1 and sc in same st as last sl st, cont in patt and

cont to join at end, turn—½ shell.

Sizes M, L and XL only:

Row 4: Work a row of 2 (2, 3) sc, turn.

Row 5: Work dc dec (dc dec, 3-dc dec).

All Sizes:

Fasten off.



Ninth front panel for center:

With A, work as for 2nd back panel joining to previous panel, work until piece measures 17½" or 44 rows of shells total with a

row of sc at bottom.

Last Row (WS): Sc in each sc across.

Tenth front panel for neck:

With B, work as for 2nd back panel joining to previous panel, work until piece measures 18" or 45 rows of shells total with a row of sc at bottom.

Shape front neck, cont to join to prev panel:

Row 1: (RS) Work in sh-patt to last 3 (3, 4, 4, 5) sts, turn—1½ sh.

Row 2: Sl st in each of first 4 sts, ch 1 and sc in same st as last sl st, cont in patt, turn—1 sh.

Row 3: Work in sh-patt to last 3 (3, 4, 4, 5) sts, turn—½ shell.

Sizes M, L and XL only:

Row 4: Work a row of 2 (2, 3) sc, turn.

Row 5: Work dc dec (dc dec, 3-dc dec).

All Sizes:

Fasten off.

Eleventh front panel for left shoulder:

With C, work as for 2nd back panel joining to prev panel. When fully joined, cont in patt without joining until piece measures 20" or 50 rows of shells total with a row of sc at bottom.

Shape shoulder:

Row 1: (WS) Work in patt to last 3 sts, turn—1½ (1½, 1½, 1½, 2) sh.

Row 2: Sl st in each of first 4 sts, ch 1, sc in same st as last sl st, cont in patt to end, turn—1 (1, 1, 1, 1½) sh.

Row 3: Work in patt to last 3 sts, turn—½ (½, ½, ½, 1 ½) sh.

Sizes M, L and XL only:

Ch 1, sc in each of first 2 (2, 3) sc.

All Sizes:

Fasten off.

Twelfth panel for side:

Work as for 6th panel.

FINISHING

Block piece to measurements. Sew shoulder seams. Sew side of last panel to side of first panel.

Collar:

Rnd 1: With RS facing and A, work 96 (96, 108, 108, 120) sc evenly spaced around neck, turn.

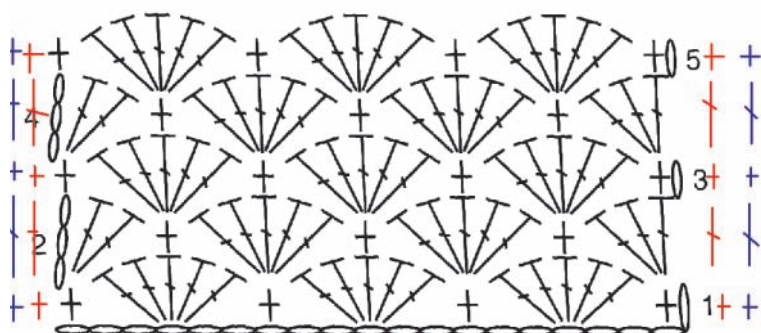
Rnd 2: Ch 1, work in sh-patt without sc at end, sl st in first sc to join, turn—16 (16, 18, 18, 20) sh.

Rnd 3: Cont in sh-patt with 2 dc at end in same st as first 3 dc, join with sl st to top of tch, turn.
Rep Rnds 2–3 for another 3 rnds. Fasten off.

Bottom trim:

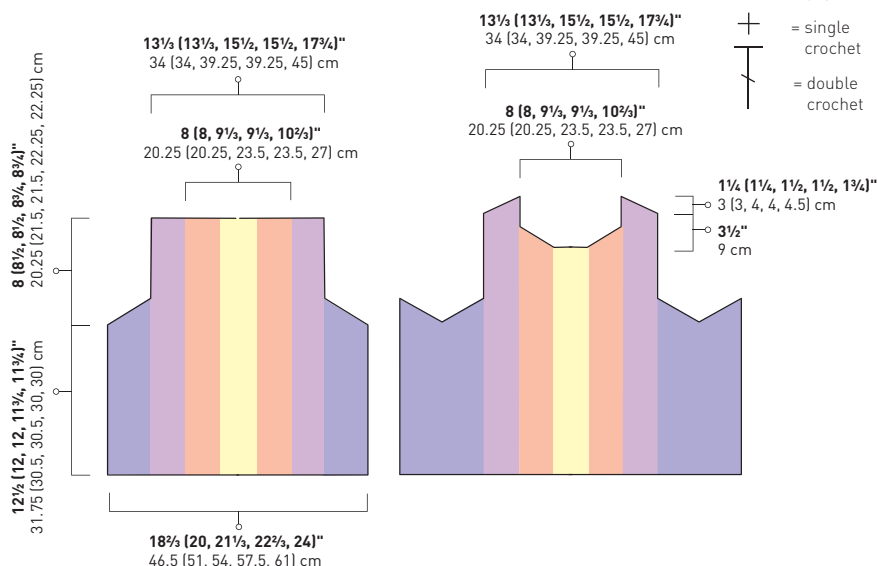
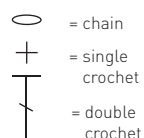
Rnd 1: With RS facing and A, work 168 (180, 192, 204, 216) sc evenly spaced around, turn.

Rnd 2: Ch 1, work in sh-patt without sc at end, sl st in first sc to join, turn—28 (30, 32, 34, 36) sh.

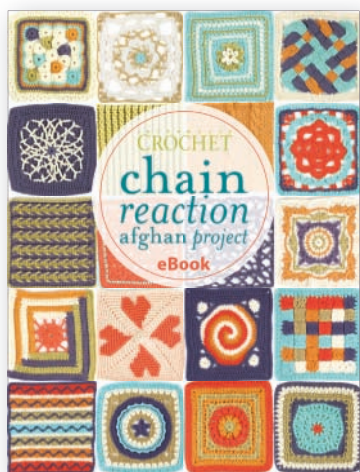


Reduced sample of shell stitch pattern in rows

Stitch Key



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REACTION...
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afghan
will lead to
another!



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Rnd 3: (RS) Cont in sh-patt with 2 dc at end in same st as first 3 dc, sl st in top of tch, turn. Rep Rnds 2–3 for another 3 rnds. Fasten off.

Armhole trim:

Rnd 1: With RS facing and D work 76 (80, 80, 84, 84) sc evenly spaced around armhole, turn.

Rnd 2: Ch 1, sc in each sc around, sl st in first sc to join, turn.

Rnd 3: Ch 1, work rev sc (see Glossary) around, sl st in first sc to join. Fasten off.

Weave in ends.



DIAMONDBACK BELT

Lori M. Carlson



Lizbeth Size 3 Thread

Getting Started

Finished Size Circumference: 31", blocked. Can be custom fit by adding or removing motifs.

Yarn Lizbeth Size 3 Thread (distributed by Handy Hands) (100% Egyptian cotton; 120 yd [191 m]/3/4 oz [50 g]; : #611 gold (MC); #665 ocean teal dk (CC); one ball each.

Hook Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions 2 Super Magnets (Neodymium Disc Magnet; 0.7in D. x .11 in 18 mm x 3 mm); st markers (m).

Gauge Rnds 1–4 = 1½" diameter, blocked.

Notes

Circumference of the belt is measured with motifs worked to Rnd 4 from the radius of first motif across to radius of last motif.

Motifs are worked in joined rnds. Join with sl st at end of each rnd unless otherwise stated.

Use fabric steamer to block motifs.

Pull each treble st on Rnd 2 backward to create point of small diamond.

Pattern

FIRST MOTIF BACKING

With MC, make adjustable ring (see Crochet Basics).

Rnd 1: Ch 1, 8 sc in ring, sl st in first sc to join, pull tail to tighten ring—8 sc.

Rnd 2: Ch 1, sc in same sc as join, *ch 3, sk next st, sc in next sc; rep from * around, sl st in first sc to join—4 ch-3 sps. Fasten off

First motif:

With MC, make adjustable ring.

Rnd 1: Ch 1, 8 sc in ring, drop MC, with CC, sl st in first sc to join, pull tail to tighten ring. Do not fasten off MC.

Rnd 2: *(Ch 2, 2 dc, tr, 2 dc, ch 2, sl st) in same st as sl st, ch 1, sk next sc, sl st in next sc; rep from * around, place MC lp on hook, sl st in first sc of Rnd 1 to join. Fasten off CC.

Rnd 3: Working behind sts in Rnd 2, *ch 3, sl st in next ch-1 sp; rep from * around.

Note: For first motif only: With WS of first backing facing, sl st through first sc of motif and any sc of backing.

Rnd 4: (Note: All sts except FPtr will be worked through both first motif and backing.) Ch 3, FPtr around post of skipped sc of Rnd 1, dc in ch-1 sp and sc of backing, place 2nd m, FPtr around post of skipped sc below on Rnd 1, dc; rep from * around to last ch-3 sp, insert one super magnetic disc into pocket, work 3 dc in last ch-3 sp of motif and backing, sl st in 3rd ch of beg ch to join. Fasten off.

Joining motifs (make 9):

Rep Rnds 1–3 of first motif.

Rnd 4: In first ch-1 sp, ch 3, FPtr around post of skipped sc below in Rnd 1, dc in next st, ch 7, sl st in st held by 2nd m of previous motif and remove m, sl st in next 7 ch and in top of last dc made, 3 dc in next ch-3 sp, dc in next ch-1 sp, ch 7, sl st in st held by first m of previous motif and remove m, sl st in next 7 ch and in top of last dc made, FPtr around post of skipped sc below in Rnd 1, dc in next st, 3 dc in next

ch-3 sp, dc in next ch-1 sp, FPtr around post of skipped sc below in Rnd 1, dc in next st, place first m, 3 dc in next ch-3 sp, dc in next ch-1 sp, place 2nd m, FPtr around post of skipped sc below in Rnd 1, dc in next st, 3 dc in last ch-3 sp, sl st in 3rd ch of beg ch-3 to join. Fasten off.

Last motif backing:

With MC, make adjustable ring.

Rnd 1: Ch 1, 8 sc in ring. Sl st in first sc to join, pull tail to tighten ring.

Rnd 2: Ch 1, 2 sc in each st around, sl st in first sc to join—16 sc. Fasten off.

Last motif:

Rnds 1–2: Rep Rnds 1–2 of motif; with WS of last backing facing, sl st through first sc of motif and any sc of backing.



Rnd 3: (Note: All sts will be worked through both last motif and backing.) Ch 3, dc in same st as sl st, dc in next st, ch 7, sl st in st held by 2nd m and remove m, sl st in next 7 ch and in top of last dc made, 2 dc in next st, dc in next st, ch 7, sl st in st held by first m and remove m, sl st in next 7 ch and in top of last dc made, dc in next st, [dc in next st, 2 dc in next st] 4 times, insert super magnet into pocket making sure the polarity of the magnet is opposite of the first, allowing them to connect, dc in next st, 2 dc in next st, dc in last st. Sl st in 3rd ch of beg ch-3 to join—24 dc.

Rnd 4: Ch 1, sc in same st as sl st, 2 sc in next st, *sc in next st, 2 sc in next st; rep from * around until last st, sc in last st. Sl st in beg ch-1 to join—36 sc.

Rnd 5: Sl st in each st around. Fasten off.

Motif edging:

Worked around each motif except last.

Rnd 1: With MC, join in any st before FPtr, ch 1, 2 sc in same st, FPsc around next FPtr, *[2 sc in next st, sc in next st] 2 times, 2 sc in next st, FPsc around next FPtr; rep from * 3 times, [2 sc in next st, sc in next st] 2 times—36 sts.

Rnd 2: Sl st in each st around. Fasten off.

Rnd 3: With CC, join with sl st in any st, ch 1, work reverse sc st around. Fasten off.

FINISHING

Weave in ends. Block.

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STEREO PHONIE

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Coldwave Sweater by Linda Skuja. Worked seamlessly from the bottom up, this futuristic design is crocheted in the round. The sleeves are crocheted separately and added at the bustline before finishing the sweater. Ribbing at the neck and hems holds it all together. Make it fitted or oversized, then wear it up or off one shoulder.
Yarn: Premier Yarns Cotton Fair Solids. **Page 90.**

Swing Vest by Doris Chan. A traditional granny-square motif gets upended in this seamless cap-shouldered vest with drape to spare. A bit Rubik-y in the making, this snappy sweater is tons of fun to wear. **Yarn:** Cascade Yarns Venezia Worsted. **Page 92.**

Opposite page: **Jazz Topper by Lynn Wasylkevych.** Like jazz, this top goes around and about with the notes, only to end where it began. Large leaf motifs are joined at the sides and ends, then attached to a slender collar with an armhole opening on one side. A light shimmer in the yarn adds another jazzy note. **Yarn:** Berroco Flicker. **Page 93.**





STEREO
PHONIC





Opposite page: Improv Belt by Anne Potter. Inspired by cool vintage belt buckles and macramé, this wide go-to belt features oodles of texture and a centerline of eyelets, so it works with all types of buckles. Wear it at the waist or slung as a hip belt. **Yarn:** Trendsetter Yarns Lino. **Page 95.**

Opposite page: Ska Mini Bag by Faina Goberstein. This tiny bag with cross-body strap is perfect for keeping your essentials at hand. Worked in single crochet, it can be yours in time for the next music festival. **Yarn:** Lion Brand Yarns Vanna's Choice. **Page 95.**

Riff Cowl by Jill Wright. This ultralong cowl worked in a worsted yarn has endless wearing options: wear it in its full 84-inch length, double or triple the loops, tie it in the middle then loop around your neck, or wear it like a shrug. Find your own favorite riffs. **Yarn:** Brown Sheep Company Lamb's Pride Worsted. **Page 97.**

STEREO
PHONIC



COLDWAVE SWEATER

Linda Shuja



Premier Yarns Cotton Fair Solids

Getting Started

Finished Size 34 [37¼", 41½", 45¼", 49"] bust circumference; 25" long. Garment shown measures 34", modeled with 1½" ease.

Yarn Premier Yarns Cotton Fair Solids (52% cotton, 48% acrylic; 317 yd [290 m]/3½ oz [100 g];): #2712 persimmon, 3 [4, 4, 5, 5] skeins.

Hook Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

Notions St markers (m); yarn needle.

Gauge 18 sts and 11 rows = 4" in dc. 4 squares = 7½"; 2 squares = 3¾".

Notes

Sleeves are worked first and set aside, then yoke is worked. Sleeves are joined to work and body is continued downward.

M1, m2, m3, and m4 refer to numbered marked sts.

Sm1, Sm2, Sm3, Sm4 refer to first (2nd, 3rd, 4th) marked st of sleeve.

Pattern

SLEEVE (MAKE 2)

Ch 48 [57, 66, 75, 75].

Rnd 1: Dc in 4th ch from hook, dc in next 5 ch, *sk next 2 ch, place marker (pm) in next ch, ch 9, dc in 4th ch from hook, dc in next 5 ch, dc in marked ch**, dc in next 6 ch; rep from * around, end last rep at **, sl st in m1 (see Notes) to join, turn, sl st in next 6 vertical dc, turn—5 [6, 7, 8, 8] vertical dc bars.

Rnd 2: [Ch 5, sc in next ch-3 sp (top horizontal ch-3), ch 2, sc in same ch-3 sp] 5 [6, 7, 8, 8] times—5 [6, 7, 8, 8] ch-5 sps.

Rnd 3: Ch 2 (counts as dc), *dc in next 5 ch, dc in next sc, ch 2, sk ch-2 sp, dc in next sc; rep from * around to last ch-2 sp,

sl st in top of beg ch-2 to join—35 [42, 49, 56, 56] dc.

Rnd 4: *Ch 13, sk next 5 dc, sc in next dc, ch 3, sk next ch-2 sp, sc in next dc; rep from * around to last ch-2 sp, ch 1, sk next ch-2 sp, hdc in next sl st.

Rnd 5: *Dc in next 6 ch, ch 3, sc in next ch, ch 3, dc in next 6 ch, sk next sc, sc in next ch-3 sp, sk next sc; rep from * around to ch-1 sp, sc in ch-1 sp, sl st in next 6 dc—60 [72, 84, 96, 96] dc, 10 [12, 14, 16, 16] sc.

Rnd 6: [Sc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 5, sk next (6 dc, sc, 6 dc)] 5 [6, 7, 8, 8] times, sl st in first sc to join—10 [12, 14, 16, 16] sc, 5 [6, 7, 8, 8] ch-5 sps.

Rnd 7: Ch 2 (counts as dc, pm in top ch), *sk next ch-2 sp, pm in next sc, ch 9, dc in 4th ch from hook, dc in next 5 ch, dc in marked sc, dc in next 5 ch**, dc in next sc; rep from * around, end last rep at **, sl st in marked ch to join, sl st in next 6 vertical ch.

Rnd 8: [Sc in next ch-3 sp (top horizontal ch-3), ch 2, sc in same ch-3 sp, ch 5] 5 [6, 7, 8, 8] times, sl st in first sc to join.

Rnd 9: Ch 2 (counts as dc, pm in top ch), [Ch 2, sk next ch-2 sp, dc in next sc, dc in next 5 ch, dc in next sc] 4 [5, 6, 7, 7] times, ch 2, sk next ch-2 sp, dc in next sc, dc in next 5 ch, sc in marked ch.

Rnd 10: [Ch 3, sk next ch-2 sp, sc in next dc, ch 13, sk next 5 dc, sc in next dc] 4 [5, 6, 7, 7] times, ch 3, sk next ch-2 sp, sc in next dc, ch 13, sk next 5 dc, sl st in first sc, sl st in next ch.

Rnd 11: Sc in ch-3 sp, [sk next sc, dc in next 6 ch, ch 3, sc in next ch, ch 3, dc in next 6 ch, sk next sc, sc in next ch-3 sp] 4 [5, 6, 7, 7] times, sk next sc, dc in next 6 ch, ch 3, sc in next ch, ch 3, dc in next 6 ch, sk next sc, sl st in first sc, sl st in next 6 dc.

Rnds 12–17: Rep Rnds 6–11.

Rnds 18–20: Rep Rnds 6–8.

Rnd 21: Ch 2 (counts as dc, pm in top ch: Sm1), ch 2, sk next ch-2 sp, dc in next sc (pm in dc just made: Sm2), dc in next 5 ch, dc in next sc, [ch 2, sk next ch-2 sp, dc in next sc, dc in next 5 ch, dc in next sc] 3 [4, 5, 6, 6] times, ch 2, sk next ch-2 sp, dc in next sc, dc in next 5 ch, sc in marked ch. Fasten off. Rep Rnds 1–21 for 2nd sleeve. Label Rnd 21 m for 2nd sleeve as foll: Sm1 = Sm3; Sm2 = Sm4.

BODY

Ch 165 [183, 201, 219, 237] (pm in last ch: m1).

Rnd 1: Dc in 4th ch from hook, dc in next 5 ch, *sk next 2 ch, pm in next ch, ch 9, dc in 4th ch from hook, dc in

next 5 ch, dc in m ch**, dc in next 6 ch; rep from * around, end last rep at **, sl st in m1 to join, turn, sl st in next 6 vertical dc, turn—18 [20, 22, 24, 26] vertical dc bars.

Rnd 2: [Ch 5, sc in next ch-3 sp (top horizontal ch-3), ch 2, sc in same ch-3 sp] 18 [20, 22, 24, 26] times.

Rnd 3: Ch 2 (counts as dc), *dc in next 5 ch, dc in next sc, ch 2, sk ch-2 sp, dc in next sc; rep from * around to last ch-2 sp, sl st in top of beg ch-2 to join—126 [140, 154, 168, 182] dc.

Rnd 4: *Ch 13, sk next 5 dc, sc in next dc, ch 3, sk next ch-2 sp, sc in next dc; rep from * around to last ch-2 sp, ch 1, sk next ch-2 sp, hdc in next sl st, do not join.

Rnd 5: *Dc in next 6 ch, ch 3, sc in next ch, ch 3, dc in next 6 ch, sk next sc, sc in next ch-3 sp, sk next sc; rep from * around to ch-1 sp, sc in ch-1 sp, sl st in next 6 dc—216 [240, 264, 288, 312] dc, 36 [40, 44, 48, 52] sc.

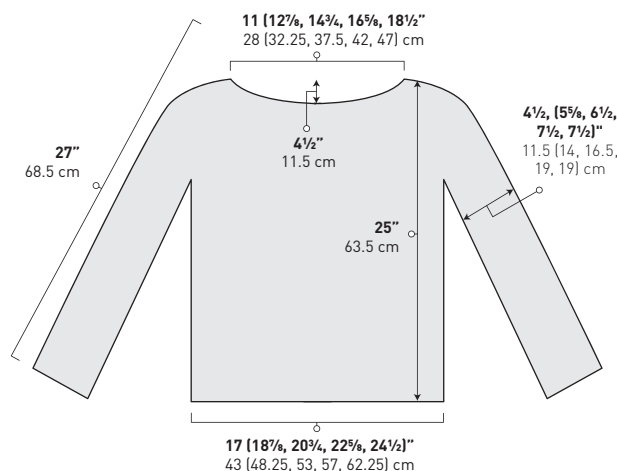
Rnd 6: [Sc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 5, sk next (6 dc, sc, 6 dc)] 18 [20, 22, 24, 26] times, sl st in first sc to join—36 [40, 44, 48, 52] sc, 18 [20, 22, 24, 26] ch-5 sps.

Rnd 7: Ch 2 (counts as dc, pm in top ch), *sk next ch-2 sp, pm in next sc, ch 9, dc in 4th ch from hook, dc in next 5 ch, dc in marked sc, dc in next 5 ch**, dc in next sc; rep from * around, end last rep at **, sl st in marked ch to join, sl st in next 6 vertical ch.

Rnd 8: [Sc in next ch-3 sp (top horizontal ch-3), ch 2, sc in same ch-3 sp, ch 5] 18 [20, 22, 24, 26] times, sl st in first sc to join.

Rnd 9: Ch 2 (counts as dc, pm in top ch), [Ch 2, sk next ch-2 sp, dc in next sc, dc in next 5 ch, dc in next sc] 17 [19, 21, 23, 25] times, ch 2, sk next ch-2 sp, dc in next sc, dc in next 5 ch, sc in marked ch.

Rnd 10: [Ch 3, sk next ch-2 sp, sc in next dc, ch 13, sk next 5 dc, sc in next dc] 17 [19, 21, 23, 25] times, ch 3, sk next ch-2 sp, sc in next dc, ch 13, sk next 5 dc, sl st in first sc, sl st in next ch.



Rnd 11: Sc in next ch-3 sp, [sk next sc, dc in next 6 ch, ch 3, sc in next ch, ch 3, dc in next 6 ch, sk next sc, sc in next ch-3 sp] 17 (19, 21, 23, 25) times, sk next sc, dc in next 6 ch, ch 3, sc in next ch, ch 3, dc in next 6 ch, sk next sc, sl st in first sc, sl st in next 6 dc.

Rnds 12–17: Rep Rnds 6–11.

Rnds 18–20: Rep Rnds 6–8.

Rnd 21: Ch 2 (counts as dc, pm in top ch: m1), ch 2, sk next ch-2, dc in next sc (pm in dc just made: m2), dc in next 5 ch, dc in next sc, [ch 2, sk next ch-2 sp, dc in next sc, dc in next 5 ch, dc in next sc] 7 (8, 9, 10, 11) times, ch 2, sk next ch-2 sp, dc in next sc, dc in next 5 ch, dc in next sc (pm in dc just made: m3), ch 2, sk next ch-2 sp, dc in next sc (pm in dc just made: m4), dc in next 5 ch, dc in next sc; rep from [to] 7 (8, 9, 10, 11) times, ch 2, sk next ch-2 sp, dc in next sc, dc in next 5 ch, sc in m1 st.

Joining body and sleeves:

Rnd 1: Take one sleeve, put Rnd 21 of sleeve tog with Rnd 21 of body, sc in Sm1, [ch 3, sk next ch-2 sp, sc in next dc, ch 13, sk next 5 dc, sc in next dc] 4 (5, 6, 7, 7) times, ch 3, sk next ch-2 sp, sc in next dc, ch 13, sk next 5 dc, sc in m1 (marked st of body), cont to work along body; rep from [to] 8 (9, 10, 11, 12) times, ch 3, sk next ch-2 sp, sc in next dc, ch 13, sk next 5 dc, sc in Sm3 and m3 tog, cont to work along sleeve; rep from [to] 4 (5, 6, 7, 7) times, ch 3, sk next ch-2 sp, sc in next dc, ch 13, sk next 5 dc, sc in m3, cont to work along body; rep from [to] 8 (9, 10, 11, 12) times, ch 3, sk next ch-2 sp, sc in next dc, ch 13, sk next 5 dc, sk next sc, sl st in first sc to join, sl st in next ch.

Rnd 2: Sc in next ch-3 sp, [sk next sc, dc in next 6 ch, ch 3, sc in next ch, ch 3, dc in next 6 ch, sk next sc, sc in next ch-3 sp] 27 (31, 35, 39, 41) times, sk next sc, dc in next 6 ch, ch 3, sc in next ch, ch 3, dc in next 6 ch, sk next sc, sl st in first sc, sl st in next 6 dc.

Rnd 3: [Sc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 5, sk next (6 dc, sc, 6 dc)] 28

(32, 36, 40, 42) times, sl st in first sc to join.

Rnd 4: Ch 2 (counts as dc, pm in top ch), *sk next ch-2 sp, pm in next sc, ch 9, dc in 4th ch from hook, dc in next 5 ch, dc in marked sc, dc in next 5 ch**, dc in next sc; rep from * around, end last rep at **, sl st to marked ch to join, sl st in next 6 vertical ch.

Rnd 5: [Sc in next ch-3 sp (top of horizontal ch-3), ch 2, sc in same ch-3 sp, ch 5] 28 (32, 36, 40, 42) times, sl st in first sc to join.

Rnd 6: Ch 2 (counts as dc, pm in top ch), [ch 2, sk next ch-2 sp, dc in next sc, dc in next 5 ch, dc in next sc] 5 (6, 7, 8, 8) times, ch 2, sk next ch-2 sp, dc in next sc (pm in dc just made: m1), dc in next 5 ch, dc in next sc, [ch 2, sk next ch-2 sp, dc in next sc, dc in next 5 ch, dc in next sc] 6 (7, 8, 9, 10) times, ch 2, sk next ch-2 sp, dc in next sc, dc in next 5 ch, dc in next sc (pm in last dc just made: m2); rep from [to] 6 (7, 8, 9, 9) times, ch 2, sk next ch-2 sp, dc in next sc (pm in dc just made: m3), dc in next ch 5, dc in next sc; rep from [to] 6 (7, 8, 9, 10) times, ch 2, sk next ch-2 sp, dc in next sc, dc in next 5 ch, dc in next sc (pm in dc just made: m4), ch 2, sk next ch-2 sp, dc in next sc, dc in next 5 ch, sl st in marked ch. Fasten off.

Rep for other sleeve.

Shoulder:

Row 1: With RS facing, join with sc in marked (m4) st, [ch 3, sk next ch-2 sp, sc in next dc, ch 13, sk next 5 dc, sc in next dc] 6 (7, 8, 9, 9) times, ch 3, sk next ch-2 sp, sc in next dc, turn.

Row 2: Ch 1, sk first sc, sl st in next ch, sc in next ch-2 sp, [sk next sc, dc in next 6 ch, ch 3, sc in next ch, ch 3, dc in next 6 ch, sk next sc, sc in next ch-3 sp] 6 (7, 8, 9, 9) times, turn.

Row 3: Ch 1, sk first sc, sl st in next 6 dc, [sc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 5, sk next (6 dc, sc, 6 dc)] 5 (6, 7, 8, 8) times, sc in next ch-3 sp, ch 2, sc in next ch-3 sp, turn.

Row 4: Ch 4 (counts as dc and ch 2), [sk next ch-2 sp, dc in next sc, dc in next 5 ch, dc in next sc, ch 2] 5 (6, 7, 8, 8) times, sk next ch-2 sp, dc in next sc, turn.

Row 5: Ch 1, sc in next sc, [ch 3, sk next ch-2 sp, sc in next sc, ch 13, sk next 5 ch, sc in next sc] 5 (6, 7, 8, 8) times, ch 3, sk next ch-2, sc in next ch, turn.

Row 6: Ch 1, sk first sc, sl st in next ch, sc in next ch-3 sp, [sk next sc, dc in next 6 ch, ch 3, sc in next ch, ch 3, dc in next 6 ch, sk next sc, sc in next ch-3 sp] 5 (6, 7, 8, 8) times, turn.

Row 7: Ch 1, sk first sc, sl st in next 6 dc, [sc in next ch-3 sp, ch 2, sc in next ch-3 sp, sk next (6 dc, sc, 6 dc)] 5 (6, 7, 8, 8) times. Fasten off.

Rep Rows 1–7 for 2nd shoulder, mark last sc made. Do not fasten off after completing 2nd shoulder. Cont to work neckline as foll:

Neckline:

Rnd 1: *Sc in next 6 dc, sc in next sc, sc in next ch-2 sp, sc in next sc, sc in next ch-2 sp, sc in next sc, sc in next 6 dc, sc in next 2 sc, sc in next 6 dc, [2 sc in next ch-2 sp, sc in next 7 dc] 6 (7, 8, 9, 10) times, 2 sc in next ch-2 sp, sc in next 6 dc, sc in next 2 sc, sc in next 6 sl st, sc in next sc, sc in next ch-2 sp, sc in next sc, sc in next ch-2 sp, sc in next 6 sl st, sc in next sc, [2 sc in next ch-2 sp, sc in next 2 sc] 4 (5, 6, 7, 7) times, 2 sc in next ch-2 sp, **sc in next sc; rep from * to **, sl st in marked sc to join.

Rnd 2: Ch 1 (counts as sc, pm in ch), *sc in next sc, sc2tog (see Glossary) in next 2 sc; rep from * around, sl st in marked st to join.

Rnd 3: Ch 1 (counts as sc, pm in ch), sc around, sl st in marked st.

Rnd 4: Ch 1 (counts as sc, pm in ch), *sc in next sc, sc2tog over next 2 sc; rep from * around, sl st in marked st to join.

Rnds 5–7: Ch 1 (counts as sc, pm in ch), sc around, sl st in marked st to join. Fasten off.

SLEEVE RIBBING (MAKE 2)

Ch 9.

Row 1: Hdc in 3rd ch from hook, hdc across, turn—8 hdc.

Rows 2–30 (36, 42, 48, 48): Ch 2 (counts as hdc), hdc blo in next 7 hdc, turn. Fasten off.

HEM RIBBING

Ch 9.

Row 1: Hdc in 3rd ch from hook, hdc across, turn—8 hdc.

Row 2–111 (123, 135, 147, 159): Ch 2 (counts as hdc), hdc blo in next 7 hdc, turn. Fasten off.

FINISHING

Sew on sleeve and hem ribbings. Weave in ends. Block. ☉





SWING VEST

Doris Chan



Cascade Yarns Venezia Worsted

Getting Started

Finished Size 36 [39, 42, 45]" bust circumference; 17½ [19, 20½, 22]" across back width of motif; 23 [24½, 26, 27½]" length from collar to lower point of back motif. See Notes.

Yarn Cascade Yarns Venezia Worsted (70% merino, 30% silk; 219 yd [200 m]/3½ oz [100 g]; **(40)**: #175 pink sapphire, 6 [7, 8, 9] hanks. Note: This is a light worsted yarn.

Hook Size 1/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions: Yarn needle.

Gauge 14 sts and 9 rows = 4" in hdc flo.

Notes

Diagonal measurement of back motif, which goes from underarm to underarm, best determines fit. Check schematic for measurements. You may want a smaller size if your back and shoulders are slim or a larger size if your back is wide, regard-

less of your bust measurement. Armholes are designed to fall at mid-arm, and do not have to be your full upper arm measurement. If arms will still be too snug, work more rows before cont to connect body at underarms.

Vest beg with traditional granny square in dc; worked with RS always facing; do not turn at end of each rnd. This granny has ch-2 sps at corners and ch-1 sps bet blocks of 3 dc.

Rnds are joined in last corner ch-sp with a hdc in top of beg ch-3. This hdc equals a ch-2 and leaves hook in center of sp and ready to cont with next rnd. Work hdc in the ch, not in ch-sps.

Stitch Guide

Corner Shell (corner-sh): (3 dc, ch 2, 3 dc) in ch-2 corner sp.

Beg-hdc: Ch 2, insert hook in 2nd ch from hook, yo and pull up lp, insert hook in both lps of first st of row, yo and pull up lp, yo and draw through 3 lps on hook.

Foundation single crochet (Fsc):

Used to create a sturdy foundation row at back neck.

Foundation is a row of sts added onto top corner of back granny square. After completing the motif, do not turn; cont with last lp on hook.

First St: Ch 1, insert hook in beg sp of motif, yo, pull up lp, yo, draw through 1 lp on hook (the "chain"), yo, draw through 2 lps on hook (the "sc"), do not turn.

Next St: Insert hook under the 2 lps of ch st of last st, yo, pull up lp, yo and draw through one lp, yo and draw through 2 lps, do not turn. Rep for length of foundation.

Gauge swatch:

Work back motif granny square Rnds 1–5 and measure as you go: Rnd 1 = 1¾" square, 2" diagonal; Rnd 2 = 2¾" square, 3½" diagonal; Rnd 3 = 4" square, 5" diagonal; Rnd 4 = 5" square, 6¾" diagonal; Rnd 5 = 6" square, 8¼" diagonal.

Pattern

BACK MOTIF GRANNY SQUARE

Ch 4, sl st in 4th ch from hook to form ring.

Rnd 1: Ch 3 (counts as dc), 2 dc in ring, [ch 2, 3 dc in ring] 3 times, hdc in 3rd ch of beg ch-4 to join (counts as ch-2 sp throughout)—12 dc, 4 ch-2 sps.

Rnd 2: Ch 3, 2 dc in beg sp (formed by stem of hdc that closed prev rnd), [ch 1, corner-sh (see Stitch Guide) in next ch-2 sp] 3 times, ch 1, 3 dc in first sp, hdc in top of beg ch-3 to join—24 dc.

Rnd 3: Ch 3, 2 dc in beg sp, ch 1, 3 dc in next ch-1 sp, [ch 1, corner-sh in ch-2 sp of next corner, ch 1, 3 dc in next ch-1 sp] 3 times, ch 1, 3 dc in first sp, hdc in top of beg ch-3 to join—36 dc.

Rnd 4: Ch 3, 2 dc in beg sp, *ch 1, 3 dc in next ch-1 sp; rep from * across to next corner, ch 1, corner-sh in ch-2 corner sp; rep from * around, end with 3 dc in first sp, hdc in top of beg ch-3 to join—48 dc.

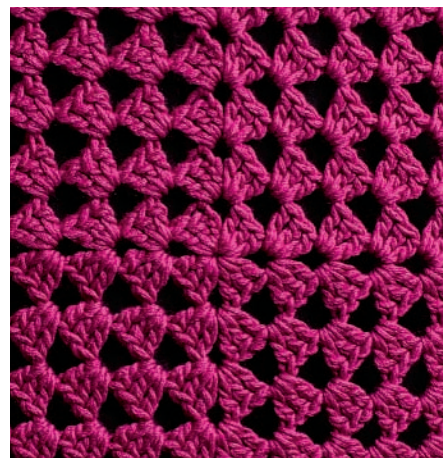
Rnds 5–11 (12, 13, 14): Rep Rnd 4—132 [144, 156, 168] dc. Do not turn, cont with shoulders.

Shoulders:

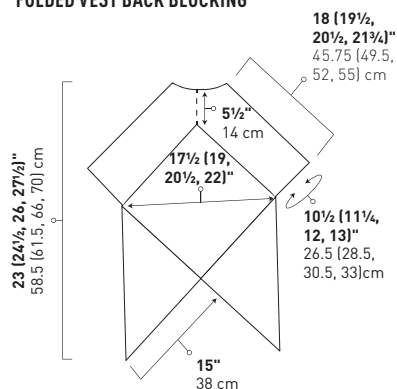
RIGHT SHOULDER:

Note: Shoulder beg with a short foundation to create some height for a collar, worked from the top corner ch-sp of the back motif.

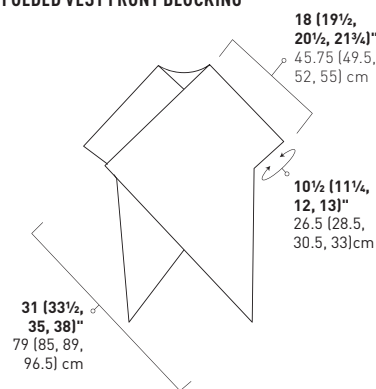
BACK NECK FOUNDATION:



FOLDED VEST BACK BLOCKING



FOLDED VEST FRONT BLOCKING



(RS) Fsc 20 (see Stitch Guide), turn—20 fsc.
Note: Beg working first shoulder across sc edge of foundation and then cont across WS of motif to next corner. Work in chs, not in ch-sp.

Row 1: (WS) Beg-hdc (see Stitch Guide) in first sc, hdc flo in each of rem 19 sc of foundation, working in WS of motif sts, sk top corner sp, hdc in both lps of next dc, hdc flo in next 2 dc, *hdc in next ch, hdc flo in next 3 dc; rep from * across to next corner ch-2 sp of motif, end with hdc in first ch of ch-2 sp, turn—64 (68, 72, 76) hdc.

Row 2: Beg-hdc in first hdc, hdc flo in each hdc across to last hdc, end with hdc through both lps of last hdc, turn.

Rows 3–24 (26, 28, 30): Rep Row 2 twenty-two (twenty-four, twenty-six, twenty-eight) times. Place active lp on st marker to cont with right body.

Note: Armhole depth can be adjusted here as foll: Rep Row 2 until shoulder length measures desired armhole size; end by working a RS row.

LEFT SHOULDER:

With WS of back motif facing, beg from back neck foundation, beg in corner ch-2 sp, join new ball of yarn with sl st in 2nd ch of ch-2 corner sp.

Row 1: (WS) Beg-hdc in same ch, *hdc flo in next 3 dc, hdc in next ch; rep from * across to 3 dc before next corner ch-2 sp containing back neck foundation, hdc flo in next 2 dc, hdc in both lps of rem dc, sk corner sp, working across ch edge of foundation hdc flo in next 19 ch, hdc through both lps of last ch, turn—64 (68, 72, 76) hdc.

Rows 2–24 (26, 28, 30): Work right shoulder Row 2 twenty-three (twenty-five, twenty-seven, twenty-nine) times. Fasten off.

Right body:

Cont from right shoulder, pick up active lp.

Row 1: (WS) Beg-hdc in first hdc, hdc flo in each hdc across to last hdc, hdc in both lps of last hdc; fold shoulder over and bring hook to meet motif corner ch-2 sp below (containing right shoulder Row 1), hdc in rem ch of corner sp, working across sts of motif edge, hdc flo in next 3 dc, *hdc in next ch, hdc flo in next 3 dc; rep from * across to rem corner ch-2 sp, hdc in first ch of ch-2 sp, turn—109 (117, 125, 133) hdc.

Row 2: Beg-hdc in first hdc, hdc flo in each hdc across to last hdc, end with hdc through both lps of last hdc, turn.

Rows 3–36: Rep Row 2 thirty-four times or for length desired. Fasten off.

Left body:

With WS of back motif facing, join yarn with sl st in rem ch of bottom corner ch-2 sp.

Row 1: (WS) Beg-hdc in same ch, working across sts of motif edge hdc flo in next 3

dc, *hdc in next ch, hdc flo in next 3 dc; rep from * across to next corner ch-2 sp containing first row of left shoulder, hdc in rem ch of ch-2 sp, fold left shoulder over and bring hook to meet last row of left shoulder, hdc in both lps of first hdc, hdc flo in each hdc to last hdc, hdc in both lps of last hdc, turn—109 (117, 125, 133) hdc.

Rows 2–36: Rep Row 2 of right body 35 times, or to match right body if you made adjustments. Fasten off.

FINISHING

Weave ends.

Block vest flat, with fronts completely overlapping (see schematic); do not overly stretch, ease to measurements, allow to dry completely. ☉



JAZZ TOPPER

Lynn Wasylkevych



Berroco Flicker

Getting Started

Finished Size 32" wide, 25" long and 30" on the diagonal.

Yarn Berroco Flicker (87% baby alpaca, 5% other fibers; 189 yd [175 m]/13/4 oz [50 g]; (4): #3337, 5 skeins.

Hook Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

Notions St markers (m), yarn needle.

Gauge 14 dc = 4"; 4 rows in collar band = 1 3/8"; motif = 5" wide by 8" long.

Notes

Patt is worked beg with collar band. Motifs are joined to collar band and to each other as specified in the assembly diagram. Motifs are numbered for clarity in connecting to each other and to the collar.

Pattern

Collar Band

Rnd 1: Work 80 fsc (See Glossary), sl st in first fsc to join—80 fsc.

Rnd 2: Ch 3 (counts as dc throughout), dc in each sc around, sl st in first dc to join—80 dc.

Rnd 3: Ch 3, *dc in next 3 dc, 2 dc in next dc; rep from * around, sl st in first dc to join—100 dc.

Rnd 4: Ch 3, dc in each dc around, sl st in first dc to join. Fasten off.

MOTIF

Ch 5, sl st in first ch to form ring.

Rnd 1: Ch 1, 15 sc in ring, sl st in first sc to join.

Rnd 2: Ch 5 (counts as first dc and ch-2 sp), sk next sc, [dc in next sc, ch 2, sk next sc] 3 times, [dc, ch 3, dc] in next sc, ch 2, sk next sc, [dc in next sc, ch 2] 3 times, sl st in first dc to join, turn—9 dc, 8 ch-2 sps, 1 ch-3 sp.

Rnd 3: (RS) Ch 1, (hdc, sc, hdc) in next ch-2 sp (beg of crown), *[sc in next dc, 2 sc in next ch-2 sp] 3 times, sc in next dc*, 3 sc in next ch-3 sp; rep from * to *, (hdc, sc, hdc) in last ch-2 sp, sl st in tch to join, turn—25 sc, 4 hdc.

Beg work in rnds without joining.

Rnd 4: Ch 3, sk first 3 sts, sc in next 11 sc, 3 sc in next sc, sc in next 11 sc, ch 3, sk next 3 sts, working around Rnd 3, sc in first dc on Rnd 2—2 ch-3 sps, 26 sc.

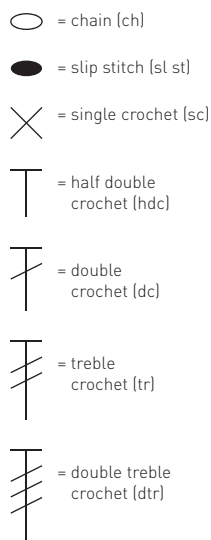
Rnd 5: 5 hdc in next ch-3 sp, [sc in next sc, 2 sc in next sc] 6 times, 3 sc in next sc, [2 sc in next sc, sc in next sc] 6 times, 5 hdc in next ch-3 sp, ch 2, [sc, ch 2, sc] in last sc, do not join—10 hdc, 41 sc, 2 ch-2 sps.

Rnd 6: Ch 2, sk first 2 hdc, sc in next hdc, ch 2, sk next 2 hdc, [dc in next sc, ch 2, sk next st] 8 times, dc in next sc, ch 2, sk next 2 sc, dc in next sc, [ch 2, dc in same st] 2 times, ch 2, sk next 2 sc, [dc in next sc, ch 2, sk next sc] 8 times, dc in next sc, ch 2, sk next 2 hdc, sc in next hdc, ch 2, sk next 2 hdc, 2 sc in next ch-2 sp, sk next st, 2 sc in next ch-2 sp—6 sc, 21 dc, 24 ch-2 sps.

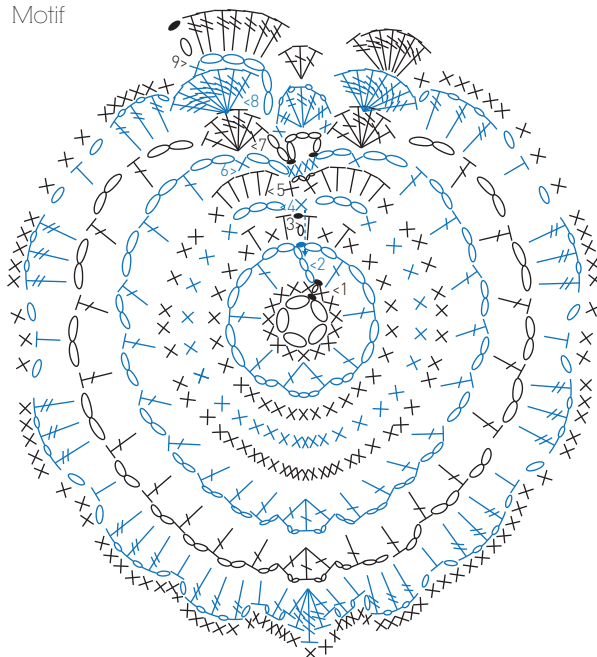
Rnd 7: Ch 2, sk next ch-2 sp, [2 dc, 2 tr, 2 dc] in next sc, ch 2, sk next ch-2 sp and next dc, [dc in next ch-2 sp, ch 2] 9 times, sk next dc and ch-2 sp, dc in next dc, [ch 2, dc in same dc] 2 times, ch 2, sk next ch-2 sp and next dc, [dc in next ch-2 sp, ch 2] 9 times, sk next dc and next ch-2 sp, [2 dc, 2 tr, 2 dc] in next sc, sk next ch-2 sp, sl st in next sc, ch 5, sk next 2 sc, sl st in next sc—22 ch-2 sps, 1 ch-5 sp, 29 dc, 4 tr.

Rnd 8: Sk next 3 sts, 7 dtr (see Glossary) in sp before next tr, ch 1, sk next 3 sts, *[tr, ch 1] 3 times in next ch-2 sp, hdc in next ch-2 sp, ch 1*; rep from * to * 4 times, sk next dc, dc in next ch-2 sp, ch 1, [dc, tr, dtr, tr, dc] in next dc (tip), ch 1, dc in next ch-2 sp, ch 1, sk next dc, **hdc in next ch-2 sp, ch 1, [tr, ch 1] 3 times in next ch-2 sp; rep from ** to ** 4 times, sk next 3 sts, 7 dtr in sp before next tr, sk next 3 sts, [sc, tr] in

Stitch Key



Motif

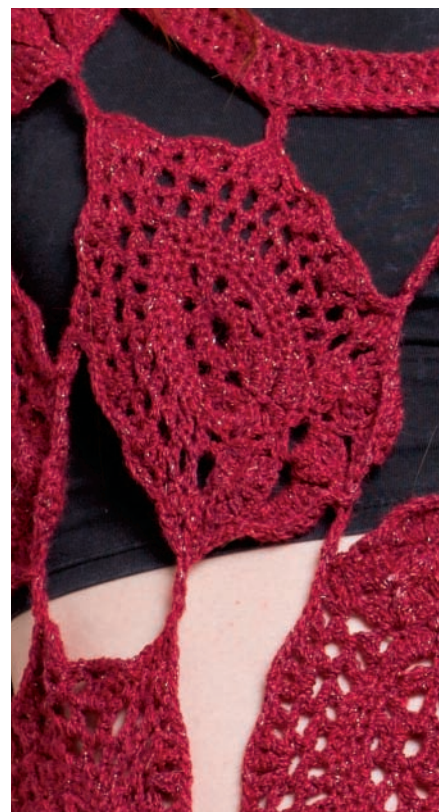
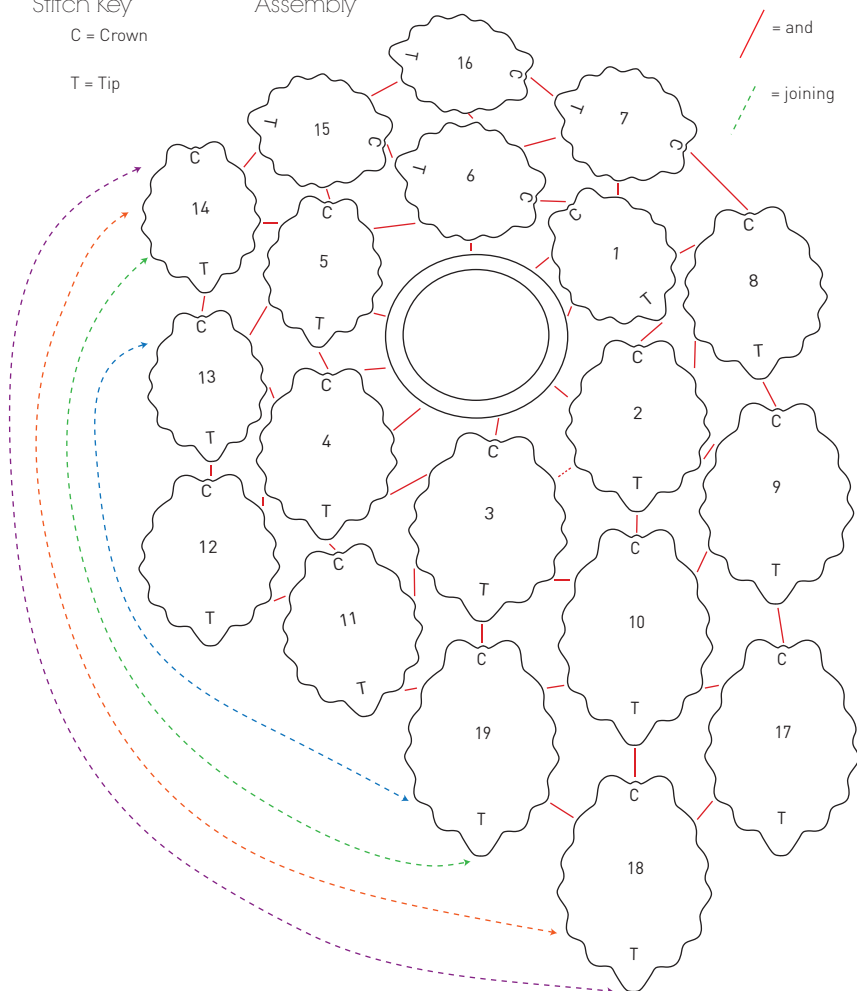


Stitch Key

C = Crown

T = Tip

Assembly



next ch- 5 sp, [ch 1, tr in same sp] 4 times, sc in same sp, ch 5, sk next 4 dtr, sc in next dtr, turn.

Motifs are joined on Rnd 9 as foll: Refer to assembly diagram to determine which ripple(s) of current motif will be joined to a previous motif or to the collar. Work current motif to center st of ripple or crown to be joined, ch 3, sl st in corresponding st on previous motif or collar, ch 3, sl st in base of previous ch-3, cont around working additional joins where indicated. When joining to collar, choose joining st so that motifs lie flat.

Motifs 1-10, 13, 14, 17-19:

Rnd 9: Ch 1, 7 tr in first ch-5 sp, sk next 2 ch-1 sps, 3 dc in next tr (crown), 7 tr in center dtr of next 7-dtr group, sc in each st and ch-1 sp around, sl st in first tr to join. Fasten off.

Motifs 11, 12, 15, 16:

Rnd 9: Ch 1, 7 tr in first ch-5 sp, sk next 2 ch-1 sps, 3 dc in next tr (crown), 7 tr in center dtr of next 7-dtr group, sc in each st and ch-1 sp to center of tip, ch 6, sl st in base of ch, turn, 3 sc in ch-6 sp, ch 3, sl st in 3rd ch from hook, 3 sc in ch-6 sp, sc in each st and ch-1 sp around, sl st in first tr to join.

FINISHING

Weave in ends. Block. ☉



IMPROV BELT

Anne Potter



Trendsetter Yarns Lino

Getting Started

Finished Size 3½" wide by 31½ [35½, 39½, 43½]" long, to fit 26 [30, 34, 38]" waist.

Yarn Trendsetter Yarns Lino [68% cotton,

32% linen; 110 yd [101 m]/1¼ oz [50 g]; **(45)**: #153, 2 skeins.

Hook Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

Notions yarn needle, 3" slide belt buckle.

Gauge 18 sts and 5½ rows = 4" in dc with F/5 hook.

Notes

Belt is worked in turned rows beg at flat end, working around other rounded end, and back to other side of flat end.

While this belt is reversible, the dc puff sts have more texture on their WS, so you may choose to reverse belt before finishing.

Stitch Guide

Puff stitch (ps): Yo, insert hook in indicated st, yo and pull up lp, [yo, insert hook in same st, yo and pull up lp] 2 times, yo and draw through all 7 lps on hook.

Surface crochet: With RS facing, working in sp below top 2 lps of sts on row indicated, and holding working yarn on WS, insert empty hook from front to back in first st, yo and pull up lp, *insert hook from front to back in next st, yo, pull up lp and draw through lp on hook; rep from * across. Fasten off. See Glossary for illustrations.

Pattern

BELT

Ch 134 [152, 170, 188].

Set-up row: (RS) Sc blo in 2nd ch from hook and in each ch across to last ch, 5 sc in last ch, working in free lp of foundation ch, sc in each ch across, turn—269 [305, 341, 377] sc.

Row 1: Ch 2 (counts as hdc), hdc in next 4 sc, [ch 1, sk next sc, ps (see Stitch Guide) in next sc] 64 [73, 82, 91] times, [ch 1, ps in next sc] 4 times, ch 1, sk next sc, [ps in next sc, ch 1, sk next sc] to last 5 sc, hdc in last 5 sc, turn—131 [149, 167, 185] ps, 132 [150, 168, 186] ch-1 sps, 10 hdc.

Row 2: Ch 1, sc in first 5 hdc, 2 sc in each of next 64 [73, 82, 91] ch-1 sps, 3 sc in each of next 4 ch-1 sps, 2 sc in each ch-1 sp across to last 5 hdc, sc in last 5 hdc, turn—278 [296, 314, 332] sts.

Row 3: Ch 3, dc in next 135 [153, 171, 189] sc, 2 dc in each of next 2 sc, dc in next 3 sc, 2 dc in each of next 2 sc, dc in each sc across, turn—282 [300, 318, 336] dc.

Row 4: Ch 1, sc in first 137 [155, 173, 191] dc, 2 sc in next dc, sc in next 6 dc, 2 sc in next dc, sc in each dc across—284 [302, 320, 338] sc.

Fasten off, leaving a 12" tail for sewing.

FINISHING

Work surface crochet (see Stitch Guide) along Rows 2 and 3. Fold ½ in of flat end over bar of belt buckle. Using long tail, whipstitch (see Glossary) end around bar. Weave in ends.



SKA MINI BAG

Faina Goberstein



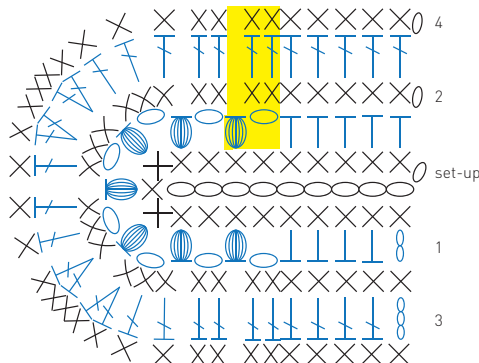
Lion Brand Yarns Vanna's Choice

Getting Started

Finished Size 8¼" wide, 6¼" tall and 2¾" deep.

Stitch Key

- = chain (ch)
- = single crochet (sc)
- = half double crochet (hdc)
- = Puff Stitch (ps)
- = double crochet (dc)



Yarn Lion Brand Yarns Vanna's Choice (100% acrylic; 170 yd [156 m]/3½ oz [10 g]; (4): #147 purple (MC), 1 skein; #132 radiant orange (CC), 1 skein.

Hook Sizes G/6 (4 mm), F/5 (3.75 mm).

Adjust hook size if necessary to obtain correct gauge.

Notions 7 removable st markers (m); one 1¼" button, 7" zipper; sewing needle and matching thread.

Gauge 14 sc and 13 rows = 4".

Pattern

BAG

Gusset:

With CC, ch 8.

Row 1: Ch 2 (counts as sc throughout), sc in 2nd ch from hook and in each ch across, turn—10 sts.

Row 2: Ch 2, sk 1 sc, sc across, turn.

Rep Row 2 for patt until piece measures

6¼", place marker (pm) for end of side and beg of bottom, cont in patt for 8¼", pm for end of bottom and beg of other side, cont in patt for 6¼". Total length of gusset is 20¼". Do not fasten off.

FRONT RECTANGLE

With MC, ch 26.

Row 1: Ch 2, sc in 2nd ch from hook and in each ch across, turn—28 sts.

Row 2: Ch 2, sk 1 sc, sc across, turn. Rep Row 2 for patt until piece measures 6¼" tall, pm on each side of row for zipper flap. Cont in patt for ¾". Total height of front rectangle is 7". Fasten off.

BACK RECTANGLE

With MC, ch 26.

Row 1: Ch 2, sc in 2nd ch from hook and in each ch across, turn—28 sts.

Row 2: Ch 2, sk 1 sc, sc across, turn. Rep Row 2 for patt until piece measures 7" tall, turn. Do not fasten off.

Front flap:

With MC, cont working in patt as foll:

Folding crease:

Row 1: Ch 1, sl st in each sc to end of row, turn—28 sts.

Row 2: Ch 2, sk 1 st, sc in each sl st across, turn.

Rows 3–4: Rep Rows 1–2.

Row 5: Ch 2, sk 1 sc, sc across, turn. Rep Row 5 for 2¼".

Rep Rows 1–2.

Next row: Ch 2, sk 1 sc, sc across, turn. Rep last row until piece measures 5¼" from Row 1 of folding crease.

Shape curve of front flap:

Row 1: Ch 2, sk 1 sc, sc in next 18 sc, turn—19 sc.

Row 2: Ch 2, sk 1 sc, sc across, turn.

Row 3: Ch 2, sk 1 sc, sc in next 16 sc, sc2tog, pm for corner, turn—18 sc.

Row 4: Rep Row 2.

Row 5: Ch 2, sk 1 sc, sc in next 15 sc, sc2tog, turn—17 sc.

Row 6: Rep Row 2.

Row 7: Ch 2, sk 1 sc, sc in next 14 sc, sc2tog, turn—16 sc.

Row 8: Rep Row 2. Fasten off.

SHOULDER STRAP (MAKE 2)

With MC, ch 201.

Row 1: Sl st in 2nd ch from hook and in each ch across—200 sl sts. Fasten off.

FINISHING

Sew bottom left and right halves tog, making sure strap is not twisted. Weave in ends. Block the seam and joined pieces.

Assembly:

Note: Inside of purse is 6.25" tall. Gusset will end before front at markers for zipper flap. Flap will be ¾" out and later will be folded for zipper.

With WS of gusset facing, place shorter side of back rectangle at one edge of gusset bet markers and pin in place for seaming. Rep for front rectangle on opposite side of gusset. Pin each end of gusset to back and front to form the purse. With back of purse facing, join MC at left-bottom corner at marker. Removing marker, sc through both thicknesses (back and gusset) working up the purse, sl st across top of gusset, sc through both thicknesses (front and gusset) working down purse, across bottom, up purse, sl st across top of gusset, sc through both thicknesses (back and gusset) working down purse, across bottom, sl st in corner. Fasten off.

Front flap:

With CC yarn left on gusset, sc along length of edge of front flap, working 2 sc at corner marker.

Back zipper flap:

Fold front zipper flap and mark level of back zipper flap on inside of front flap. Work 28 sc across front flap on the inside, turn.

Next Row: Ch 2, sk 1 st, sc sc across, turn.

Rep last row 2 times. Fasten off.

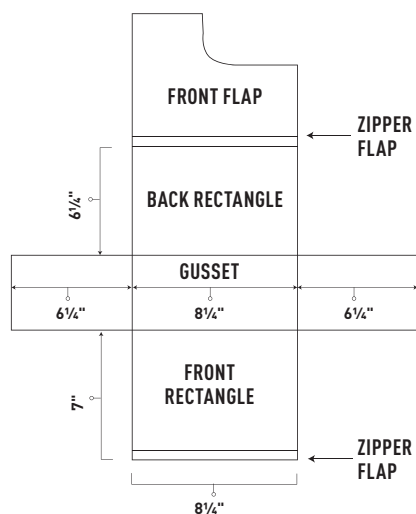
Zipper:

Sew zipper to zipper flaps.

Sew button to front flap at 1½" up and 1" in from the longer corner of flap.

Straps:

Insert a strap at top of gusset from outside to the inside of bag. Tie a secure knot on the inside end of strap (about 1"). Rep for 2nd strap on same side of gusset. When both straps are secured with knots inside, measure 6" of each strap on outside of purse and tie them tog in a knot. Being careful not to twist straps, bring them to other side of purse. Measuring a little longer than 7" from other ends of straps, make a knot on both straps. Rep for 2nd strap. ☉





RIFF COWL

Jill Wright



Brown Sheep Company Lamb's Pride Worsted

Getting Started

Finished Size 84" circumference and 11" tall.

Yarn Brown Sheep Company Lamb's Pride Worsted (85% wool, 15% mohair; 190 yd

[173 m]/3½ oz [100 g]; (4): #120 limeade, 2 skeins.

Hook Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 10 sts and 4 rows = 4" (1 st patt rep = 2¾" x 4").

Notes

Cowl is worked width-wise and joined end to end to form tube.

Ch-3 at beg of row counts as dc.

Stitch Guide

Cluster (cl): Work dc3tog (see Glossary) over next 3 sts.

Half cluster (hcl): Work dc2tog (see Glossary) over next 2 sts.

Half Shell (hsh): 2 dc in next st.

Shell (sh): 3 dc in st indicated.

Pattern

COWL

Ch 44 (or multiple of 10 sts + 4, for desired width).

Row 1: Dc in 5th ch from hook, *ch 3, sk next 3 ch, sh (see Stitch Guide) in next ch, ch 3, sk next 3 ch, cl (see Stitch Guide) over next 3 sts; rep from * across working hcl (see Stitch Guide) over last 2 sts, turn.

Row 2: Ch 8, sk first hcl and next 3 ch, *dc

in next 3 dc, ch 7, sk next (3 ch, cl, 3 ch); rep from * across, ending with ch 3, sk 3 ch, dtr (see Glossary) in tch.

Row 3: Ch 3, dc in dtr, *ch 3, sk 3 ch, cl over next 3 dc, ch 3, sk 3 ch, sh in next ch; rep from * across, ending with hsh (see Stitch Guide) in tch.

Row 4: Ch 3, dc in next dc, *ch 7, sk (3 ch, cl, 3 ch), dc in next 3 dc; rep from * across, ending with dc in next dc and tch.

Row 5: Ch 3, dc in next dc, *ch 3, sk next 3 ch, sh in next ch, ch 3, sk next 3 ch, cl over next 3 sts; rep from * across working hcl over last 2 sts, turn.

Rep Rows 2–5 for patt, until piece measures 84". Fasten off.

FINISHING

Block to size. Sew beg ch to top of last row. Weave in ends. ☺



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IN FULL BLOOM

Have a little flirt with lace



Pineapple Skirt by Annastasia Cruz. This pineapple skirt works up more quickly than you'd think. Fitted at the hips, with double ties at the waist for a perfect fit, it flares out to a super-full hem. **Yarn:** Aunt Lydia's Classic Crochet Thread size 10 (distributed by Coats & Clark). **Page 104.**

Opposite page: **Ginger Scarf by Beth Major.** Inspired by warm summer breezes while dining at a chic outdoor café, this playful scarf adds instant elegance. Basic crochet stitches combine to create a lacy fabric that is easy enough for beginners. **Yarn:** SweetGeorgia Merino Silk Lace. **Page 106.**



Lavender Wristers by Nirmal Kaur Khalsa. A lacy, flowery pattern complements solid ribbed fabric for both warmth and femininity. They work up quickly, so you can make a pair in all your favorite colors. **Yarn:** Manos del Uruguay Silk Blend (distributed by Fairmount Fibers). **Page 107.**

Opposite page: **Chablis Socks by Brenda K. B. Anderson.** Shaping is cleverly contained to the shells of these deliciously lacy socks, with a solid toe and heel. A stretchy ribbon keeps the socks in place. **Yarn:** Lorna's Laces Shepherd Sock. **Page 108.**







Minty Fresh Poncho by Wendy Lewis. This chic poncho features a boatneck with a hint of floaty sleeves. This layer allows for plenty of movement and looks great on a wide variety of sizes. Add instant sass to any outfit, from dresses to a cami and jeans shorts. **Yarn:** The Fibre Company Meadow (distributed by Kelbourne Woolens). **Page 110.**

Opposite page: **Mango Infinity Cowl by Darla Fanton.** This cowl features a ruching strip to multiply the ways in which it can be worn. Unruched, it may be worn as a long infinity scarf or wrapped once or twice around the neck. Ruched, it pulls up into a frothy cowl. **Yarn:** Dream in Color Smooshy. **Page 111.**



PINEAPPLE SKIRT

Annastasia Cruz



PLUS SIZE

Aunt Lydia's Classic Crochet Thread size 10

Getting Started

Finished Size 35 [38, 41, 44, 47, 50]" at hips and 22" long when blocked.

Yarn Aunt Lydia's Classic Crochet Thread size 10 (distributed by Coats & Clark) (100% cotton; 350 yd [320 m] (40)): #0424 light peach, 6 [7, 7, 8, 8, 9] balls.

Hook Size 4 [2 mm] steel hook. Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle, small safety pin (optional).

Gauge 14 V-sts and 15½ rows = 4" in V-st patt.

Notes

Be sure to not crochet too tightly, looser is better.

Skirt is worked from waist to hem in joined, turned rnds.

Stitch Guide

V-st: 2 dc in 1 st.

V-st in V-st: 2 dc bet 2 dc of V-st.

Beg sh (sh): [Ch 3, dc, ch 2, 2 dc] in same sp.

Sh (sh): [2 dc, ch 2, 2 dc] in same sp.

Double sh: [2 dc, [ch 2, 2 dc] 2 times] in same sp.

2dc dec: [Yo, insert hook in sp, yo, pull up lp, yo draw through 2 lps on hook] 2 times in same sp, yo, draw through all 3 lps on hook.

Pattern

Ch 240 [260, 280, 310, 330, 360], sl st in first sc, being careful to not twist.

Rnd 1: Ch 1, sc in each ch around, sl st in first sc to join—240 [260, 280, 310, 330, 360] sc.

Rnd 2: Ch 1, sc in each sc around, sl st in first sc to join.

Rnd 3: Ch 1, sc in next 2 sc, [ch 2, sk 2 sc,

sc in next 3 sc] around to last 3 sc, ch 2, sk next 2 sc, sc in last sc, sl st in first sc to join.

Rnd 4: Ch 1, sc in each sc and ch around, sl st in first sc.

Rnd 5: Ch 1, sc in each sc around, sl st in first sc.

Rnd 6: Rep Rnd 3.

Rnd 7: Rep Rnd 4.

Rnd 8: Ch 1, sc in each sc around increasing 0 [4, 8, 2, 6, 0] sc evenly around, sl st in first sc—240 [264, 288, 312, 336, 360] sc.

Rnd 9: Ch 3, dc in same st, *sk next sc, V-st (see Stitch Guide) in next sc; rep from * around, sl st in top of beg ch-3.

Rnds 10–22: Sl st bet next 2 dc, ch 3, dc in same space, V-st in each V-st around, sl st in top of beg ch-3—120 [132, 144, 156, 168, 180] V-sts.

Rnd 23: Sl st bet next 2 dc, beg sh (see Stitch Guide), sk next V-st, *sh (see Stitch Guide) in next V-st, sk next V-st; rep from * around, sl st in top of beg ch-3—60 [66, 72, 78, 84, 90] sh.

Rnds 24–25: Beg sh, sh in ch-2 sp of each sh around, sl st to top of beg ch-3.

Rnds 26–28: Beg sh, ch 1, *sh in ch-2 sp of next sh, ch 1; rep from * around, sl st in top of beg ch-3.

Rnds 29–31: Beg sh, ch 2, *sh in ch-2 sp of next sh, ch 2; rep from * around, sl st in top of beg ch-3.

Rnds 32–34: Beg sh, ch 3, *sh in ch-2 sp of next sh, ch 3; rep from * around, sl st in top of beg ch-3.

Rnds 35–37: Beg sh, ch 4, *sh in ch-2 sp of next sh, ch 4; rep from * around, sl st in top of beg ch-3.

Rnds 38–40: Beg sh, ch 5, *sh in ch-2 sp of next sh, ch 5; rep from * around, sl st in top of beg ch-3.

Rnd 41: Beg sh, ch 3, 9 tr in ch-2 sp of next sh, ch 3, *sh in ch-2 sp of next sh, ch 3, 9 tr in ch-2 sp of next sh, ch 3; rep from * around, sl st in top of beg ch-3.

Rnd 42: Beg sh, ch 3, [dc in next tr, ch 1] 8 times, dc in next tr, ch 3, *sh in ch-2 sp of next sh, ch 3, [dc in next tr, ch 1] 8 times, dc in next tr, ch 3; rep from * around, sl st in top of beg ch-3.

Rnd 43: Beg sh, ch 3, [sc in next ch-1 sp, ch 3] 8 times, *sh in ch-2 sp of next sh, ch 3, [sc in next ch-1 sp, ch 3] 8 times; rep from * around, sl st in top of beg ch-3.

Rnd 44: Beg sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 7 times, *sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 7 times; rep from * around, sl st in top of beg ch-3.

Rnd 45: Beg sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 6 times, *sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 6 times; rep from * around, sl st in top of beg ch-3.

Rnd 46: Sl st in next dc and ch-2 sp, in

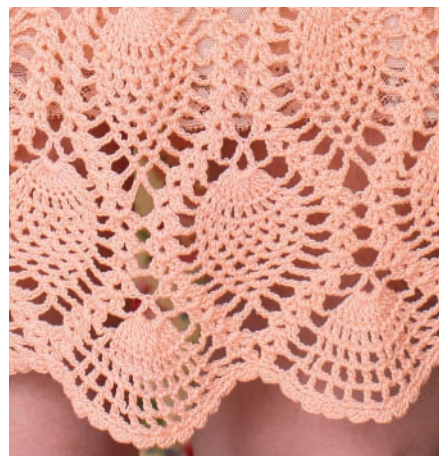
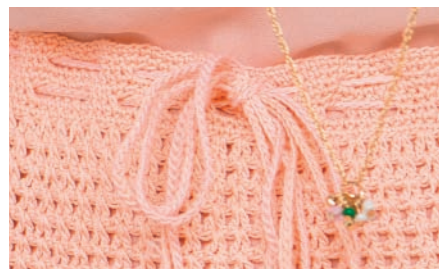
ch-2 sp work [ch 3, dc, [ch 2, 2 dc] 2 times], ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 5 times *double sh, in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 5 times; rep from * around, sl st in top of beg ch-3.

Rnd 47: Beg sh, ch 3, sh in next ch-2 sp of double sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 4 times, *sh in first ch-2 sp of next double sh, ch 3, sh in next ch-2 sp of double sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 4 times; rep from * around, sl st in top of beg ch-3.

Rnd 48: Beg sh, ch 3, [dc, ch 3, dc] in 2nd ch of next ch-3 sp, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 3 times, *sh in ch-2 sp of next sh, ch 3, [dc, ch 3, dc] in 2nd ch of next ch-3 sp, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 3 times; rep from * around, sl st in top of beg ch-3.

Rnd 49: Beg sh, ch 3, sk next ch-3 sp, 10 tr in next ch-3 sp, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 2 times, *sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, 10 tr in next ch-3 sp, ch 3, sh in ch-2 sp of next sh, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 2 times; rep from * around, sl st in top of beg ch-3.

Rnd 50: Beg sh, ch 3, sk next ch-3 sp, [dc in next tr, ch 1] 9 times, dc in next tr, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, *sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [dc in next tr, ch 1] 9 times, dc in next tr, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, sc



in next ch-3 sp, ch 3; rep from * around, sl st in top of beg ch-3.

Rnd 51: Beg sh, ch 3, sk next ch-3 sp, [sc in next ch-1 sp, ch 3] 9 times, sh in ch-2 sp of next sh, *sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-1 sp, ch 3] 9 times, sh in ch-2 sp of next sh; rep from * around, sl st to top of beg ch-3.

Rnd 52: Beg sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 8 times, sh in ch-2 sp of next sh, *sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 8 times, sh in ch-2 sp of next sh; rep from * around, sl st in top of beg ch-3.

Rnd 53: Beg sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 7 times, sh in ch-2 sp of next sh, ch 1 *sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 7 times, sh in ch-2 sp of next sh, ch 1; rep from * around, sl st in top of beg ch-3.

Rnd 54: Beg sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 6 times, sh in ch-2 sp of next sh, ch 2 *sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 6 times, sh in ch-2 sp of next sh, ch 2; rep from * around, sl st in top of beg ch-3.

Rnd 55: Beg sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 5 times, sh in ch-2 sp of next sh, ch 3 *sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 5 times, sh in ch-2 sp of next sh, ch 3; rep from * around, sl st in top of beg ch-3.

Rnd 56: Beg sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 4 times, sh in ch-2 sp of next sh, ch 3, [dc, ch 3, dc] in 2nd ch of next ch 3 sp, ch 3, *sh in ch-2 sp of next sh, sk next ch-3 sp, ch 3, [sc in next ch-3 sp, ch 3] 4 times, sh in ch-2 sp of next sh, ch 3, [dc, ch 3, dc] in 2nd ch of next ch-3 sp, ch 3; rep from * around, sl st in top of beg ch-3.

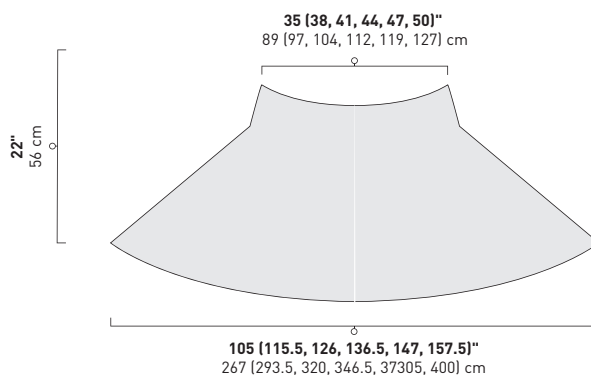
Rnd 57: Beg sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 3 times, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, 10 tr in next ch-3 sp, ch 3, *sh in ch-2 sp of next sh, sk next ch-3 sp, ch 3, [sc in next ch-3 sp, ch 3] 3 times, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, 10 tr in next ch-3 sp, ch 3; rep from * around, sl st in top of beg ch-3.

Rnd 58: Beg sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 2 times, sh in ch-2 sp of next sh, ch 3, [dc in next tr, ch 1] 9 times, dc in next tr, ch 3, *sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 2 times, sh in ch-2 sp of next sh, ch 3, [dc in next tr, ch 1] 9 times, dc in next tr, ch 3; rep from * around, sl st in top of beg ch-3.

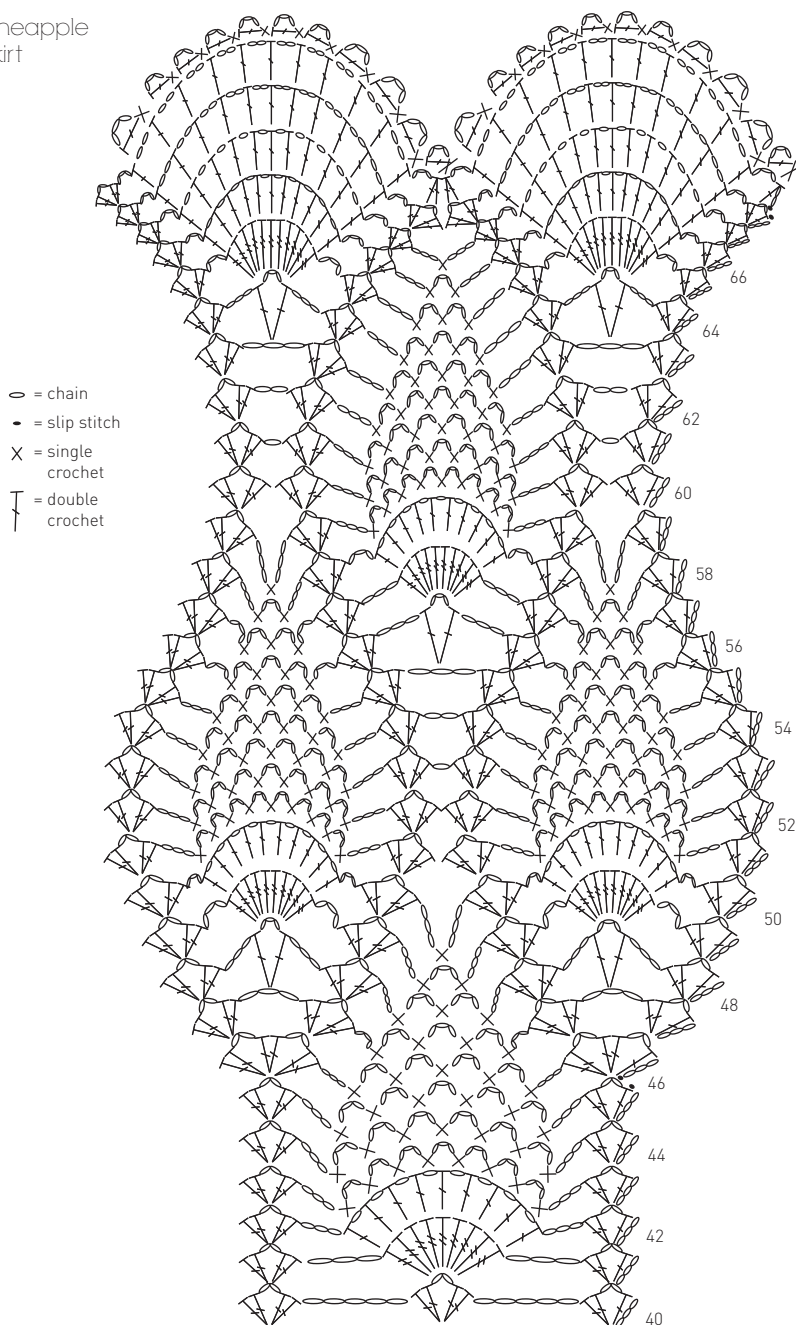
Rnd 59: Beg sh, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-1 sp, ch 3] 9 times, * sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3

sp, [sc in next ch-1 sp, ch 3] 9 times; rep from * around, sl st in top of beg ch-3.

Rnd 60: Beg sh, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 8 times, *[sh in ch-2 sp of next sh] 2 times, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 8 times; rep from * around, sl st in top of beg ch-3.



Pineapple Skirt



Rnd 61: Beg sh, ch 1, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 7 times, *sh in ch-2 sp of next sh, ch 1, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 7 times; rep from * around, sl st in top of beg ch-3.

Rnd 62: Beg sh, ch 2, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 6 times, *sh in ch-2 sp of next sh, ch 2, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 6 times; rep from * around, sl st in top of beg ch-3.

Rnd 63: Beg sh, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 5 times, *sh in ch-2 sp of next sh, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 5 times; rep from * around, sl st in top of beg ch-3.

Rnd 64: Beg sh, ch 3, [dc, ch 3, dc] in 2nd ch of next ch-3 sp, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 4 times, *sh in ch-2 sp of next sh, ch 3, [dc, ch 3, dc] in 2nd ch of next ch-3 sp, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 4 times; rep from * around, sl st in top of beg ch-3.

Rnd 65: Beg sh, ch 3, sk next ch-3 sp, 11 tr in next ch-3 sp, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 3 times, *sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, 11 tr in next ch-3 sp, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 3 times; rep from * around, sl st in top of beg ch-3.

Rnd 66: Beg sh, ch 3, [dc in next tr, ch 1] 10 times, dc in next tr, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 2 times, *sh in ch-2 sp of next sh, ch 3, [dc in next tr, ch 1] 10 times, dc in next tr, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 2 times; rep from * around, sl st in top of beg ch-3.

Rnd 67: Beg sh, ch 3, [dc in next dc, ch 1] 10 times, dc in next dc, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, *sh in ch-2 sp of next sh, ch 3, [dc in next dc, ch 1] 10 times, dc in next dc, ch 3, sh in ch-2 sp of next sh, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3; rep from * around, sl st in top of beg ch-3.

Rnd 68: Beg sh, ch 3, [dc in next dc, ch 2] 10 times, dc in next dc, ch 3, sh in ch-2 sp of next sh, *sh in ch-2 sp of next sh, ch 3, [dc in next dc, ch 2] 10 times, dc in next dc, ch 3, sh in ch-2 sp of next sh; rep from * around, sl st in top of beg ch-3.

Rnd 69: Sl st in next dc and ch-2 sp, ch 2, dc in same sp, ch 3, [dc in next dc, ch 2] 10 times, dc in next dc, ch 3, 2dc dec (see Stitch Guide) in ch-2 sp of next sh, *2dc dec in ch-2 sp of next sh, ch 3, [dc in next dc, ch 2] 10 times, dc in next dc, ch 3, 2dc dec in ch-2 sp of next sh; rep from * around, sl st in top of beg ch-2.

Rnd 70: Ch 1, working in sp bet beg ch-2 and last dc dec from Row 69, sc in sp, ch 3, dc in sc just made, sc in next dc, [ch 3, dc in sc just made, sc in next dc] 10 times, ch 3, dc in sc just made, sc bet next 2 dc dec, *[ch 3, dc in sc just made, sc in next dc] 11 times, ch 3, dc in sc just made, sc bet next 2 dc dec; rep from * around ending with sl st in top of first sc.

Fasten off.

FINISHING

Weave in ends.

Ties (make 2):

Ch 440 [460, 480, 510, 530, 560], sl st in 2nd ch from hook and in each ch across. Fasten off. Weave in ends.

Block skirt to 22" in length, 35 [38, 41, 44, 47, 50]" in width at waist.

Weave ties in and out holes on waist band of skirt, being sure to start and stop in the same spots. Use small safety pins to help insert ties. ☉



GINGER SCARF

Beth Major



SweetGeorgia Merino Silk Lace

Getting Started

Finished Size 6" wide by 72" long, blocked.

Yarn SweetGeorgia Merino Silk Lace [50%

fine merino, 50% silk 765 yd [700 m]/31/2 oz [100 g]; (00): #140220001 tumbled stone, 1 skein.

Hook Size 3 mm. Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 24 sts and 11 rows = 4" in dc, unblocked.

Pattern

St patt is a multiple of 8 sts + 2.

Ch 42.

Row 1: Sc in 2nd ch from hook, * ch 3, sk 3 ch, work (dc, ch 2, dc) in next ch, ch 3, sk next 3 ch, sc in next ch*; rep from * to *across, turn.

Row 2: Ch 4 (counts as first dc and ch 1), 7 dc in next ch-2 sp, ch 1, dc in next sc, *ch 1, 7 dc in next ch-2-sp, ch 1, dc in next sc*; rep from * to * across, turn.

Row 3: Ch 6, (counts as first dc and ch 3), sk first ch-1 sp and next 3 dc, sc in next dc, ch 3, *sk next 3 dc and next ch-1 sp, work (dc, ch 2, dc) in next dc, ch 3, sk next ch-1 sp and next 3 dc, sc in next dc, ch 3*; rep from * to * to tch, dc in 3rd ch of tch, turn.

Row 4: Ch 1, sc in first dc, ch 3, work (dc, ch 2, dc) in next sc, ch 3, *sc in next ch-2 sp, ch 3, work (dc, ch 2, dc) in next sc, ch 3*; rep from * to * to tch, sc in 3rd ch of tch, turn.

Row 5: Ch 6 (counts as first dc and ch 3), sc in next ch-2 sp, ch 3, *work (dc, ch 2, dc) in next sc, ch 3, sc in next ch-2 sp, ch 3*; rep from * to * to last sc, dc in last sc, turn.

Row 6: Ch 3, (counts as first dc), work 3 dc in same st, ch 1, dc in next sc, ch 1, *7 dc in next ch-2 sp, ch 1, dc in next sc, ch 1*; rep from * to * to tch, work 4 dc in 3rd ch of tch, turn.

Row 7: Ch 1, sc in first dc, *ch 3, sk next 3 dc and ch-1 sp, work (dc, ch 2, dc) in next dc, ch 3, sk next ch-1 sp and next 3 dc, sc in next dc*; rep from * to * across, working last sc in top of tch, turn.

Row 8: Rep Row 5.

Row 9: Rep Row 4.

Rep Rows 2-9 twenty-five times.

Fasten off.

FINISHING

Weave in ends. Block. ☉





LAVENDER WRISTERS

Nirmal Kaur Khalsa



Manos del Uruguay Silk Blend

Getting Started

Finished Size 5½ [6, 7]" circumference to fit S, M, L wrists. Size shown is 6" with no ease. All sizes are 8" long.

Yarn Manos del Uruguay Silk Blend (distributed by Fairmount Fibers) (30% silk, 70% superfine merino; 150 yd [135 m]/1¼ oz [50 g]; **(B)**): #3071 wisteria, 1 hank.

Hook Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 21 sts = 4", 9 rows = 1½" in rib patt.

Stitch Guide

2 tr cluster (2trcl): Yo 2 times, insert hook in indicated st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, yo 2 times, insert hook in same st, [yo and draw through 2 lps on hook] 2 times, yo and draw through all 3 lps on hook.

3 tr cluster (3trcl): Yo 2 times, insert hook in indicated st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, *yo 2 times, insert hook in same st, [yo and draw through 2 lps on hook] 2 times; rep from *, yo and draw through all 4 lps on hook.

Pattern

Ch 42.

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—41 sc.

Row 2: Ch 1, sc blo in each st across, turn.

Row 3 (short row): Ch 1, sc blo in first 10 sc, turn, sc blo in 10 sts just made, turn, ch 1, sc blo in first 9 sts, sl st in next st, sc blo across rem 31 sc, turn.

Row 4: Rep Row 3.

Row 5: Ch 1, sc in first st, *ch 5, sk next 4 sc, dc in next sc, ch 3, sk next 4 sts, [3trcl [see Stitch Guide], ch 3, 3trcl] in next sc, ch 3, sk next 4 sts, dc in next sc, ch 5, sk next 4 sc, sc in next sc; rep from *, turn.

Row 6: Ch 4, 2trcl [see Stitch Guide] in 3rd ch from hook, ch 3, 2trcl in cl just made, *dc in next dc, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, dc in next dc, ch 4, 2trcl in 3rd ch from hook, 3trcl in 4th ch of next ch-5*, 3trcl in 2nd ch of next ch-5, ch 4, 2trcl in 3rd ch from hook; rep from * to *, turn.

Row 7: Ch 3, sk first cl, 2trcl in next cl, ch 3, dc in next dc, ch 5, sc in next sc, ch 5,

dc in next dc, ch 3, [3trcl, ch 3, 3trcl] in center of next cl group, ch 3, dc in next dc, ch 5, sc in next sc, ch 5, dc in next dc, ch 3, 3trcl in first cl of previous row, turn.

Row 8: *Ch 3, dc in next dc, ch 4, 2trcl in 3rd ch from hook, 3trcl in 4th ch of next ch-5, 3trcl in next 2nd ch of next ch-5, ch 4, 2trcl in 3rd ch from hook, dc in next dc, ch 3*, sk next ch-3 sp, sc in next ch-3 sp; rep from * to *, sc in next cl, turn.

Row 9: Ch 5, dc in next dc, ch 3, [3trcl, ch 3, 3trcl] in center of next cl group, ch 3, dc in next dc, ch 5, sc in next sc, ch 5, dc in next dc, ch 3, [3trcl, ch 3, 3trcl] in center of next cl group, ch 3, dc in next dc, ch 5, sc in first ch of previous row, turn.

Row 10: Ch 4, 2trcl in first sc, ch 3, dc in next dc, ch 5, sk next ch-3 sp, sc in next ch-3 sp, ch 5, dc in next dc, ch 3, 3trcl in 4th ch of next ch-5, 3trcl in 2nd ch of next ch-5, ch 3, dc in next dc, ch 5, sk next ch-3 sp, sc in next ch-3 sp, ch 5, dc in next dc, ch 3, 3trcl in 4th ch of next ch-5, turn.

Row 11: Ch 1, 3 sc in first ch-3 sp, sc in next st, [5 sc in next ch-5 sp, sc in next st] 2 times, 3 sc in next ch-3 sp, sc in next 2 cl, 3 sc in next ch-3 sp, sc in next st, [5 sc in next ch-5 sp, sc in next st] 2 times, 3 sc in next ch-3 sp, sc in last cl, turn—41 sc.

Rows 12–13: Rep Row 3 two times.

Rows 14–17 [20, 26]: Ch 1, sc blo in each sc across.

Last Row (join): Fold piece in half lengthwise, matching sc of last row with free lps of beg ch and working through both thicknesses, sl st through back lp of last row and rem lps of foundation ch across. Fasten off.

FINISHING

Block flower pattern, leaving ribs unblocked or slightly stretched.

Weave in ends.

Stitch Key

○ = chain (ch)

● = slip stitch (sl st)

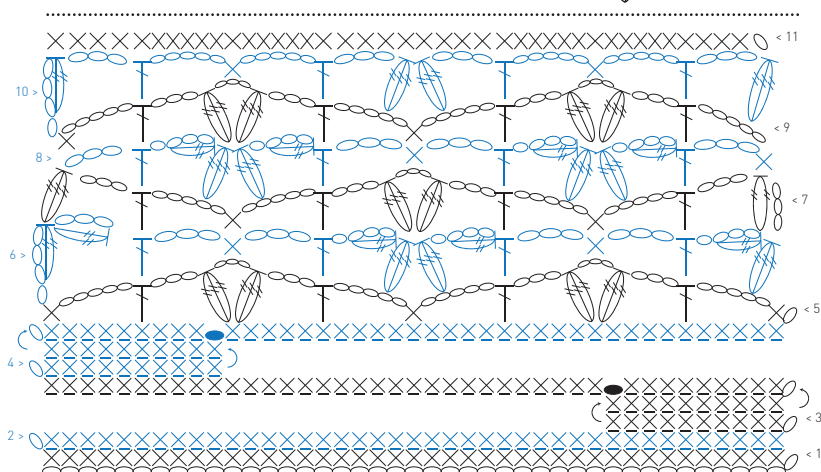
× = single crochet (sc)

⋈ = single crochet back loop only (sc blo)

⋈ = double crochet (dc)

= 2 treble crochet cluster (2trcl)

= 3 treble crochet cluster (3trcl)





CHABLIS SOCKS


Brenda K. B. Anderson



Lorna's Laces Shepherd Sock

Getting Started

Finished Size 10¾ [11½, 12¼, 13]" calf circumference, 7¼ [8, 8¾, 9½]" ankle circumference and 6½ [7¼, 8, 8¾]" foot circumference. Socks shown measure 11½" calf circumference, modeled with 2–3½" of negative ease at calf.

Yarn Lorna's Laces Shepherd Sock (80% superwash merino, 20% nylon; 430 yd [393 m]/¾ oz [100 g]; : #21ns powder blue, 2 hanks.

Hook Size B/1 (2.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions St markers (m); yarn needle; 1 to 1½ yards of ¾" decorative elastic, sewing needle and matching thread (optional).

Gauge Three 7-dc rep = 4½" and 8 rows = 4" in patt.

Notes

Foot lengths of socks are designed fit US Women's shoe sizes 3–4½, 5–6½, 7–8½, 9–10½, and 11–12½ with sole lengths measuring 8, 8½, 9, 9½, and 10".

Socks are stretchy, lengthwise, and fit best if sock measures 1 to 1½" shorter than actual foot measurement.

Cuff is made in turned rows and sl st seamed into a tube. Sock body is worked in joined rnds from top down, leaving a section open at heel to be worked once sock body is complete. Toe and heel are worked in spiral rounds with RS facing.

Tch do not count as st in this patt.

Stitch Guide

Extended single crochet (esc): Insert hook in next st, yo and pull up lp, yo and draw through one lp, yo and draw through 2 lps.

Extended single crochet two together

(**esc2tog**): Insert hook in next st, yo and pull up lp, yo and draw through one lp, insert hook in next st, yo and pull up lp, yo and draw through one lp, yo and draw through all 3 lps on hook—1 st decd.

Gauge swatch:

Ch 36.

Row 1: (RS) Sc in 2nd ch from hook, [ch 5, sk next 3 ch, sc in next ch] across to last 2 ch, sc in next ch, ch 2, dc in last ch, turn—8 ch-5 sps.

Row 2: Ch 1, sc in first st, 7 dc in next ch-5 sp, [sc in next ch-5 sp, ch 5, sc in next ch-5 sp, 7 dc in next next ch-5 sp] across to last ch-5 sp, sc in last ch-5 sp, ch 2, tr in last sc, turn—3 7-dc fans.

Row 3: Ch 1, sc in tr, ch 5, sk next (ch-2 sp, next sc, and next dc), sc in next dc, ch 5, sk next 3 dc, sc in next dc, [ch 5, sc in next ch-5 sp, ch 5, sk next dc, sc in next dc, ch 5, sk next 3 dc, sc in next dc] across to last sc, ch 2, tr in last sc—8 ch-5 sps.

Rep Rows 2–3 seven times.

Pattern

SOCK (MAKE 2)

Cuff:

Ch 8.

Row 1: (RS) Sc in 2nd ch from hook and each ch across, turn—7 sc.

Row 2: Ch 1, sc blo in each sc across, turn.

Row 3: Ch 1, sc blo in first 3 sc, ch 2, sk next 2 sc (eyelet made), sc blo in last 2 sc, turn—5 sc.

Row 4: Ch 1, sc blo in first 2 sc, 2 sc in ch-2 sp, sc blo in each sc across, turn—7 sc.



Row 5: Ch 1, sc blo in each sc across, turn. Rep Rows 2–5 twenty (twenty-one, twenty-two, twenty-three) times, then Rows 2–4 once more—22 [23, 24, 25] eyelets.

Joining Row: Ch 1, folding ribbing in half with RS tog and matching up first and last rows, sl st seam (see Glossary) blo rows tog through both thicknesses, turn, do not fasten off—7 sts.

Leg:

Row 1: (RS) Working in row-ends, work 78 [84, 90, 96] sc around, sl st in first sc to join, turn—78 [84, 90, 96] sc.

Row 2: Ch 1, sc in same sc as join, ch 5, sk next 3 sc, sc in next sc, ch 6 [7, 8, 9], sk next 4 [5, 6, 7] sc, sc in next sc, ch 5, sk next 3 sc, *sc in next sc, ch 5, sk next 3

sc, sc next sc, ch 6 [7, 8, 9], sk next 4 [5, 6, 7] sc, sc in next sc, ch 5, sk next 3 sc; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn—12 ch-5 sps.

Row 3: Ch 1, sc in same sl st, ch 5, sk next sc, sc in next ch-sp, sk next sc, 8 [9, 10, 11] dc in next ch-sp, *sk next sc, sc in next ch-sp, ch 5, sk next sc, sc in next ch-sp, sk next sc, 8 [9, 10, 11] dc in next ch-sp; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn—6 ch-5 sps.

Row 4: Ch 1, sc in same sl st, ch 5, sk next sc and next dc, sc in next dc, ch 7 [8, 9, 10], sk next 4 [5, 6, 7] dc, sc in next dc, ch 5, sk next dc and next sc, *sc in next ch-sp, ch 5, sk next sc and next dc, sc in next dc, ch 7 [8, 9, 10], sk next 4 [5, 6, 7] dc, sc in next dc, ch 5, sk next dc and next sc; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn—12 ch-5 sps.

Row 5: Ch 1, sc in same sl st, ch 5, sk next sc, sc in next ch-sp, sk next sc, 9 [10, 11, 12] dc in next ch-sp, *sk next sc, sc in next ch-sp, ch 5, sk next sc, sc in next ch-sp, sk next sc, 9 [10, 11, 12] dc in next ch-sp; rep from * around, sl st in first sc to join, sl st blo of next 3 ch, turn—6 ch-5 sps.

Row 6: Ch 1, sc in same sl st, ch 5, sk next sc and next dc, sc in next dc, ch 7 [8, 9, 10], sk next 5 [6, 7, 8] dc, sc in next dc, ch 5, sk next dc and next sc, *sc in next ch-sp, ch 5, sk next sc and next dc, sc in next dc, ch 7 [8, 9, 10], sk next 5 [6, 7, 8] dc, sc in next dc, ch 5, sk next dc and next sc; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn—12 ch-5 sps.

Rows 7–15: Rep Rows 5–6 four times, then Row 5 once more.

Row 16: Ch 1, sc in same sl st, ch 5, sk next sc and next dc, sc in next dc, ch 6 [7, 8, 9], sk next 5 [6, 7, 8] dc, sc in next dc, ch 5, sk next dc and next sc, *sc in next ch-sp, ch 5, sk next sc and next dc, sc in next dc, ch 6 [7, 8, 9], sk next 5 [6, 7, 8] dc, sc in next dc, ch 5, sk next dc and next sc; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn.

Row 17: Rep Row 3.

Row 18: Ch 1, sc in same sl st, ch 5, sk next sc and next dc, sc in next dc, ch 6 [7, 8, 9], sk next 4 [5, 6, 7] dc, sc in next dc, ch 5, sk next dc and next sc, *sc in next ch-sp, ch 5, sk next sc and next dc, sc in next dc, ch 6 [7, 8, 9], sk next 4 [5, 6, 7] dc, sc in next dc, ch 5, sk next dc and next sc; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn.

Row 19: Rep Row 3.

Row 20: Rep Row 18.

Row 21: Rep Row 3.

Row 22: Rep Row 18.

Row 23: Rep Row 3.

Row 24: Ch 1, sc in same sl st, ch 5, sk next sc and next dc, sc in next dc, ch 5 [6, 7, 8], sk next 4 [5, 6, 7] dc, sc in next dc, ch

5, sk next dc and next sc, *sc in next ch-sp, ch 5, sk next sc and next dc, sc in next dc, ch 5 (6, 7, 8), sk next 4 (5, 6, 7) dc, sc in next dc, ch 5, sk next dc and next sc; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn.

Row 25: Ch 1, sc in same sl st, ch 5, sk next sc, sc in next ch-sp, sk next sc, 7 (8, 9, 10) dc in next ch-sp, *sk next sc, sc in next ch-sp, ch 5, sk next sc, sc in next ch-sp, sk next sc, 7 (8, 9, 10) dc in next ch-sp; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn.

Row 26: Ch 1, sc in same sl st, ch 5, sk next sc and next dc, sc in next dc, ch 5 (6, 7, 8), sk next 3 (4, 5, 6) dc, sc in next dc, ch 5, sk next dc and next sc, *sc in next ch-sp, ch 5, sk next sc and next dc, sc in next dc, ch 5 (6, 7, 8), sk next 3 (4, 5, 6) dc, sc in next dc, ch 5, sk next dc and next sc; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn.

Rows 27–29: Rep Rows 25–26, then rep Row 25 once more.

Row 30: Ch 1, sc in same sl st, ch 5, sk next sc and next dc, sc in next dc, ch 4 (5, 6, 7), sk next 3 (4, 5, 6) dc, sc in next dc, ch 5, sk next dc and next sc, *sc in next ch-sp, ch 5, sk next sc and next dc, sc in next dc, ch 4 (5, 6, 7), sk next 3 (4, 5, 6) dc, sc in next dc, ch 5, sk next dc and next sc; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn.

Row 31: Ch 1, sc in same sl st, ch 5, sk next sc, sc in next ch-sp, sk next sc, 6 (7, 8, 9) dc in next ch-sp, *sk next sc, sc in next ch-sp, ch 5, sk next sc, sc in next ch-sp, sk next sc, 6 (7, 8, 9) dc in next ch-sp; rep from * around, sl st first sc to join, sl st blo in next 3 ch, turn.

Rows 32–33: Rep Rows 30–31.

Row 34: Ch 1, sc in same sl st, ch 5, sk next sc and next dc, sc in next dc, ch 3 (4, 5, 6), sk next 2 (3, 4, 5) dc, sc in next dc, ch 5, sk next dc and next sc, *sc in next ch-sp, ch 5, sk next sc and next dc, sc in next dc, ch 3 (4, 5, 6), sk next 2 (3, 4, 5) dc, sc in next dc, ch 5, sk next dc and next sc; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn.

Row 35: Ch 1, sc in same sl st, ch 5, sk next sc, sc in next ch-sp, sk next sc, 5 (6, 7, 8) dc in next ch-sp, *sk next sc, sc in next ch-sp, ch 5, sk next sc, sc in next ch-sp, sk next sc, 5 (6, 7, 8) dc in next ch-sp; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn.

Row 36: Ch 1, sc in same sl st, ch 5, sk next sc and next dc, sc in next dc, ch 3 (4, 5, 6), sk next 1 (2, 3, 4) dc, sc in next dc, ch 5, sk next dc and next sc, *sc in next ch-sp, ch 5, sk next sc and next dc, sc in next dc, ch 3 (4, 5, 6), sk next 1 (2, 3, 4) dc, sc in next dc, ch 5, sk next dc and next sc; rep from * around, sl st in first sc to join, sl st blo in

next 3 ch, turn.

Row 37: Rep Row 35.

Row 38: Ch 1, sc in same sl st, ch 5, sk next sc and next dc, sc in next dc, ch 2 (3, 4, 5), sk next 1 (2, 3, 4) dc, sc in next dc, ch 5, sk next dc and next sc, *sc in next ch-sp, ch 5, sk next sc and next dc, sc in next dc, ch 2 (3, 4, 5), sk next 1 (2, 3, 4) dc, sc in next dc, ch 5, sk next dc and next sc; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn.

Row 39: Ch 1, sc in same sl st, ch 5, sk next sc, sc in next ch-sp, sk next sc, 4 (5, 6, 7) dc in next ch-sp, *sk next sc, sc in next ch-sp, ch 5, sk next sc, sc in next ch-sp, sk next sc, 4 (5, 6, 7) dc in next ch-sp; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn.

Rows 40–47: Rep Rows 38–39 four times.

Row 48: Ch 1, sc in same sl st, ch 5, sk next sc and next dc, sc in next dc, ch 3 (4, 5, 6), sk next 0 (1, 2, 3) dc, sc in next dc, ch 5, sk next dc and next sc, *sc in next ch-sp, ch 5, sk next sc and next dc, sc in next dc, ch 3 (4, 5, 6), sk next 0 (1, 2, 3) dc, sc in next dc, ch 5, sk next dc and next sc; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn.

Row 49: Rep Row 35.

Row 50 (split for heel): Ch 1, sc in same sl st, ch 5, sk next sc and next dc, sc in next dc, ch 3 (4, 5, 6), sk next 1 (2, 3, 4) dc, sc in next dc, ch 5, sk next dc and next sc, *sc in next ch-sp, ch 5, sk next sc and next dc, sc in next dc, ch 3 (4, 5, 6), sk next 1 (2, 3, 4) dc, sc in next dc, ch 5, sk next dc and next sc; rep from * once, pm for heel join, ch 32, (35, 38, 41), sl in first sc to join, sl st blo in next 3 ch on rnd, turn.

Row 51: Ch 1, sc in same sl st, ch 5, sk next sc and 2 ch, sc in each ch across to last 2 ch, sk last 2 ch and next sc, ch 5, sc in next ch-sp, sk next sc, 5 (6, 7, 8) dc in next ch-sp, *sk next sc, sc in next ch-sp, ch 5, sk next sc, sc in next ch-sp, sk next sc, 5 (6, 7, 8) dc in next ch-sp; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn—6 ch-5 sps and 28 (31, 34, 35) sc.

Row 52: Ch 1, sc in same sl st, ch 5, sk next sc and next dc, sc in next dc, ch 3 (4, 5, 6), sk next 1 (2, 3, 4) dc, sc in next dc, ch 5, sk next dc and next sc, *sc in next ch-sp, ch 5, sk next sc and next dc, sc in next dc, ch 3 (4, 5, 6), sk next 1 (2, 3, 4) dc, sc in next dc, ch 5, sk next dc and next sc; rep from * around to last ch-sp, sc in last ch-sp, ch 5, sk next sc, sc in next sc, ch 3 (4, 5, 6), sk next 2 (3, 4, 5) sc, sc in next sc, **[ch 5, sk next 3 sc, sc in next sc] twice, ch 3 (4, 5, 6), sk next 2 (3, 4, 5) sc, sc in next sc; rep from ** around to last sc, ch 5, sk last sc, sl st in first sc to join, sl st blo in next 3 ch, turn—12 ch-5 sps.

Row 53: Rep Row 35.

Rows 54–55: Rep Rows 38–39.

Row 56: Ch 1, sc in same sl st, ch 5, sk next sc and next dc, sc in next dc, ch 1 (2, 3, 4), sk next 0 (1, 2, 3) dc, sc in next dc, ch 5, sk next dc and next sc, *sc in next ch-sp, ch 5, sk next sc and next dc, sc in next dc, ch 1 (2, 3, 4), sk next 0 (1, 2, 3) dc, sc in next dc, ch 5, sk next dc and next sc; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn.

Row 57: Ch 1, sc in same sl st, ch 5, sk next sc, sc in next ch-sp, sk next sc, 3 (4, 5, 6) dc in next ch-sp, *sk next sc, sc in next ch-sp, ch 5, sk next sc, sc in next ch-sp, sk next sc, 3 (4, 5, 6) dc in next ch-sp; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn.

Size 10¾" only:

Row 58: Ch 1, sc in same sl st, ch 5, sk next sc and next dc, (sc, ch 1, sc) in next dc, ch 5, sk next dc and next sc, *sc in next ch-sp, ch 5, sk next sc and next dc, (sc, ch 1, sc) in next dc, ch 5, sk next dc and next sc; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn.

Rem sizes:

Row 58: Ch 1, sc in same sl st, ch 5, sk next sc and next dc, sc in next dc, ch 1 (2, 3), sk next 0 (1, 2) dc, sc in next dc, ch 5, sk next dc and next sc, *sc in next ch-sp, ch 5, sk next sc and next dc, sc in next dc, ch 1 (2, 3), sk next 0 (1, 2) dc, sc in next dc, ch 5, sk next dc and next sc; rep from * around, sl st in first sc to join, sl st blo in next 3 ch, turn. Rep Rows 57–58 for desired foot length, ending by working a Row 58.

Next Row: Ch 1, sc in same sl st, ch 4, sk next sc, sc in next ch-sp, sk next sc, 3 (4, 5) dc in next ch-sp, *sk next sc, sc in next ch-sp, ch 4, sk next sc, sc in next ch-sp, sk next sc, 3 (4, 5) dc in next ch-sp; rep from * around, sl st in first sc to join. Do not turn. Do not fasten off.

All sizes:

Toe:

Note: Beg work in spiral rnds.

Rnd 1: (RS) Ch 1, sc in same st as join, *3 sc in next ch-sp, sc in next sc, sc in next 3 (4, 5, 6) dc, sc in next sc; rep from * around, do not join, pm in first sc—48 (54, 60, 66) sc.

Rnds 2–6: Ch 1, esc (see Stitch Guide) in each sc around, do not join.

Rnd 7: Ch 1, esc in first 3 esc, move m to next esc (counts as first st of rnd), [esc2tog (see Stitch Guide), esc in next 20 (23, 26, 29) esc, esc2tog] around—44 (50, 56, 62) sts.

Rnd 8: Ch 1, esc in each esc around.

Rnd 9: Ch 1, [esc2tog, esc in next 18 (21, 24, 27) sts, esc2tog] around—40 (46, 52, 58) sts.

Rnd 10: Ch 1, [esc2tog, esc in next 16 (19, 22, 26) sts, esc2tog] around—36 (42, 48, 54) sts.

Rnd 11: Ch 1, [esc2tog 2 times, esc in next 10 (13, 16, 19) sts, esc2tog 2 times] around—28 (34, 40, 46) sts.

Rnd 12: Ch 1, [esc2tog 2 times, esc in next 6 (9, 12, 15) sts, esc2tog 2 times]

around—20 (26, 32, 38) sts.

Size 10½" only:

Fasten off leaving long end for sewing.

Rem sizes:

Rnd 13: Ch 1, [esc2tog 2 times, esc in next (5, 8, 11) sts, esc2tog 2 times] around—18 (24, 30) sts.

For 11½ and 12¼" only:

Fasten off leaving long end for sewing.

Size 13" only:

Rnd 14: Ch 1, [esc2tog 2 times, esc in next 7 sts, esc2tog 2 times] around—22 sts.

Fasten off leaving long end for sewing.



All sizes:

Heel:

Rnd 1: (RS) With RS facing, join yarn with sl st at m in right corner of heel opening, ch 1, sc in same sl st, 4 sc in next ch-sp, sc in next 28 (31, 34, 35) sts, 3 sc in next ch-sp, 2 sc in next ch-sp, 3 sc in next ch-sp, sc in next 7 (8, 9, 10) sts, [4 sc in next ch-sp, sc in next 7 (8, 9, 10) sts] 2 times, 3 sc in next ch-sp, sc in same sc as first sc, do not join—74 (80, 86, 92) sc.

Rnd 2: Ch 1, [esc2tog 2 times, esc in next 29 (32, 35, 38) sts, esc2tog 2 times] around—66 (72, 78, 84) sts.

Rnd 3: Ch 1, [esc2tog 2 times, esc in next 25 (28, 31, 34) sts, esc2tog 2 times] around—58 (64, 70, 76) sts.

Rnd 4: Ch 1, [esc2tog, esc in next 25 (28, 31, 34) sts, esc2tog] around—54 (60, 66, 72) sts.

Rnd 5: Ch 1, [esc2tog, esc in next 23 (26, 29, 32) sts, esc2tog] around—50 (56, 62, 68) sts.

Rnd 6: Ch 1, [esc2tog, esc in next 21 (24, 27, 30) sts, esc2tog] around—46 (52, 58, 64) sts.

Rnd 7: Ch 1, [esc2tog, esc in next 19 (22, 25, 28) sts, esc2tog] around—42 (48, 54, 60) sts.

Rnd 8: Ch 1, [esc2tog, esc in next 17 (20, 23, 26) sts, esc2tog] around—38 (44, 50, 56) sts.

Rnd 9: Ch 1, [esc2tog, esc in next 15 (18, 21, 24) sts, esc2tog] around—34 (40, 46, 52) sts.

Rnd 10: Ch 1, [esc2tog, esc in next 13 (16, 19, 22) sts, esc2tog] around—30 (36, 42, 48) sts.

Rnd 11: Ch 1, [esc2tog, esc in next 11 (14, 17, 20) sts, esc2tog] around—26 (32, 38, 44) sts.

Rnd 12: Ch 1, [esc2tog, esc in next 9 (12, 15, 18) sts, esc2tog] around—22 (28, 34, 40) sts.

Sizes 12¼ and 13" only:

Rnd 13: Ch 1, [esc2tog, esc in next 13 (16) sts, esc2tog] around—30 (36) sts.

All sizes:

Next Rnd: Ch 1, [esc2tog 2 times, esc

in next 3 (6, 7, 10) sts, esc2tog 2 times] around—14 (20, 22, 28) sts. Fasten off with a sl st in next st, leaving long end for sewing.

FINISHING

Thread yarn needle with long end at heel and whipstitch (see Glossary) heel closed on RS. Thread yarn needle with long end at toe and whipstitch toe closed on RS.

Block.

Weave length of elastic ribbon through eyelets at cuff. Sizes 12¼ and 13" will end up with one extra eyelet directly behind bow. Use a sewing needle and thread to sew through center of knot to secure bow (optional). ☉



MINTY FRESH PONCHO

Wendy Lewis




The Fibre Company Meadow

Getting Started

Finished Size About 39" wide and 15" long.

This piece is specifically designed to fit a wide variety of sizes as it is. You may further adjust the top edge seams to make neck opening smaller or larger, and work more or fewer row reps to adjust length.

Yarn The Fibre Company Meadow (distributed by Kelbourne Woolens) (40% merino, 25% baby llama, 20% silk, 15% linen; 545 yd [498 m]/3½ oz [100 g];  pennyroyal, 2 skeins.

Hook Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

Notions St markers (m), yarn needle.

Gauge 5 sc and 14 rows = 4", unblocked in mesh patt.

Notes

As an aid to seeing and counting small ch in laceweight, place marker every 25 ch while counting. Also, leaving the slip knot loose and adding some extra ch that can be easily picked out later is a big help, in case

you run short of ch on completion of Row 1.

Stitch Guide

Shell (sh): 4 dc in indicated st.

Sc-picot: Sc where indicated, ch 3, sl st in sc just made.

Mesh patt:

Ch 37 for gauge swatch.

Row 1: Sc in 2nd ch from hook, *ch 5, sk next 4 ch, sc in next ch, rep from * across—8 sc.

Row 2: *Ch 5, sc in next ch-5 sp; rep from * across, ch 2, dc in dc, turn.

Row 3: Ch 1, sc in dc, *ch 5, sc in next ch-5 sp; rep from * across, ending with sc in 3rd ch of tch, turn.

Rep Rows 2–3 six times.

Pattern

PONCHO

Front and back (make 2):

Ch 177.

Row 1: Sc in 2nd ch from hook, *ch 5, sk next 4 ch, sc in next ch; rep from * across, turn—35 ch-5 sps, 36 sc.

Row 2: Ch 5 (counts as tch and ch-5 sp throughout), sc in first ch-5 sp, *sh (see Stitch Guide) in next sc**, [sc in next ch-5 sp, ch 5] 5 times, sc in next ch-5 sp; rep from * across, ending last rep at **, [sc in next ch-5 sp, ch 5] 3 times, sc in last ch-5 sp, ch 2, dc in sc, turn—30 ch-5 sps, 35 sc, 6 sh.

Row 3: Ch 1, sc in dc, [ch 5, sc in next ch-5 sp] 3 times, *sh in next sc, sc bet 2nd and 3rd dc of next sh, sh in next sc**, [sc in next ch-5 sp, ch 5] 4 times, sc in next ch-5 sp; rep from * across, ending last rep at **, sc in 3rd ch of tch, turn—23 ch-5 sps, 36 sc, 12 sh.

Row 4: Ch 5, * sc-picot (see Stitch Guide) bet 2nd and 3rd dc of next sh, sh in next sc, sc-picot bet 2nd and 3rd dc of next sh, [ch 5, sc in next ch-5 sp] 4 times, ch 5; rep from * across to last sc-picot, [ch 5, sc in next ch-5 sp] 3 times, ch 2, dc in sc, turn—29 ch-5 sps, 23 sc, 6 sh, 12 sc-picot.

Row 5: Ch 1, sc in dc, [ch 5, sc in next ch-5 sp] 3 times, ch 5, * sc-picot bet 2nd and 3rd dc of next sh, [ch 5, ** sc in next ch-5 sp] 5 times, ch 5; rep from * across, ending last rep at **, sc in 3rd ch of tch, turn—35 ch-5 sps, 30 sc, 6 sc-picot.

Row 6: [Ch 5, sc in next ch-5 sp] 4 times, *sh in next sc, [sc in next ch 5 sp, ch 5] 5 times, sc in next ch-5 sp; rep from * across to last sh, sc in next ch-5 sp, ch 2, dc in sc, turn—29 ch-5 sps, 35 sc, 6 sh.

Row 7: Ch 1, sc in dc, *sh in next sc, sc bet 2nd and 3rd dc of next sh, sh in next sc**, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 4 times; rep from * across, ending last rep at **, [sc in next ch-5 sp, ch 5] 3 times, sc in 3rd ch of tch, turn—23 ch-5 sps, 36 sc, 12 sh.

Row 8: Ch 5, [sc in next ch-5 sp, ch 5] 3 times, *sc-picot bet 2nd and 3rd dc of next sh, sh in next sc, sc-picot bet 2nd and 3rd

dc of next sh**, [ch 5, sc in next ch-5 sp] 4 times, ch 5; rep from * across, ending last rep at **, ch 2, dc in last sc, turn—30 ch-5 sps, 23 sc, 6 sh, 12 sc-picot.

Row 9: Ch 1, sc in dc, *ch 5, sc-picot bet 2nd and 3rd dc of next sh**, [ch 5, sc in next ch-5 sp] 5 times; rep from * across, ending last rep at **, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in 3rd ch of tch—35 ch-5 sps, 30 sc, 6 sc-picot.

Rows 10–33: Rep Rows 2–9 three times.

Row 34: *Ch 5, sc in next ch-5 sp; rep from * across to last sc in ch-5 sp, ch 2, dc in dc, turn.

Row 35: Ch 1, sc in dc, *ch 5, sc in next ch-5 sp; rep from * across, ending last sc in 3rd ch of tch, turn. Do not fasten off.

FINISHING

Top Edge: [RS] Ch 1, 2 sc in first sc, work 4 sc in each ch-5 sp, dc in each sc across, work 3 sc in corner, turn to work along side edge.

Side Edge: Sc evenly along side edge, ending 3 sc in corner, turn.

Bottom Edge (foundation ch): Work 4 sc in each ch-5 sp, sc-picot in each sc except corners across, ending with 3 sc in corner, turn.

Rep side edge ending with sc in first sc of top edge, sl st in beg corner. Fasten off. Block both pieces to measurements, allow to dry. Weave in ends.

With RS facing, line up both pieces on a flat surface. On top edge, whipstitch (see Glossary) 2 seams of 13" starting from outside corners working toward center, leaving 13" neck opening. Weave in ends. ☉



MANGO INFINTY COWL

Darla J. Fanton



Dream in Color Smooshy

Getting Started

Finished Size About 9" wide and 56" long;

without ruching strip.

Yarn Dream in Color Smooshy (100% superwash merino; 450 yd [411 m]/4 oz [113 g]); (11): giant peach, 1 skein.

Hook Sizes G/6 (4 mm), H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; three 5/16" shank buttons (optional for ruching strip).

Gauge 17 sts and 11 rows = 4" in dc with smaller hook.

Notes

Scarf is worked in turned rnds. The first half is worked and fastened off; the 2nd side is worked from opposite side of foundation row outward.

Stitch Guide

Beginning cluster (beg cl): [Yo, pull up lp in indicated st or sp, yo, draw through 2 lps] 2 times, yo, draw through 3 lps on hook.

Cluster (cl): [Yo, pull up lp in indicated st or sp, yo, draw through 2 lps] 3 times, yo, draw through 4 lps on hook.

Picot: Ch 3, sl st in first ch made.

Pattern

SCARF

With smaller hook, leave an 8" tail before slip knot.

Rnd 1: [RS] Fhdc (see Glossary) 240, sl st in beg fhdc to join, being careful not to twist, use tail to sew base of beg fhdc to base of final fhdc, turn—240 hdc.

Rnd 2: Ch 4 (counts as tr), tr in each st around, sl st in top of beg ch-4 to join, turn—240 tr.

Rnd 3: Ch 2 (counts as hdc), hdc in each st around, sl st in top of beg ch-2 to join, turn—240 hdc.

Change to larger hook.

Rnd 4: Ch 3 (counts as dc throughout), work in blo for this rnd only, *dc in next 2 sts, sk next st, dc in next st, ch 3, sk next 3 sts, [2 dc, ch 2, 2 dc] in next st, ch 3, sk next 3 sts, dc in next st, sk next st, dc in

next 3 sts; rep from * until 3 sts rem, sk next st, dc in final 2 sts, sl st in top of beg ch-3 to join, turn—30 ch-3 sps, 15 [2 dc, ch 2, 2 dc], 105 dc.

Rnd 5: Ch 3, *dc in next 3 sts, ch 2, [3 dc, ch 5, 3 dc] in next ch-2 sp, ch 2, sk next ch-3 sp, dc in next 4 sts; rep from * until 3 dc rem, dc in final 3 sts, sl st in top of beg ch-3 to join, turn—30 ch-2 sps, 15 [3 dc, ch 5, 3 dc], 105 dc.

Rnd 6: Ch 3, *dc in next 2 sts, ch 2, [3 dc, ch 5, sc, ch 4, sc, ch 5, 3 dc] in ch-5 sp, ch 2, sk next ch-2 sp, sk next dc, dc in next 3 sts; rep from * until 3 dc rem, sk next dc, dc in last 2 sts, sl st in top of beg ch-3 to join, turn—30 ch-2 sps, 15 [3 dc, ch 5, sc, ch 4, sc, ch 5, 3 dc], 75 dc.

Rnd 7: Ch 3, *dc in next st, ch 1, [3 dc, ch 5, sc] in next ch-5 sp, ch 5, sc in ch-4 sp, ch 5, [sc, ch 5, 3 dc] in next ch-5 sp, ch 1, sk next ch-2 sp, sk next dc, dc in next 2 sts; rep from * until 2 dc rem, sk next dc, dc in final st, sl st in top of beg ch-3 to join, turn—30 ch-1 sps, 45 sc, 60 ch-5 sps, 135 dc.

Rnd 8: Ch 3, *[3 dc, ch 5, sc] in next ch-5 sp, [ch 4, sc in next ch-5 sp] 2 times, ch 4, [sc, ch 5, 3 dc] in next ch-5 sp, sk next ch-1 sp, sk next dc, dc in next dc; rep from * until 1 dc rem, sk final dc, sl st in top of beg ch-3 to join, turn—30 ch-5 sps, 45 ch-4 sps, 60 sc, 105 dc.

Rnd 9: Ch 3, beg cl (see Stitch Guide) in same place as join, *ch 3, sc in next ch-5 sp, ch 3, sc in next ch-4 sp, 5 dc in next ch-4 sp, sc in next ch-4 sp, ch 3, sc in next ch-5 sp, ch 3, sk next 3 dc, cl (see Stitch Guide) in next dc; rep from * until 3 dc rem, ch 3, sl st in top of beg cl to join, turn—60 ch-3 sps, 15 cl, 60 sc, 75 dc.

Rnd 10: Ch 4, *cl in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 1, [dc in next dc, picot (see Stitch Guide)] 4 times, dc in next dc, ch 1, sc in next ch-3 sp, ch 3, cl in next ch-3 sp, ch 1, picot, ch 1; rep from * until 1 ch-3 sp rem, ch 3, cl in last ch-3 sp, ch 1, picot, ch 1, sl st in 3rd ch of beg ch-4 to join. Fasten off.

Second side:

With WS facing and larger hook, join with sl st in opposite side of first fhdc.

Rep Rnds 4–10.

Ruching strip (optional):

With smaller hook, fdc (see Glossary) 125. Fasten off. Sew button to one end of strip. If you would like to be able to vary the degree of ruching sew a 2nd button 5" in from end and a third button bet those 2. Or make the ruching strip the length you would like to control how much the scarf is gathered.

FINISHING

Weave in ends. Block.

If desired, weave ruching strip through Rnd 2 sts, gathering to desired length. ☉



Crochet Basics

Welcome! If you're already hip to crochet, you can probably skip this section and go straight to the glossary stitches on page 118. If you're new to crochet, these step-by-step directions for the basic stitches will get you going in no time! Grab your hook and yarn, and let's get going.



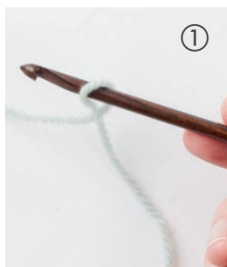
Slipknot

Start your work with a slipknot, which will secure your beginning chain.

Place the yarn over the hook ①.

Yarn over (yo) ②.

Pull the second loop (lp) through the first lp, then pull tight ③.



Chain (ch)

The chain is worked the same way as the slipknot, except you don't pull it tight at the end.

To work several chains, tension the yarn by pulling it above the hook over your index finger. With your thumb and middle finger, hold the end of the chain strip to keep it taut ①.

Then, instead of wrapping the yarn over the hook, "pluck" the yarn through the lp on the hook ②.

Although this method takes some practice, it will result in more even chains.

First row of stitches: where to put the hook

Here is what the chain looks like: —————→

You can work

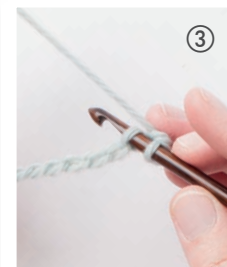
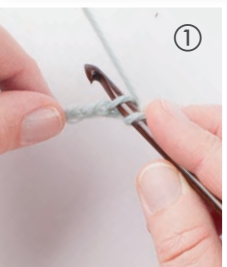
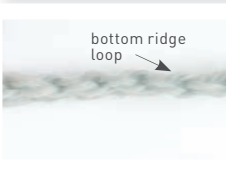
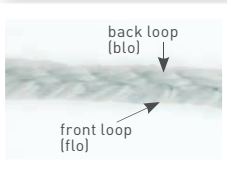
Under one loop (blo) ① > This method sometimes results in a gap between the chain and stitch.

However, it's useful when you're making a project that calls for working across the other side of the foundation chain.

Under two loops (blo + bottom ridge loop) ②

> This method can cause a loopy edge. However, it works well if you're adding an edging later or plan to seam that edge.

Under the bottom ridge loop ③ > This method offers a tidy way to work, because it leaves a nice "v" edge.



Single crochet (sc)

Insert hook into chain or stitch ①.
Yarn over and pull loop through st; you have two loops on the hook ②.
Yarn over and pull loop through both loops.
Done ③!



Double crochet (dc)

Yarn over ① and insert hook into chain or stitch.
Yarn over and pull loop through stitch; you have three loops on the hook ②.
Yarn over and pull loop through two loops ③.
Yarn over and pull through two loops again. Done ④!
Once you learn double crochet, you can make your stitches taller and taller by simply adding a yarn over before inserting the hook. Then, pull through two loops at a time until you have one loop left on the hook.



Treble stitch (tr)

Yarn over two times before inserting hook.
Work as for double crochet.



Double treble (dtr)

Yarn over three times before inserting hook.
Finish as for double crochet.



Half double crochet stitch (hdc)

Half double crochet makes a stitch that's taller than a sc and shorter than a dc.

Yarn over and insert hook in stitch and pull up a loop, as with a double crochet ①. Then, yarn over and pull through all three loops on the hook ②.



Slip stitch (sl st)

The slip stitch is the shortest of the stitches. It's often used to "sneak" over a few stitches when a pattern calls for making the next row shorter, as with an armhole. (You can make a project entirely in slip stitches, but that's a technique for another day.) To work a slip stitch, insert the hook under the chain or stitch and yarn over as for a single crochet ①. Then pull the loop through the stitch and through the loop on the hook. Presto flatto ②.



Foundation single crochet stitch (fsc)

The foundation single crochet stitch is a little fancy. It's a way of working your chain and first row *at the same time*. It makes a slightly stretchy foundation row, which is great for a garment.

Chain 2. Insert hook in first chain. Yarn over and pull through the stitch and one loop ①.

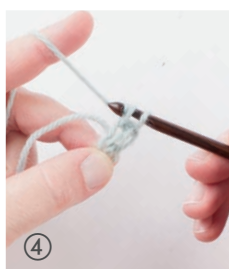
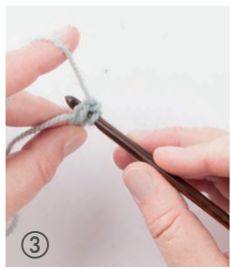
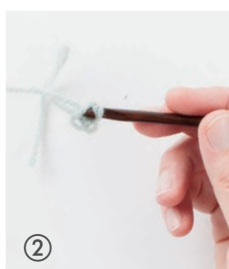
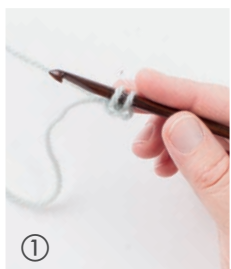
Yarn over and pull through two loops ②.

For the second foundation single crochet, insert hook under two loops at base of previous stitch ③.

Yarn over and pull through one loop ④.

Yarn over and pull through two loops ⑤.

Continue working this way until you have the number of stitches called for in the first row (this number will be fewer than the number of chains called for). You can use this foundation stitch to work foundation half double crochet and foundation double crochet as well.



Motifs

Motifs worked in the round call for a different sort of start than the flat chain. There are two main ways to work this beginning.

Adjustable loop

You use the adjustable loop when you want the center of a circle to be as small as possible.

Wrap the yarn over your finger, then slide it off, keeping the loop intact ①. Insert the hook into the loop and chain 1 to secure ②. Work stitch as directed working around yarn loop; here, we're working single crochet ③.

Join to the first stitch with a slip stitch.

Pull the tail to tighten ④.



Chain loop center

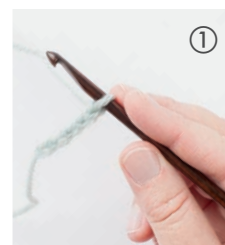
This center can't be tightened. It provides a stable base for the motif.

Crochet the number of chains indicated ①.

Join to the first chain with a slip stitch ②.

Insert hook in circle and chain 1 ③.

Continue working as indicated in pattern ④.



Seaming

For the most seemly seams, use one of these methods:

Slip-stitch seam

The slip-stitch seam is a terrific go-to seaming method that works well for all sorts of projects because it's sturdy. It's not the best choice for lacy garments.

Hold project pieces with right sides (RS) together, with the edges meeting. Secure the end of the seaming yarn. Holding the yarn to the back and the hook to the front, insert hook through both layers of fabric, pull up loop, pull both ends through loop ①.

Insert hook 1 to 2 stitches to the left of the hook, through both layers.

Yarn over, pull up loop from back and through loop on hook. Continue slip stitching down the side until pieces are connected ②.



Whipstitch seam

The whipstitch seam is good for amigurumi and similar projects. However, it's not the best choice for garments. Place pieces to be joined with right sides together. Cut a length of yarn as long as your arm, and thread it onto tapestry needle. Insert needle from back to front through both fabric edges ①. To secure end, insert needle at same spot to create a small stitch ②.

Insert needle 1 to 2 stitches up, from back to front. Pull gently to tighten to avoid puckering the seam ③. Continue sewing up the sides of the two pieces.



Mattress-stitch seam

Mattress stitch is excellent for joining garment pieces. Lay garment pieces side by side, RS up. Cut a length of yarn as long as your arm and thread onto tapestry needle. To secure the end, insert the needle from the top of right side to the back and from the back of left side to the top ①. Repeat to create a tiny stitch.

Working ½ stitch in from edge, insert needle into right side, from front to back, and push needle from back to front to emerge about ½ inch away ②.

Insert needle into left side parallel to the point where needle emerged on right side, from front to back, and push needle from back to front about ½ inch away ③.

Continue alternating right and left sides, weaving the seaming yarn from side to side ④ and ⑤.

After about six stitches, pull the end of the seaming yarn to draw stitches taut, but not so tight that they pucker the seam. The seaming yarn disappears ⑥!

Continue sewing and occasionally pulling taut the seaming yarn until pieces are joined.



Working into a stitch

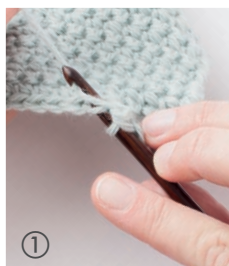
There are three ways to insert your hook into a stitch: under both loops, under the back loop only (blo), and under the front loop only (flo).

Under both loops ①

Back loop only ②

Front loop only ③

*You can also work around the post of a stitch rather than into the top to create textured stitches. You'll find examples of these post stitches in our glossary.



Weaving in ends

Number one rookie tip: leave your tails at least six inches long! Too-short tails lead to little yarn ends poking around your project. Six inches will give you enough length to thread the yarn onto a needle and work it through some stitches.

For beginning tails, you can hold the yarn end close to the top of the stitches and work over them.

For end tails, you'll need to weave the tails into the fabric. Thread yarn tail onto needle.

Insert needle through the middle of the stitches ①. Check both sides to ensure that you're working through the stitches and not leaving a long bit on the opposite side. Pull needle through ②.

Insert the needle one thread over, under the same stitches. Pull the needle through.



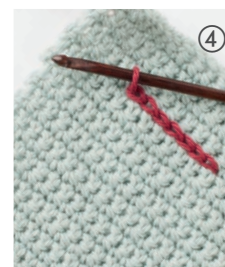
Surface crochet

Surface crochet lets you create a design on the top of the fabric. Essentially, you're working a slip stitch in the middle of the fabric.

Hold yarn to back of fabric ①. Insert hook from front and pull up a loop ②.

Insert hook from front to back about one stitch over. Yarn over and pull through yarn from back ③ and through loop on hook ④.

Continue in this way until your design is complete.



Concentration Levels

At the top of each pattern, you'll see one to four dots. This indicates the concentration level of the project. We use concentration levels because it better conveys the attention the projects requires. For instance, a project using mostly chain stitch may be "easy," but if you're working it in thread, it requires more concentration. Here's a description of those concentration levels.

① ② ③ ④ **Little concentration required.**

Straightforward stitching means your hands can work on autopilot.

① ② ③ ④ **Some concentration required.**

Easily memorized stitch patterns and minimal shaping might require some focus and counting.

① ② ③ ④ **Fair amount of focus required.**

Involved stitch patterns, shaping, or assembly require fairly constant concentration.

① ② ③ ④ **Extreme focus required.**

Unusual techniques or complex stitch patterns and shaping require constant focus.

Gauge

Gauge is the ratio of stitches and rows to a given measurement, usually 4 inches square. At the top of each pattern, you'll see the gauge given for that project. Nobody's gauge is quite like yours; it's unique to you and the way you hold your hook and tension your yarn. It's a reflection, too, of your mood and crochet comfort level. The gauge given in the pattern is a reflection of the designer's tension and crochet style. The goal is to get these two gauges as close as possible. Matching the gauge given for a project is especially important when you're making a garment; it's less important when you're making an accessory or home-decoration project.

To measure your unique gauge, crochet a swatch in the stitch pattern designated for the project. The swatch should measure at least 4½ inches square, to allow for any curling or wonkiness at the swatch edges.

Measure 4 inches side to side and top to bottom of the swatch, centering the 4-inch portion so that you're away from the edges. Now count the number of stitches and the number of rows within that 4-inch square. Compare your numbers to the numbers given for the gauge in the project. If you have more stitches than the gauge given, your tension is tighter than the designer's, and you should try a larger hook.

If you have fewer stitches than the gauge given, your tension is looser than the designer's, and you should try a smaller hook.



Blocking

Blocking is the magic that brings crochet projects to life. In the course of crocheting, the fabric can become lumpy. Blocking not only smooths out the stitches, but also makes the fabric pliable so you can shape it to size. There are two basic types of blocking: steam blocking and wet blocking. The method you use depends on the type of project.

Wet blocking

Wet blocking is absolutely necessary for lace projects and may be necessary for garments. You'll need:

- a clean bin (**Note:** *If you're using a sink, be sure to wash it first! Facial cleansers and moisturizers can cling to the sink and damage the yarn.*)
- tepid water
- thick towels
- rust-proof pins
- blocking board or playmat (**Note:** *If you don't have a mat, you can use a thick towel as a base, but be aware that the pins won't hold as securely.*)
- a no-rinse wash (**Note:** *Although this wash is optional, it's desirable for fabric that may have seen some travels while you were crocheting it.*)

Submerge the project in the water and let sit at least 15 minutes, so all the fibers are saturated. Then, lift the project out; do not wring the fabric! Place on a thick towel. Fold the towel over and squeeze gently to remove excess water. Place blocking board in a place where neither kitties nor kiddies will disturb it. Pin project to blocking board to desired dimensions and let dry. Lace will open up dramatically, so you can admire your work while it dries. For more details on blocking shawls, see crochetme.com.



Steam blocking

Steam blocking works well when you're primarily just smoothing out the stitchwork. You'll need:

- an ironing board or similar hard surface (the floor or a table works in a pinch)
- a thick towel
- a steam iron
- rust-proof pins

Lay the towel down and place your project on top. Hold the iron about an inch above the fabric (do not touch the iron to the crochet) and blast it with steam. Move across the fabric, blasting steam until you've covered the surface, paying particular attention to the edges. Now, pin the project at the edges to the desired measurements and let dry. Done!

Back Post Single Crochet (BPsc)

Insert hook from back to front to back around post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through two loops on hook.

Back Post Double Crochet (BPdc)

Yarn over, insert hook from back to front to back around the post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through all three loops on hook.

**Back Post Double Crochet Two Together (BPdc2tog)**

Yarn over and insert hook from back to front to back around posts of next 2 corresponding stitches below, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

Back Post Treble Crochet (BPtr)

Yarn over 2 times, insert hook from front to back to back around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 3 times.

Double Crochet Two Together (dc2tog)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

Double Crochet Three Together (dc3tog)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over, draw through two loops] three times (four loops on hook), yarn over, draw through all loops on hook—2 stitches decreased.

Foundation Half Double Crochet (fhdc)

Ch 3, yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and draw through all loops on hook—1 foundation half double crochet. *Yarn over, insert hook under the 2 loops of the "chain" stitch of last stitch and pull up loop, yarn over and draw through 1 loop, yarn over and draw through all loops on hook; repeat from * for length of foundation.

Front Post Single Crochet (FPsc)

Insert hook from front to back to front around the post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through both loops on hook.

Front Post Double Crochet (FPdc)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

Front Post Treble Crochet (FPtr)

Yarn over 2 times, insert hook from front to back to front around the post of the corresponding stitch below, yarn over and pull up loop [yarn over, draw through two loops on hook] 3 times.

Half Double Crochet Two Together (hdc2tog)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

Half Double Crochet 3 Together (hdc3tog)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 3 times, yarn over and draw through all loops on hook—2 stitches decreased.

Reverse Single Crochet (rev sc)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.



Figure 1



Figure 2



Figure 3

Single Crochet Two Together (sc2tog)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook, insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

Treble Four Together (tr4tog)

[Yarn over 2 times, insert hook in next stitch, yarn over and pull up loop, (yarn over and draw through 2 loops on hook) 2 times] 4 times, yarn over and draw through all 5 loops on hook—3 treble decreased.

Treble Five Together (tr5tog)

[Yarn over 2 times, insert hook in next stitch, yarn over and pull up loop, (yarn over and draw through 2 loops on hook) 2 times] 5 times, yarn over and draw through all 6 loops on hook—4 treble decreased.

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
fol	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Standard Yarn Weight System



Yarn: Fingering,
10-count crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1



Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and larger
Hook (U.S.): M-13 and larger

The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns. The yarn weight symbols that appear in the patterns are based on the system outlined above. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.

*Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

Yarn Sources

Anzula Luxury Fibers, www.anzula.com.
Berroco Yarn, www.berroco.com.
Blue Moon Fiber Arts, www.bluemoonfiberarts.com.
Brown Sheep Company, www.brownsheep.com.
Cascade Yarns, www.cascadeyarns.com.
Classic Elite Yarns, www.classicelityarns.com.
Claudia Hand Painted Yarns, www.claudiaco.com.
Coats & Clark, www.redheart.com.
Crystal Palace Yarns, www.straw.com.
DesigningVashti, www.shop.designingvashti.com.
Dream in Color Yarn, www.dreamincoloryarn.com.
Fairmount Fibers, www.fairmountfibers.com.
Green Mountain Spinnery, www.spinnery.com.
Handy Hands Tatting Company, www.hhtatting.com.
Kelbourne Woolens, www.kelbournwoolens.com.
Knitting Fever, www.knittingfever.com.
Lion Brand Yarns, www.lionbrand.com.
Lorna's Laces, www.lornaslaces.net.
Madelinetosh, www.madelinetosh.com.
Omega Yarns, www.creativeyarnsource.com.
Plymouth Yarn, www.plymouthyarn.com.
Premier Yarns, www.premieryarns.com.
Red Heart, www.redheart.com.
Skacel/Zitron, www.skacelknitting.com.
South West Trading Company (SWTC), www.soysilk.com.
Sweet Georgia Yarns, www.sweetgeorgiayarns.com.
Tahki-Stacy Charles Inc./S. Charles Collezione/Tahki Yarns, www.tahkistacycharles.com.
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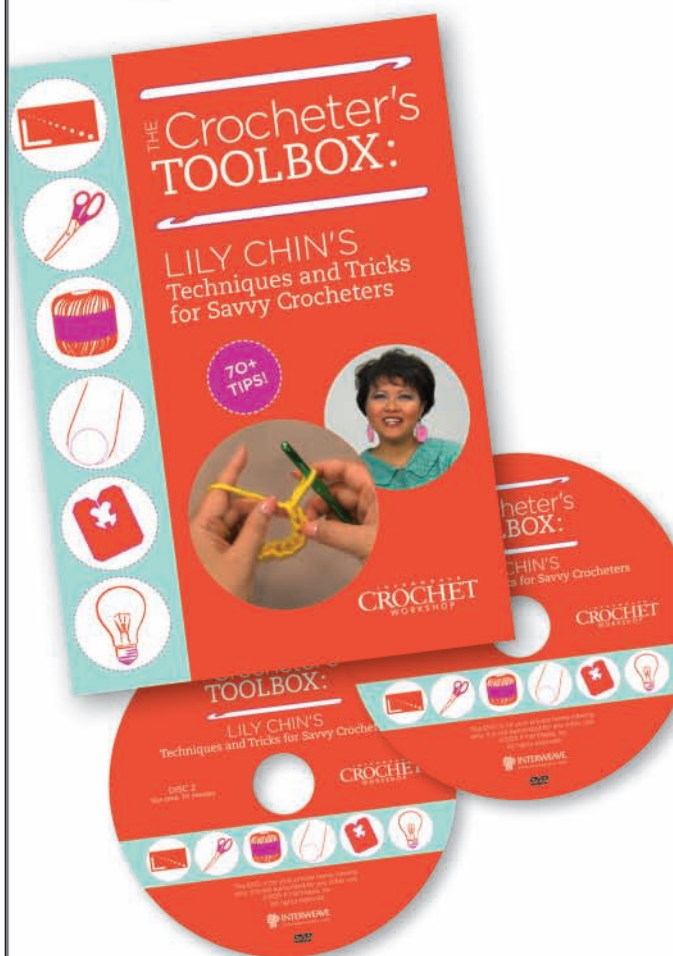
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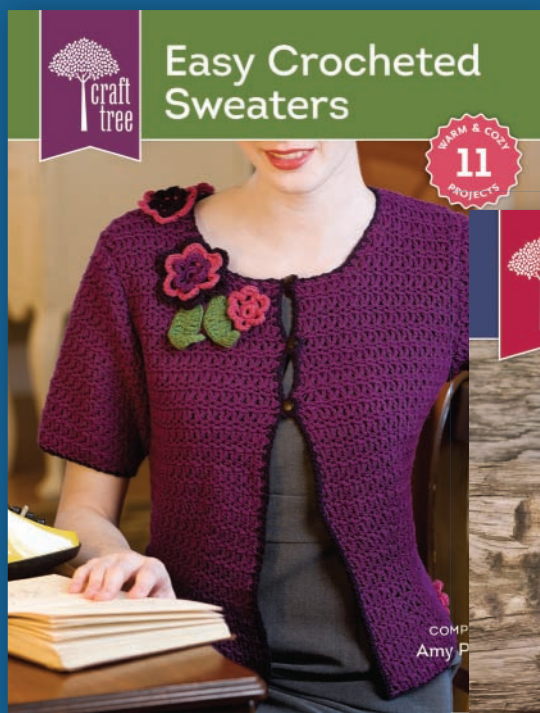
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BRENDA K. B. ANDERSON makes mascots during the day and cooks, crochets, and belly dances at night. She lives in a little house in Saint Paul, Minnesota, with her ridiculously good-looking husband and their hairy baby, Mr. Kittypants.



J. ERIN BOLAND, a self-described crochet-aholic, is proud to be carrying on a crochet legacy passed down to her by her grandmother, who learned to crochet from her grandmother. It's a legacy she hopes to share with you.



SACHIKO BURGIN lives in Toronto, Ontario, Canada, and works part-time at her local yarn shop. She has a degree in jewelry making and metalsmithing, but these days she prefers to work with yarn.



LORI M. CARLSON lives with her husband in North Carolina. She is a dedicated feline maintenance worker to six cats, an accidental amateur lepidopterist, and an intentionally mediocre horticulturist. When she is not crocheting, Lori is on a perpetual quest to find and eat the perfect cheeseburger.



DORIS CHAN, a self-professed crochet geek, is a designer and author specializing in seamless garments and exploded lace. Her latest book, *Convertible Crochet* (Potter Craft, 2013), explores ingenious new ways with lace motifs and assemblies. For more insight into the mysteries of her designs, see the DVD workshop *Top-Down Seamless Construction*, available at interweavestore.com.



LILY CHIN is the author of several knit and crochet books and is featured in DVDs from Interweave, including her most recent: *Join as You Go Crochet: No-Sew Techniques for Garments, Trims, Colorwork & More*. She teaches extensively around the world and is a million-miler on American Airlines.



ANNASTASIA CRUZ loves to crochet, sew, smock, knit, and embroider and is learning how to tat. She also loves hiking with her family, spending time with friends, and listening to a good audiobook.



EDIE ECKMAN crochets and knits in the Shenandoah Valley of Virginia. She confesses to being a serial swatcher. You can find her online at www.edieeckman.com.



MOON ELDRIDGE, a native of Inner Mongolia who moved to the United States four years ago, is inspired by different cultures and traditions around the world, as well as by the amazing colors of nature. She teaches design, knitting, and crochet classes at a local yarn shop in North Carolina. You can follow her at www.mooneldridge.blogspot.com.



DARLA FANTON enjoys designing projects for magazines and yarn companies, as well as sharing her love of crochet through teaching at her local yarn shop, Knitting Bee, in Portland, Oregon, and at national conferences sponsored by the Crochet Guild of America.



APRIL GARWOOD's designs have appeared in numerous crochet magazines. She also designs and sells indie patterns, starts pillow fights with her family members, homeschools her children, and wishes she could travel the world. You can find more about her crochet designing at www.bananamoonstudio.com.



JOYCE GEISLER loves to crochet and finds inspiration in everyday things, from floor tiles to fabrics to what she sees while driving down the road. She and her husband, Rick, are farmers and truck drivers, so inspiration is all around. It's no surprise that many of her designs were created while sitting in a truck.



FAINA GOBERSTEIN is a knitwear designer, author, and teacher. She is the co author of *The Art of Seamless Knitting* (Interweave, 2013). Her designs can be found in *Interweave Crochet* and *Interweave Knits*, as well as in other magazines and books. Working as a design engineer and teaching college math for many years did not distract her from her passion for knitting and crochet.



BETH GRAHAM loves to learn new things. When not puzzling over her latest self-imposed design challenge, Beth volunteers in elementary schools and works and teaches at the crochet-friendly yarn shop Shall We Knit? in Waterloo, Ontario, Canada.



JILL HANRATTY lives in New Jersey, buried in fabric and yarn. She occasionally digs herself out to design.



TAMMY HILDEBRAND currently serves as vice president of the Crochet Guild of America. She is the author of *Crochet Wraps Every Which Way* (Stackpole, 2014). You can find Tammy online at www.hotlavacrochet.blogspot.com.



ANNETTE HYNES is a microbial oceanographer by day. By night, she is a dancer, drummer, and flautista.



NIRMAL KAUR KHALSA's grandmother taught her how to crochet granny squares when she was seven. Her first project was an afghan with pink variegated yarn; it took her only fourteen years to finish. Perseverance pays!



WENDY LEWIS has a background in fine art, classical literature, and history. She loves incorporating design elements from the past into modern wearables, especially when she works in lace.



CHRISTY LUTZ teaches crochet at the sophisticated yarn studio Knit Purl in Portland, Oregon, in addition to designing simple and sleek projects that crocheters enjoy making and adore wearing. To see more of her work, go to www.canncrochet.com.



BETH MAJOR, a native of Sault Ste. Marie, Ontario, Canada, now lives outside Fredericton, New Brunswick. Beth learned to crochet and knit at a young age from her grandmother. Although the needles confounded her at first, she really got hooked on crochet. Beth is a certified crochet teacher through the Craft Yarn Council of America and shares her love of crochet with anyone who wants to learn.



BETH NIELSEN is a fashion and crochet designer, crafter, new mother, and birth doula, working to survive Chicago winters. In the summer, she can be found eating donuts at the farmer's market, and in the winter, swerving to avoid potholes and dreaming of summer. Keep up with her at www.chicrochet.com.



DORA OHRENSTEIN is the author of *The New Tunisian Crochet* (Interweave, 2013), as well as the instructor for the video-workshop DVD *Tunisian Crochet with Dora Ohrenstein* and the webinar *Learn to Read Crochet Stitch Diagrams* (all available at interweavestore.com). Her book *The Crocheter's Skill-Building Handbook* is forthcoming from Storey Publishing.



SUE PEREZ is a native Southern Californian now happily transplanted to small-town Wisconsin. She loves wildflowers, words, crochet, cycling, and her husband (not necessarily in that order). She blogs about them all at www.mrsmicawber.blogspot.com.



ANNE POTTER spent a vacation in the sun teaching herself how to crochet by learning every stitch in a crochet stitch dictionary. She got a great tan, too.



LAURINDA REDDIG is the author of two books, including the newly released *Reversible Color Crochet: A New Technique* (Interweave, 2014), in which she explains her innovative technique for reversible intarsia. Find out more at www.recrochetions.com.



NATASHA ROBARGE lives with her family near Houston, Texas, and strives to design fun and functional clothes. You can find her online at www.aperfectloop.com.



LINDA SKUJA, founder of the crochet design brand Eleven Handmade, specializes in stylish and modern designs and enjoys developing crochet techniques in her own unique way. Find out more at www.lindaskuja.com.



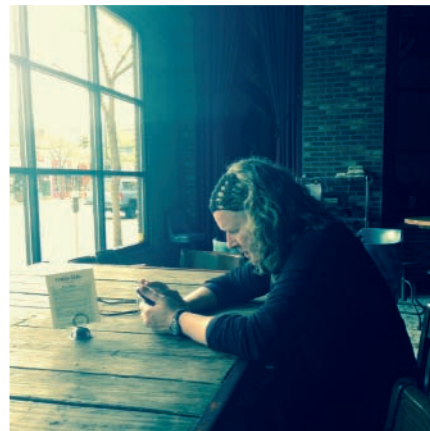
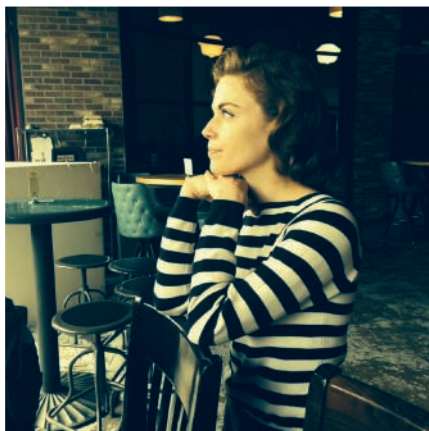
ROHN STRONG has crocheted since age six and designs both crochet and knit projects. His designs reflect his desire to push the boundaries of the craft as well as his passion for creating handmade items. Learn more about Rohn on page 12. Visit his website at www.strongandstone.com.



LYNN WASYLKEVYCH has been crocheting since age seven. Her mentors include her grandmother and a seventh-grade teacher, both of whom helped spark her love of this art. Her career in interior design nurtured her love of fiber and textiles, leading to her interest in crochet design. She teaches crochet at her local yarn store and recently earned a certificate as a Master in Advanced Stitches from the Crochet Guild of America.



JILL WRIGHT's namesake (Mrs. Wright) taught her to crochet when she was eight years old. Since then, Jill's love for crochet has increased exponentially. She has big plans for her crochet endeavors. But for now, you can find Jill's crochet basics at www.woolcrafting.com.



*Left to right: **Row 1** Staging-area chair full of handbags; Assistant Editor Lindsay looking very much like a model; Editor Marcy checking email. **Row 2** Stylist Tina Gill prepping the models; photographer Caleb getting the shot while Marcy looks on. **Row 3** Photographer Nate hard at work; getting down and dirty for the right lighting; stylist Janie Roceck getting ready for the rocker look. **Row 4** Sometimes Harper the dog shows up at the shoots, photographers Nate and Caleb changing lenses.*



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